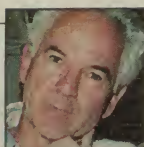
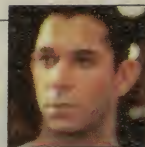


Justice grinds on ... slowly
Second arrest in Kentucky Army killing;
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'Trick' question
Will film's leading men
find a place to do it?
see Arts section



BAY AREA REPORTER

Vol. 29 • No. 29 • 22 July 1999

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Ty'ger Dacosta

Gay Wal-Mart worker files \$5 million bias suit

by Mark Norby

The national super discount giant Wal-Mart Stores, Inc. is being sued in United States District Court of Eastern California for alleged gay discrimination against a Northern California employee who was harassed and fired for his sexual orientation. The suit, filed Monday, July 19 by attorneys Paul Wotman and Tyler Shaw of the Law Offices of Wotman and Kors, seeks damages in the amount of \$5 million on behalf of Ty'ger Dacosta, an employee at the Modesto Wal-Mart.

The suit claims that Dacosta was subjected to physical threats and increased harassment despite his repeated complaints to management, including the store manager, Wal-Mart's district manager, and the Wal-Mart corporate employee hotline.

Dacosta alleges that he was called "queer" in a derogatory manner by

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Leather queens in Vegas

San Franciscan Pam Meyer, with bouquet, was sashed as the new International Ms. Leather on July 17 in Las Vegas, along with second runner-up Peggy O., left, and first runner-up Crickett Watkins. Meyer should be at the Dore Alley Fair this Sunday, July 25, on Dore Alley, between 9th and 10th and Howard and Folsom streets in San Francisco.

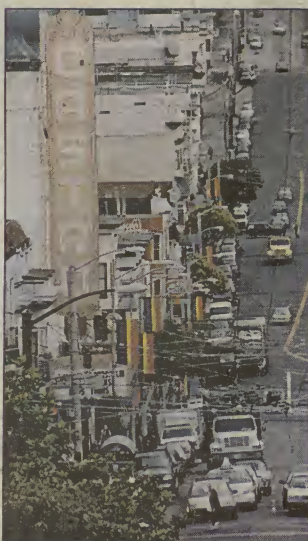
For all the details, see Mister Marcus on page 46.



Mister Marcus

'Save the Castro' meeting Sat.

by Mark Norby



Debate the Castro's future this Saturday.

There can be no doubt that the Castro District is an historic place. The battles fought for gay liberation put the area on the world map prominently and eternally as the perfect embodiment of a gay neighborhood, with a special combination of freedom, peace, and quaint village-like attributes. Increasingly, however, some residents say the old style village – based on neighborhood relationships, tight community spirit, and small, independently-owned businesses – is being destroyed by corporate money and franchise businesses, gaggles of tourists, and ever-skyrocketing leases and rents.

Fittingly for what almost seems like a classic western film being played out on the historic streets of the Castro – *This place ain't big enough for the both of us, podner* – the real showdown will begin at high noon this Saturday, July 24 when residents and friends of the district will meet at Metropolitan Community Church-San Francisco to launch a battle to save the Castro, as they put it.

According to meeting organizer Toby Wiggins, "There are some people that talk and wring their hands and do nothing, then there are the people that bite the apple.

Now's the time to do the work and do something positive for this otherwise quaint, unique village."

Wiggins will be joined by several speakers who will discuss in panel-forum style the issues that residents and friends of the Castro find most compelling. Aaron Paskin of the Telegraph Hill Dwellers Association will be on hand as will Debra Walker of Developing Environments. Both organizations work to protect the individual neighborhood character of the many districts of San Francisco.

In particular, Wiggins and associates are focusing on stopping the Muni F-Market line from connecting to the F-Embarcadero. That line is already being constructed and is scheduled to open after the mayoral election. "The historic trolley cars are cute," Wiggins admits, but he adds, "but are they modern mass transportation or an 'E' ticket ride designed for tourists to take?"

Bill McCormick, a 33-year resident of San Francisco and a 12-year resident of the Castro, had words to say about the city's apparent turn for the different, if not for the worse. "I've worked in the Haight as well as the Castro and over the past few years most of the shops have been forced into month-to-month lease," he told the Bay Area Reporter

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Biline: Phoenix, AZ this weekend

by Liz Highleyman

BiNet USA, the country's first and largest national bisexual advocacy group, will hold its annual meeting July 22 through 25, in Phoenix, Arizona.

The annual event is an opportunity for local, regional, and national bi leaders to come together to discuss their accomplishments and make plans for the coming year.

The session will begin today (Thursday, July 22) with an orientation and meeting for newly elected BiNet national coordinators. Friday will feature a diversity institute for all attendees and an evening leadership reception. BiNet's annual business meeting will take place Saturday and Sunday, with an awards banquet Saturday evening.

BiNet USA's mission is to work for the equal rights and liberation of bisexuals and the eradication of all forms of oppression.

The network serves as a clearinghouse for information about bisexuality, and helps to facilitate the development of bisexual community and increase bisexual visibility. ▼

For more info about the annual meeting, call (602) 280-9074. For more info about BiNet, write to 4201 Wilson Boulevard #110-311, Arlington, VA 22203, call (202) 986-7186, or visit www.binetusa.org.

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Marriage to Maypoles: Details surface of murdered TG's life

by Ed Walsh

Murder, suicide, a transgendered double life, a wealthy recluse, and a mysterious tarantula: it has all the makings for an episode of *Twin Peaks*, but for those mourning the real deaths of Margaret/Emmon Bodfish and her son, Max Wills, the drama is a heartbreaking nightmare for which there are still many more questions than answers.

Bodfish, 56, was found bludgeoned to death June 30 in her home on her seven-acre estate along Miner Road in Orinda, an area known for some of the highest priced real estate in the East Bay. The following day, her son, Max Wills, was found dead in a Santa Monica hotel room with his wrists and throat slashed. A three-page suicide note was found in the room but investigators aren't disclosing its contents.

Details are gradually emerging about Bodfish, who had lived her life mostly as a man for at least the past 16 years, using the first name "Emmon." A spokeswoman for the Contra Costa County Coroner's office told the *Bay Area Reporter* that Bodfish was classified as a woman at death because she hadn't had sex change surgery and never got a court order declaring herself a male. As recently as two years ago, neighbors at Bodfish's Mill Valley home say she first presented herself and appeared as a woman, Margaret Bodfish, then later passed her male alter ego, Emmon Bodfish, off to them as Margaret's son.

Bodfish had been described as extremely reclusive. One of her Orinda neighbors, Marlin Moran, told the *Bay Area Reporter* he hasn't seen Bodfish in over 20 years. Records show she purchased her home there in 1970.

Death on the solstice?

Through interviews with friends and public records, the B.A.R. has been able to piece together details of Bodfish's life, which had been shrouded in mystery until her death.

Records show Bodfish married Burlington Wiles in 1963, when Wiles was 21 and Bodfish was 19.



The mysterious tarantula in Max Wills's home.

She gave birth to their son, Max, three years later. (Max Wills eventually dropped the "e" in his name.) Neighbors say the couple moved into the Orinda home almost 30 years ago but separated some time after that. Wiles now lives in Berkeley where he owns a travel agency. He declined to be interviewed.

Stacey Weinberger had been a close friend of the person she knew as Emmon Bodfish for 16 years. She spoke to the B.A.R. because she thought it was important for the public to get the true picture of who Bodfish was.

She said Bodfish worked as a financial consultant in recent years, after an earlier career in a pool maintenance and plumbing business that severely damaged Bodfish's liver as the result of handling toxic solvents.

"He was my mentor and friend," Weinberger said, holding back tears. She said she always knew Bodfish as a man although she had her suspicions after seeing papers with the name Margaret Bodfish on them when she helped Bodfish clean out a back room six or seven years ago.

"Emmon was always a very professional businessman. He always carried himself off in a very professional way," said Weinberger. "Always the gentleman. If you

met him on the street you would think he was a very conservative person."

Although Bodfish's body was found on June 30, Weinberger suspects the killer "knew he was going to be there and waited for him" a week earlier, during the solstice that was an important part of Bodfish's spiritual beliefs. Weinberger met Bodfish during a Wiccan ceremony.

"Some people may call it 'witchcraft,' but 'Wiccan' has a better sound to it," Weinberger explained. "It was a service celebrating the full moon or new moon."

"Emmon didn't practice witchcraft, he wasn't a witch, but he practiced druidism. Druidism deals so much with nature and that was a real part of his life."

One of Bodfish's Orinda neighbors, Oliver Pearson, told the B.A.R. of an incident when another neighbor complained to authorities that Bodfish and her Druid friends were creating a fire hazard by dancing with candles around what looked like a Maypole. "There were police at her door and helicopters flying overhead," Pearson recalled with a chuckle.

Weinberger said that Bodfish was a third order Druid, and she and Bodfish's son, Max, were sec-

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ACRC salutes pro's, volunteers at lunch

by Marv. Shaw

Crowning a decade of scientific efforts to prove the worthiness of compounds designed to fight HIV and AIDS, the AIDS Community Research Consortium (ACRC) will recognize the work of employees and volunteers at a ceremony this Friday, July 23 in Foster City.

ACRC recruits volunteers living with HIV/AIDS, who are then instructed how to use proposed drugs and devices designed to combat the disease.

The ceremony will mark 10 years of ACRC and recognize staff and volunteers who have worked in the establishment and use of 20 medicines, all approved by the federal Food and Drug Administration

to fight against HIV/AIDS, said Becky Murray, director of marketing and development. Recipients will receive etched, free-standing crystal cubes from ACRC Executive Director Michael Edell. Murray described the sculptures as "exquisite."

Murray cited recipients in various categories. Leading off will be Jonathan Mesinger for his length of service as a program coordinator with the San Mateo County AIDS Program. Following will be volunteer Jim Murphy, for his work with computer classes for fellow workers, and his efforts with ACRC's "Living Now" program, which encourages participants to live as fully as possible while they are being treated.

Other award recipients include Brian Camp, a registered nurse, who will be recognized for his

work as a clinical trials specialist, and Maryanne Deresinsky for her participation in the government and community sector. In the same area, Mary Frazier will be honored for her work with the Bread of Life organization. Dr. Carol Kemper will be recognized as a strong, ongoing collaborator.

In keeping with its original plan as a continuing organization devoted to medical testing, ACRC will soon have a parallel program on hepatitis C, Edell announced.

Characterizing the nature and operation of ACRC, Murray called it "a team player for our own health." ▼

The luncheon starts at 11:30 a.m. For more information, call (650) 364-6563, ext. 23.

Designing dining



Volunteer Kimberly Rosenberg beams at Project Open Hand's benefit "Dining by Design," Friday, July 16, and featured elaborately designed tables created by artists, fashion, and interior designers, including San Francisco's own Stanlee Gatti, whose distinctive designs have enhanced many charity events.

Gay killed at Corcoran

by Mike Salinas

California prison rights activists hope a state investigation into the recent murder of a gay inmate at Corcoran State Prison might bring about a lessening of violence at the penitentiary, but candidly admit they don't expect major changes. In the last few years the prison near Fresno has been hit with a series of scandals, including reports that guards staged gladiator-style fights among inmates; a policy of punishing prisoners by housing them in a cell with a known rapist of fellow inmates, jokingly nicknamed the "Booty Bandit" by the staff; and a lack of supervision that allowed some convicts to attack high-visibility prisoners.

The latest reported outrage is the beating and strangulation of an openly gay inmate by a fellow prisoner in an attack that lasted nearly an hour before it resulted in his death.

Authorities have confirmed that a surveillance video shows inmate Anthony "Torro" Delgado murdering James Mahoney, who usually went by his middle name of Kevin, on July 2. It isn't the first time Delgado has been charged in the murder of a fellow inmate; he is also believed responsible for the death of former cellmate Frank Mendoza in October 1998. For that reason, Delgado should not have been in contact with other inmates, and California Department of Corrections regulations

should have precluded the situation that led to Mahoney's strangulation death. Nevertheless, the two men were left alone in a room smaller than a basketball court, directly under a guard station that has views into two such "yards."

According to King's County Assistant District Attorney Roy Calhoun, the guard who was on duty at the station was inexperienced and focused his attention on the other room, which had 17 inmates in it at the time. While the guard's attention was diverted, Delgado spent 50 minutes striking, clubbing, and eventually strangling Mahoney.

Those who have viewed the tape have described Delgado's rampage as three separate attacks on Mahoney, separated by pauses where the perpetrator paced the room. The first attack began with a quick punch that floored the gay inmate. Minutes later, Delgado resumed the assault by clubbing the cowering Mahoney with his prison-issue sandal. Then, after another break, Delgado made a rope of his T-shirt and strangled Mahoney.

When Mahoney was found, the prison ambulance was not operational and the keys to the alternate vehicle could not be located.

Prison activist Brian Carmichael, who knew the victim, told the *Bay Area Reporter* that prisoners who are perceived as weak or gay are at an increased risk of being assaulted. A source told the *B.A.R.* that Mahoney's lover was recently transferred to another prison, which could have

left him vulnerable.

"What's really frightening is that the beating could go on so long," Carmichael said. "Usually the guards break up a fight within a minute - and when they blow a whistle at Corcoran, every single inmate instantly hits the floor because they know they'll be shot if they don't - so if you can hold your own just long enough for them to blow their whistle you can make it, even if you're up against a rival gang member or the biggest guy on the yard."

"But I can't imagine a prison fight lasting 50 minutes. If there was a guard stationed right over the yard with Kevin and Torro, sitting there with three guns strapped to his chest, why didn't he break it up?"

Many also wonder why Delgado was allowed to mix with another prisoner after he'd already been found beside the body of a former cellmate and admitted his part in that killing. Prison officials confirm the decision to take him off "walk-alone" was made by Associate Warden Julie Ward in June, despite other staff members' objections.

State investigators from the Department of Corrections have visited the institution to investigate the matter, and although Carmichael thinks an investigation is in order, he isn't confident that it will change anything. "Nothing happened to all the other investigations into Corcoran - into the Booty Bandit, the gladiator fights, the hundreds of

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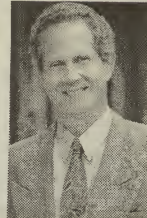
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Meeting Sat. for GLBTQ center in Hayward

by Cynthia Laird

Easy Bay queers will have an opportunity to help city officials and others plan a new center for the gay, lesbian, bisexual, transgender, and questioning (GLBTQ) community in Southern Alameda County, at a town hall meeting this Saturday, July 24 in Hayward.

Darci Meyers, of Community Prevention of Alcohol-Related Problems (CommPre), said members of the GLBTQ community are being asked to provide ideas and energy for the center, as well as help decide on a location. Other topics to be discussed include

planning what types of activities, programs, and services the center should have; a "name the center" contest; and soliciting involvement from local gay organizations.

Hayward Mayor Roberta Cooper is expected to attend, along with openly gay Hayward city council member Kevin Dowling.

Other goals of Saturday's meeting are to get the word out about the planned center to the greater community, including the history of planning a center and future directions for the project; and to help craft fundraising strategies. Meyers said organizers are also looking for volunteers interested in assisting with planning and establishing the center that will give

people an alternative to gay bars as well as a central meeting space.

CommPre is a program of Horizon Services, Inc., and has been working with the GLBTQ community in Hayward and the surrounding areas for over five years. ▼

The meeting takes place from 10 a.m. until 1 p.m. in meeting room C, downstairs at Southland Mall, located at West Winton Avenue and Hesperian Boulevard near I-880. For directions or more information, call Darci Meyers at (510) 247-8208 or visit www.plasticcow.com/commcenter.

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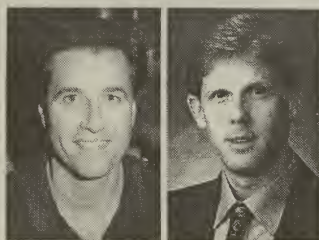
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Lavender Pages advertisers lose green, see red, feel blue

by Mark Norby

The Lavender Pages, a semi-annual telephone directory for the lesbian and gay community, has all but disappeared from the Bay Area. The head of the company, Grace Moore, moved to Florida earlier this year — and allegedly took advertisers' money with her as she left, without providing them with the service she promised.

Former employees of the company claim Moore's departure isn't the first of the fraudulent practices at the Lavender Pages. They say the deception began last year when Moore billed customers for ads in an updated publication and then knowingly distributed old issues of the directory as new.

In the six years since the company was founded, the Lavender Pages has promised a new edition every six months. Former Lavender Pages sales representative Lu Reed told the *Bay Area Reporter* that the January 1999 issue never made it to print, and that the previous issue — scheduled for a June 1998 release — was nothing more than previous issues with postcards stapled over the date and



Ex-employee Lu Reed sets fire to an old edition of the Lavender Pages.

volume of the edition.

"We were instructed by Grace Moore to cover the dates on the old issues and then they were sent out to businesses around the city," Reed said. "Hundreds of copies of the Lavender Pages were shipped, but there was no current issue."

Reed said that Moore then collected revenue from the directory's advertisers for the January issue, even though a new issue wasn't produced. She also stated that Moore promised her vendors that this year's Pride edition — scheduled for a June release — would make a big splash, but that issue wasn't printed either.

The Lavender Pages gathered more than 1,400 advertisers for the last issue of the directory, according to Tom White, the former webmaster for the Lavender Pages. "Those advertisers are owed money by Grace but her account here in the city has been closed for a while and I know there are others out there — creditors as well as former employees of the Lavender Pages — that have seen their checks bounce," White told the *B.A.R.*

Attorney Thomas Ray of the Golden Gate Business Association is gathering information concerning creditors of the Lavender Pages. "As far as I know," Ray said, "the assets of the Lavender Pages have been sold. Now we are getting called by all the creditors of the Lavender Pages and I have begun proceedings to represent at least one of those creditors in a

lawsuit against them."

Ray was unwilling to provide further comment on Moore or past operations of the Lavender Pages, but did add that Moore "seems not to know how to handle her books." White concurred, saying "Grace just isn't able to handle the accounting, and she's bad at handling her finances."

"It's not that she's a bad person," White said. "She just shouldn't be in a position where she's in control of other people's money."

It's a lesson White learned the hard way. He lent Moore \$43,000 in June 1998 for production of the upcoming issue and is still owed \$30,000 of the loan.

"I lent money to Grace with the understanding that I would be paid back," White added. "Grace started to pay me and I received \$13,000 from her account, but it ended there."

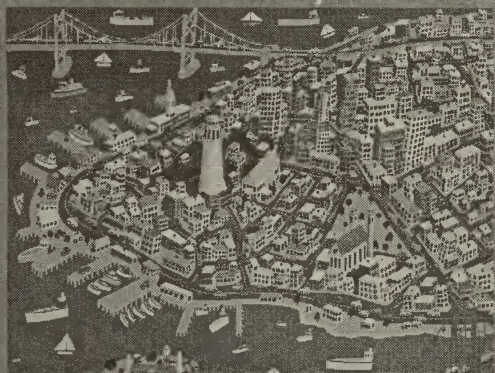
"She finally wrote me another check on June 10 this year for part of the rest, but that check bounced. I have called her repeatedly at the Lavender Pages in Florida but she doesn't return any of my phone calls."

The phone line to the San Francisco offices of the Lavender Pages has been disconnected and Moore, now working on the next issue of the Lavender Pages in Ft. Lauderdale, did not return calls to the *B.A.R.*

"It's not surprising," White concluded. "When she left town all her calls were forwarded to Florida. But try reaching her in Florida. She never returns a call." ▼

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Free immigration legal clinic this Saturday

by Cynthia Laird

The San Francisco Bay Area Lesbian and Gay Immigration and Asylum Rights Task Force will host a free legal clinic for lesbian, gay, bisexual, and transgender (LGBT) immigrants this Saturday, July 24, from noon to 4 p.m. at the International Gay and Lesbian Human Rights Commission (ILGHR) office located at 1360 Mission Street, second floor. The office is between Ninth and Tenth streets.

The clinic will be sponsored by the National Center for Lesbian Rights (NCLR) and people will have an opportunity for a free private consultation with an immigration attorney. Appointments are preferred but not required, said Shannon Minter, an NCLR staff attorney helping organize the event. ▼

To make an appointment, call NCLR at (415) 392-6257.

Trial begins for Bush Street arson suspect

by Mark Norby

The trial of Darryl Geyer, the Polk District gay hustler suspected of arson in a June 11, 1996 Bush Street apartment building fire in which a woman jumped to her death attempting to escape, began Monday, July 19, in San Francisco Superior Court, Department 27. Geyer's attorney, Kenneth Quigley, is leading the defense for the accused and will bring forth information regarding another man who allegedly confessed to setting the fire. The man, according to Quigley, had a motive for setting the fire because of a dispute with the Bush Street apartment building's owner.

Geyer, who was booked on 12 counts of arson and one count of murder in the death of 76-year-old Dolores DeLeon who jumped to her death from the fourth floor of the 1011 Bush Street apartment, faces a maximum sentence of life in prison without parole if convicted.

Quigley said that Geyer has always sought approval from older



Darryl Geyer

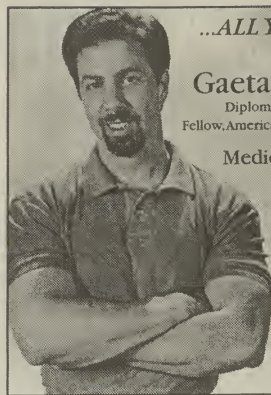
men after he suffered sexual molestation as a child, and that he fell into hustling as a means of survival when he first arrived in San Francisco from his Ohio home. Quigley also emphasized that Geyer did not receive the help he was promised when he was sent to jail and that "just like everyone else in Darryl's life, they tossed him on the garbage heap," Quigley said.

The attorney has held to the belief that Prosecutor Al Giannini does not have a case and that Geyer

is not guilty because of Geyer's mental disorder, a condition that apparently makes him confess to crimes he did not commit. Quigley said in a 1996 statement to the *Bay Area Reporter* that "He's [Geyer] confessed to between 10 and 15 fires, some of which never occurred." He added that even though investigators "were deeply personally touched" by Geyer's account of an abused and troubled past, the prosecution is convinced that he is guilty of the crimes.

According to Giannini, the fire weighed heavy on Geyer's conscience and after repeated denials to the crimes, Geyer said he "never meant to kill anybody," and that he "wanted to talk about it, but was afraid," Geyer said. Quigley stressed that his client had confessed to the fire only after police had promised to give him medical help and to help him get off the streets, indicating that Geyer may have confessed as a means toward changing his life for the better.

"Darryl didn't set that fire," Quigley concluded. "But they [the prosecution] have to solve this crime, they have to get someone for this." The trial is expected to last at least several days, according to Quigley's office, and may last several weeks. Geyer will remain housed at the county jail at the Hall of Justice, 850 Bryant Street, until a verdict is reached. ▼



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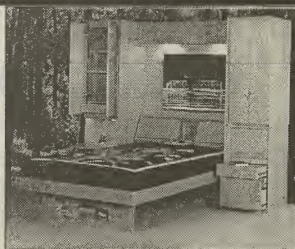
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Killing time while doing time

All week long we've been feeling angry about the murder of gay soldier Barry Winchell on an Army base in Kentucky, reported last week in the B.A.R. and updated this week, and it didn't help the mood to learn that a gay inmate was murdered at a prison not far from here. It seems the gay man was locked into a room with an inmate who had already killed while behind bars (then scrawled a message on the dead man's T-shirt and hunkered down to wait for guards to discover him).

For 50 minutes, as the supervisory staff ignored the room, gay inmate James Kevin Mahoney suffered through a marathon beating and eventual strangulation, with periods of relief coming only twice — perhaps when his assailant was getting tired and needed to pace the room to regain his breath. That's a horror almost beyond imagining, but we urge everyone to try: the next time you're doing something that takes 50 minutes, imagine spending all that time being beaten, and you'll discover that it is a hell of a long time. Go ahead — while you're on a StairMaster, watching the latest *South Park* video, or baking a rack of lamb, imagine spending the whole damn time with someone hammering you with a shoe. Imagine the pain at first, and then gradually add a flood of fear and rage and despair. And then whatever the last sensation was, as the homemade garrote was tightening around your neck, blocking out your air, blanking your vision...

All that horror unfolded nearer to an armed guard than the Wimbledon courts are to the line judges. The guard had his attention "diverted" — the story goes — and somehow failed to notice the beating going on under his nose. Eventually the matter was discovered, and the ambulance was called — but the ambulance was broken. Then the alternative to the ambulance was sent for — but it's keys were missing. Eventually Mahoney was removed. He was by that time quite dead. The whole thing smells to high heaven, but in an era of three-strikes-and-forget-they're-human, that story may not get much play in mainstream media.

That's a pity. California needs to lead the nation in shining a bright light on prison

policy. After all, we're major investors.

These are unpleasant facts: The state department with the largest staff is the Department of Corrections. We Californians spend more than \$20,000 per average prisoner, per year, according to information provided by the Department of Corrections, to warehouse them, but few consider the other, larger costs that we rack up; those include client services for prisoners' dependents and — if we can be blunt — for prisoners eventually since it is extremely difficult for them to find self-sustaining employment when they're eventually freed.

Beyond taxpayer dollars, all of society pays the cost in lowered productivity when we choose to support punishment over crime prevention, and we demand that punishment be severe and cheap, even while enacting inherently expensive policies like mandatory sentences for marijuana-related convictions. (The department brags that despite its huge staff it consumes an inappropriately small segment of the state's budget.)

It doesn't seem that our society really prefers building prisons to building schools, but our legislators sure seem to have that preference. And that's why we have to have fights about affirmative action in our schools

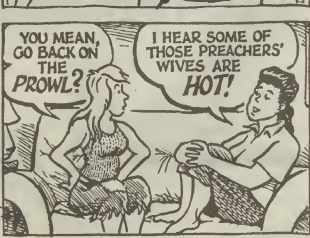
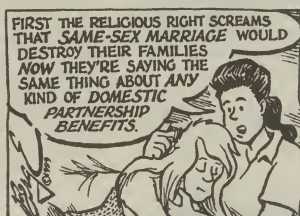
— because we don't have enough classrooms for everyone, so people are scrambling for the few seats we have available. If lawmakers and budget-makers allocated the resources we need to build more schools now, we would certainly save money on prisons later.

In the meanwhile, while we have them, we should spend more on them if that's what it takes to provide simple safety for the inmates.

Rightly or wrongly, the case makes us think of Private First Class Barry Winchell in Kentucky: the Army and prisons both pride themselves on running on order and discipline, but both are actually run by fear, intimidation, testosterone, and variations on "Don't Ask Don't Tell" policies. And all too often, that code of enforced silence equals death. ▼



Editorial



Hold back the Knight initiative by debating with integrity

by Nancy Hanson

Some say that it will be a daunting task to beat the anti-gay, anti-family Knight initiative that's up for a vote next March. When Hawaii and Alaska had similar votes last year, these states were not able to educate a majority on what gay equality means. However, if any state can pull this off, it's California. Having 700,000 people take part in the Gay Pride Parade is very good for starters.

With fundraising efforts already under way, California will raise much more money than either Hawaii or Alaska. This state has more sophistication in dealing with such a civil rights issue. Compare the level of lesbian, gay, bisexual, and transgender (LGBT) community organization in Los Angeles and San Francisco with Honolulu and Anchorage. The number of church leaders in favor of gay marriage in the Bay Area alone is much greater than in Hawaii or Alaska.

Teams of people are strategizing on how to best deal with this vote politically. The hardest part for me is how to articulate my views spiritually. Living in Hawaii last November when we had a similar vote, I was shocked to view the many TV spots that said being gay is bad. Full page ads were run in our papers with prominent figures declaring their vote to "save traditional marriage."

Unprepared for such a barrage of gay-bashing in God's name, I took the low road of throwing my own judgment from their right back, or staring in disbelief when peo-

ple would say, "I have nothing against gays. It's just that God intends marriage to be for only a man and a woman."

Many who vote for traditional marriage defend themselves in such a holy, American Pie way. My response of, "In my heart I feel that God would want everyone to be treated equally," was not a strong enough comeback.

There will be a better chance of defeating this initiative when we can vote against it with integrity, compassion and depth. Here are some thoughts on how.

- Talk (if we haven't already) with someone who has rigorously studied the holiness of homosexuality. Any leader of a gay-friendly church has done this. Standing up for any marginalized group is a holy thing.

- If someone uses the Bible to justify a view, we could call it an ancient, irrelevant book or learn about Biblical interpretation. Bishop John Spong's book, *Rescuing the Bible from Fundamentalism*, shows that literal interpretation is not the only way.

- Develop our spiritual lives. Letting go of spirit is understandable if we've been hurt by certain religious beliefs. Yet, the Bay Area is rich with inclusive, interfaith gatherings. Check out a group such as: AA, Affirmation Gay & Lesbian Mormons, First United Lutheran Church, Gay Buddhist Fellowship, Meditation Group for Women with HIV, Metropolitan Community Church, Most Holy Redeemer, and Queer Taoists, to name just a few. Could be a fun way to meet someone new.

- Read Gary Zukav's *The Seat of the Soul*. We are more authentically powerful, when we let go of judging others. Zukav intelligently explains how this works.

- Avoid using the phrase "religious right". No one likes to be stereotyped. A friend told me that by putting her in that camp, I assign all of the negative parts of that group to her. Giving this unfair label, I ignore many of her loving respectful actions.

- Learn from a practice called Common Ground. Advocates of this practice point to Dr. Martin Luther King's language which was inclusive and transparent with no visible us and them, no visible enemy. King spoke to his opponents as if he were addressing the highest, most noble, most potential place in them.

Many who signed the Declaration of Independence were persecuted and killed for their stand.

Most of us won't be physically injured for our vote; however, many of us will be in potentially heated discussions. We can best protect our equality and freedom when we speak our truth with integrity, less judgment, and more love. ▼

Guest Opinion

Author of From Pain to Joy, Nancy Hanson moved to the Bay Area to be a student at Pacific Lutheran Theological Seminary this fall. To read about the November 1998 same-sex marriage vote in Hawaii, check out www.starbulletin.com.

LETTERS

Resist sidewalk messages

The sidewalks in the Castro have recently been covered with spray-painted exhortations to "Resist the HIV Myth." Every time we look down, we are asked, "Do You Still Believe in HIV?" as if HIV was the tooth fairy or something. The idea that HIV is a "myth" that one may simply choose to believe in, or not, is profoundly offensive to those of us who are living with AIDS, to those who are trying to remain uninfected, but most especially to the memory of those killed by this horrible virus.

More than 18,000 gay men have died from AIDS in San Francisco alone, well over double the population of the town I grew up in. Among them were almost my entire circle of friends. How I miss them. I am a long-term survivor of HIV disease, as it is called these days. I am alive today after fighting HIV for almost 20 years because of successful treatment with antiviral drugs. So are lots of others.

I remember when the lunatic fringe was saying that AZT was rat poison and tried to convince people not to take it. Around that time my best friend developed AIDS dementia. He didn't know where he was, who he was, or who anyone else was. He became terribly paranoid, and was convinced that his caregivers were plotting to kill him. Every time I visited him in the hospital, he pleaded with me to take him home. It broke my heart to see him so terrified. But AZT had recently become available, and within a month after he started taking it, he "came back" to his old self. It was like a miracle. He went on to have a few more good years before he died, time that he would not have had without this wonderful "rat poison." So did thousands of others. And a very lucky few of us are still here.

A decade ago, AZT was the only game in town. It was far from perfect, but it was a hell of a lot better than nothing, and it saved lots of lives. The drugs we have now aren't perfect either. But they're way better than what was available even just a couple of years ago. Yes, they're very expensive, and they have severely nasty side effects. But not only are they keeping a lot of us alive, they have given many of us a reasonably good quality of life again. Hopefully this will last until something better comes along. But there are no guarantees. Some people just can't take these drugs, because for them, the side effects are deadly. Some people are infected with resistant strains of HIV, and the drugs don't work for them at all. Knock on wood.

There is only one thing that makes sense: HIV prevention. Condoms may be a bitch, but life isn't always a picnic. You only get one go 'round. Don't fuck it up. Have a wonderful life: love, laugh, dance in the streets, and just be glad you don't have to take 60 pills every day for the rest of your life, like I do. Believe in HIV. Use a condom. Stay healthy.

Ron Wickliffe
San Francisco

Open debate never hurt anybody

In response to Christine Maggione's letter in the June 17, 1999 B.A.R. I want to add a resounding: Me too! I also like myself, generally (well, okay, always) vote Democrat, and question mainstream beliefs about AIDS and HIV.

I tested positive for HIV over Memorial Day weekend 1986. I believe I was infected two years prior to that, so I have been "living with HIV" for at least 15 years. Four years ago, aka the ninth year of my death sentence, I finally allowed myself to recognize an undeniable fact of my own life. Without any medical intervention, including "anti-retroviral" medication, I was neither a) sick nor b) dead.

My path has taken me from firm belief that HIV causes AIDS, to believing the immune system could be enhanced with non-toxic alternatives to antiretrovirals, to questioning whether HIV causes AIDS. This progression in thinking about HIV/AIDS is a direct result of my own personal experience. I understand that the notion that HIV might not cause AIDS is upsetting for many. I'm not raising the question merely to be provocative. The possibility that a horrendous mistake has been made is disturbing to me.

What's ironic is that my story is a positive one though I'm almost ashamed to admit it. Is it the last taboo: discussing your non-death from AIDS? But it's really true. These past four years, once I learned to let go of the fear, have been the most positive, life-affirming years of my life.

To all doubters, I say take a deep breath, open your mind, read Christine Maggione's book. If you are intrigued, go on from there: read Callen, Burkett, Lauritsen, Duesberg. As they say at Alive & Well: Relax, it's only information.

There is another side to the HIV/AIDS story. I think everybody with HIV/AIDS should be allowed to hear about it and make an informed decision for him or herself.

A little free speech, open debate, and civil discourse never hurt anybody.

David Fink
San Francisco

Where's the love?

In reading about the recent murders of two gay men in Shasta County, the shooting rampage in the Midwest and the synagogue arsons in Sacramento, an old question arose to nag me once again. Why is it that whenever we hear of these horrors it is invariably people like the Williams brothers who were raised in a strong Christian home with good Christian family values? Why don't we ever read about people going on these violent rampages demanding Christians convert to Judaism or scrawling "heterosexual," on the victims' walls or picketing funerals with signs saying "God hates straights"? And why does it seem the victims of these crimes are almost always quiet, peaceful persons minding their own business - kind of like Christ or St. Francis? Isn't there a lesson here somewhere? Can anyone explain how a religion of love and mercy produces so much violence and hate?

Krandall Kraus
San Francisco

Analysis of SFAF budget

Regarding the July 1 article "SFAF Board Endorses 1999-2000 Budget," our queer community - and other SFAF constituencies - cannot afford to simply review budget highlights without cross-year scrutiny.

The original FY '98-'99 budget projected revenue at \$19.7 million, a \$637,074 decrease in the FY '99-'00 budget, not the \$0.1M noted in the B.A.R. subhead.

Although Mr. Sangiacomo believes the "SFAF is 'very lucky' to have a relatively stable pattern of contributions," this decrease includes \$164,144 in government contracts; \$354,347 in corporate, individual, foundation, and special event revenue; and \$118,583 in donated goods and services. Additionally, SFAF audited financial statements for years ending 6/30/97 and 6/30/98 indicate fundraising revenue from individuals and organizations decreased \$634,993, a combined decrease of \$1.3M. Disturbingly, coupled with actual and projected revenue decreases, fundraising expenses from 6/30/95 to 6/30/00 soared \$2,552,200 in five years to \$4,844,649 annually; fundraising now eats up 27% of SFAF expenses, never mind the exorbitant-salaries controversy.

Revenue decreases typically portend program services cuts. SFAF's board cut program services \$863,609 in the FY '99-'00 budget, diverting it to increase fundraising \$532,722, among other things. Sounds like robbing Peter (clients) to pay Paul! The majority of the decrease - \$836,689 - occurred in HIV services and treatment support (including HIV services, housing programs, and treatment education support advocacy), their main mission. Other expense shifting included decreasing prevention services \$131,336 and community information and education \$130,051.

Increases occurred in program (du jour?) development by \$246,028 (42.5%) and programs & contract management by \$207,209 (a 20% increase to manage decreasing government contract dollars) while housing programs sustained scant growth. Narrative claims the housing budget "reflects a significant increase" while acknowledging "housing services remain one of the single largest unmet needs of clients." In reality, insignificant percentage increases occurred in housing: Vouchers 0.15% and programs 3.39%.

While narrative spin control claims in "an era in the pandemic of declining resources ... [SFAF] program goals - [are prioritized] toward more focused, higher quality services," a cross-year budget comparison suggests this board has problems in identifying priorities and allocating declining resources for unmet client needs; program services SFAF clients need desperately are being cut, as was *Vida y Movimiento* last year, for diversion to fundraising and programs du jour.

As the sole community observer at two of the last four SFAF board meetings, I challenge our diverse queer communities and other stakeholders to start showing up to ask tough questions about budget allocation of scarce resources.

Patrick Monette-Shaw
San Francisco

Ladies go Diva

On behalf of Shanti clients, board of directors, volunteers, and staff, I'd like to extend appreciation to Alexis Miranda, Mark Gilpin, and the staff at Divas on 1081 Post Street. On Sunday, July 11, Divas returned the annual *Turn About Night*, which raised over \$2,500 for Shanti services. The event was a huge success thanks to the quality of work, enthusiasm, and generosity of the entire Diva's staff.

Members of Shanti and Divas staff performed as drag queens for the cause, and drag queens appeared as guys for the evening. Each performer donated tips from their performances. The event was sponsored and underwritten by Pearl Vodka, Miller, and of course Divas. Their support made it possible for the proceeds to go directly to services for people living with HIV disease and AIDS in San Francisco.

Bob Rybicki
Executive Director, Shanti

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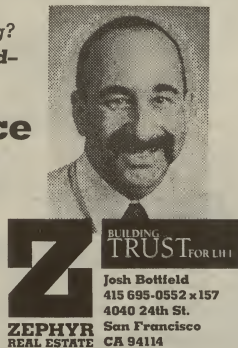
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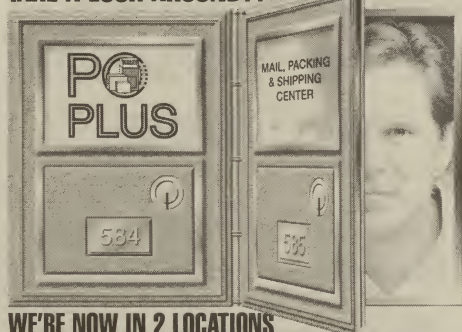
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Explore staying safe consistently

Thank you for your article "DPH seeks to cut condom failure rate" [July 1], about our recent research findings about condom failure. The importance of improving skills in using condoms and lubricants can hardly be overstated, particularly because there is no proven method of HIV prevention after the failure of a condom.

But if a condom fails, what is a person to do? As your article notes, post-exposure prophylaxis (PEP) is one possibility. Although the data are not conclusive, there is some hope that PEP can help prevent HIV infection if begun within 72 hours of an exposure. To clarify the description in the article, PEP includes taking anti-HIV medication for 28 days, and risk reduction counseling and HIV antibody testing. PEP services are available through the Department of Public Health, at City Clinic and at the Positive Health Program at San Francisco General Hospital (call 487-5538 during working hours, or 514-4PEP during evenings, weekends, and holidays).

As you noted in the article, my further "it-might-help" suggestions about what a person might do after a condom failure were based not on research data, but on the best-guess suggestions of several medical providers whom I asked about the topic. No post-condom-failure methods of prevention can be expected to consistently prevent HIV infection.

Among other projects, our group is now working to find new ways of helping men stay safe consistently and effectively through a new study called Explore, which tests a new method of HIV prevention counseling. Men and MTF transgenders who are interested in participating in this new research project should call (415) 554-9068. As always, anyone (of any gender or orientation) who is interested in advising our research can join our community advisory board by calling me at (415) 554-9065.

Joe Wright
Community Health Educator
HIV Research Section
San Francisco Department of Public Health

Re: The 'T' in LGBT ...

While I will leave it for someone else to comment on Larry Schmidt's other remarks about the LGBT Pride Parade's name [July 8], I would like to address a few of his words apparently meant for/about TG people. First of all, he doesn't even use the word "transgender." Rather, he speaks of "gender dysphoria" which is a psychiatric term that many of us eschew. Speaking only for myself, I am Gender Euphoric about living as a transsexual woman. And we transsexuals are but a subset of the transgender community for which that "T" stands in LGBT.

Then he states that we "may be gay" but changing our gender is a "rejection of same-sex relations." First of all, sexual orientation and gender identity are not related. You cannot assume one from another. That's like saying "gay men must want to be women," which is obviously untrue. Second, his statement ignores all of the people who have sex relations with people of the gender that they've become, such as lesbian-identified transsexuals.

Finally, he categorically asserts we "seem content to live quietly as the gender of their choice, undetected, so gayness is not an issue." While it is true that some of us do prefer to attempt to blend in with society—indeed that's what the surgeons and shrinkers tell us we must do to be "successful"—there are plenty of us who are out, loud, and proud. And we are just as queer to the bigots and bashers as anyone else who struts, prances, swishes, or marches down Market Street on that last Sunday in June.

And we were the ones who started Stonewall.

Christine Beatty
San Francisco

Lesbians organized, gay men scared?

If there is a "pride divide" or "gender war" between gay men and lesbians in San Francisco, I suggest the men just give up. Look at the pictures on the front page of your parade issue. The Dyke March was marvelously organized, intense, together, political, motivated, united, and cohesive. Related. Very intelligent. The women are obviously serious, powerful, not frightened, confident, as women are raised to be these days. Look at the men. In drag, frivolous, flighty, up in the air. Probably frightened, as gay men are. Little unity. Too airy to be political or serious. Not organized. Women own the Pride Parade as well as the Dyke March. If you want a frightening scene, "dykes on bikes" are as malevolent looking as the storm troopers. So men, if there is bad feeling toward lesbians, just get over it. They have the savvy and power. And may tolerate your existence if you stay scared enough and giddy enough. That applies to men in general. "Feminism" has won. Men are paralyzed with fear and can't even think anymore. Good luck and welcome to the millennium.

Frank Whitten
Philadelphia, PA

CCP board says it's diverse

We appreciate Cynthia Laird's coverage [June 24] of the recent annual meeting of the Community Center Project and her attention to the issue of diversity regarding the project.

Unfortunately, her story, by devoting considerable space to comments made by someone who did not attend the meeting, and to which we were not given an opportunity to respond, may have given readers the impression that somehow the Community Center Project is insufficiently committed to diversity.

In reality, there were no negative comments made at the meeting by members of the public and there were many positive ones. Many of our board members spoke up forcefully to reiterate our strong commitment to diversity, which has been clearly articulated in our mission statement and all printed materials since the beginning of the project.

And our commitment is not limited to words. The Board of Directors that was re-elected at the meeting is half women and almost half people of color (there are only four white men among the current 15 members). Our new officers are half women, with Pat Martel, a Latina lesbian, as president. Duane Cramer, an African-American gay leader, was elected to join the board at this meeting. We also come from widely varying economic, social, and occupational backgrounds. I frankly doubt that there is any nonprofit board in our community that is more diverse.

Further, as I stated at the meeting and Ms. Laird reported, we have several vacancies on the board for which we are currently recruiting candidates who will even further enhance our diversity. Interested persons should contact the project's office at (415) 437-2257.

And, as we design the building and the programs that will be provided there, we have in place an extensive outreach effort to ensure that everyone in our community is empowered to participate in the creation of this important facility.

So it is not surprising that at Sunday's Pride Parade, our float was not only cheered enthusiastically by the crowd, but also was given the "Fabulous Diversity" Award by the judges.

Dick Pabich
Member, Board of Directors
Community Center Project

For the record

First of all I would like to thank you for your recent article on hepatitis "Surviving hepatitis" [July 8] by Mark Norby. The hepatitis viruses, especially hepatitis C (HCV) pose a major health problem. Awareness is vitally important in combating these deadly diseases.

However, I would like to correct some misquotes attributed to me by Mark Norby. First of all, I am the director of the Hepatitis C Support Project, a nonprofit organization comprised of HCV+ individuals. Our mission is to provide support and education for HCV+ individuals as well as the public. We do not conduct research and we are not a part of the Davies Medical Center, but have been given space by California Medical Center and Davies Medical Center to conduct our support groups.

You are correct in stating that if you have HCV and you contract hepatitis A (HAV) it can be fatal for a small percentage of people. However, you quote me, "he (Franciscus) stated those infected with hep C seem not to need a hep B inoculation." This misquote is extremely dangerous and may lead people with HCV to bypass an HBV vaccination. I would appreciate it if you could correct this statement. It is extremely important that anyone with HCV be immunized against HAV and HBV. If you have HCV—both of these hepatitis viruses can make you extremely ill and could result in death.

Education is an important tool in combating misinformation about HCV. The Bay Area Reporter can play a vital role in educating the public, but you must get the facts straight.

For more information about HCV, please contact Hepatitis C Support Project Helpline at (415) 834-4100 or e-mail SFHEPCAT@MSN.COM.

Alan Franciscus
Director, Hepatitis C Support Project

[Editor's note: We apologize for the error.]

Where's Dignity in Vatican flap?

The Vatican recently declared gay sex acts to be "intrinsically evil" and suppressed a priest and a nun engaged in pastoral care to gay Catholics. No surprise there. But the big question remains: Where is the self-respect of Dignity, the gay Catholic group? Why aren't they acting up against the hierarchy that keeps crapping on them? How long will they wait? Until they're sent to the stake?

Arthur Evans
San Francisco

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POLITICS

Candidates hit the forking road

by Wayne Friday

After two terms of gnashing their teeth over Democrat **William Jefferson Clinton** in the White House, most members of the Republican Party appear almost ready to bend and accept Texas Governor **George W. Bush** as their only hope in 2000. The party is best known for its hard-line right wingers like **Jesse Helms**, **Trent Lott**, **Tom DeLay**, and **Patrick Buchanan**, but it is also desperate to win back the post once held by Bush's dad, and the awareness is growing within the party that a tilt to the center is needed to do that.

Many in the GOP are quietly calling for a "new pragmatism," marked by a softening of anti-abortion rhetoric, but others within the party are also asking, "How far must we bend?"

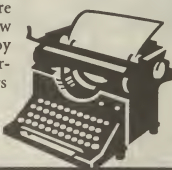
Still others have made it clear they don't intend to bend at all. One by one the right wing nuts of the GOP appear to be peeling off their loyalties to the Republican conservative line, going their own way, and ultimately allowing the moderate "center" of their party to anoint Bush as their 2000 standard bearer. Last week, one of the more conservative candidates—Senator **Bob Smith** of New Hampshire—left the GOP altogether and announced he would run for president as the U.S. Taxpayers Party candidate.

National GOP chairman **Jim Nicholson** publicly criticized Smith immediately after the senator's defection last week, but party conservatives promptly matched Nicholson's criticism by criticizing him. Indeed, the clash illuminated the depth of disagreement over how far Republicans should compromise to win next year. **Steve Forbes** quickly joined in the criticism of the GOP chairman, telling him that "Republicans should stop running people out of the party" and return to the "core principles" of the GOP. Forbes, who has embraced the hard-line strategy of the religious conservatives within the GOP, is the only Republican in the race with the financial resources to match Bush dollar for dollar; not coincidentally, he is the one person the Bush camp fears will attack their man long and hard enough to disrupt their plan to take the party far enough to the center to defeat **Al Gore** and the Democrats next year.

Buchanan is another far right-winger who threatens to eventually bolt the Republicans. Although that would rid the GOP of another bit of baggage and further clear the path for Bush, Buchanan's defection would probably come only after he has slugged it out with Bush through a number of primaries and caused unknown damage. At present, at least, Buchanan is nowhere near ready to play dead politically and hand the nomination over to the anointed "Golden Boy," and neither are two other superconservatives, **Gary Bauer** and former Vice President **Dan Quayle**. Those three are likely to do the eventual GOP candidate much harm before the party's July 2000 "Unity Conven-

tion," although they will probably stand by Bush until the election. Buchanan, on the other hand, could very well bolt and seek the Reform Party's nomination.

The question is, how many will care, even in the GOP? Will hard-line right-wingers bolt for the Reform or Taxpayers party candidates, or agree to soften their anti-abortion, anti-gay, pro-gun stances long enough to join the moderates within the party? Is the "danger" of electing Gore—and allowing him to name justices to the Supreme Court—enough to give Republicans (including the far right Christian Coalition types) a taste of political reality? Make no



Our Man Friday

mistake, the party is desperate to win in 2000, and George W. looks like its best chance. For eight years Bill Clinton has been victorious, as Republicans have faced humiliating defeats over bud-

gets, the downfall of two House speakers, and even a political loss on the president's impeachment. Eight is enough; by now it's clear that a lot of Republicans are so hungry for the White House they will go after it—with or without the likes of Buchanan, Bauer, Quayle, or anyone else who looks like they must be run over.

The irony, of course, is that Bush is probably no less conservative than any of the other candidates. Usually he's able to appear less so, but not always: Last week he declined an invitation to attend the national NAACP Convention in New York City. So did Oklahoma Representative **J.C. Watts**, the only black Republican member of Congress. Vice President Gore, on the other hand, accepted and was a big hit.

(Perhaps Bush didn't attend the event because he wanted to avoid explaining why the house he bought in 1988 had a restrictive covenant saying the property was for "white persons only," with an exception for "servants of any race." Reporters discovered the racially restrictive covenant was still part of the paperwork when the just-elected Texas governor sold his North Dallas home in 1995 to move into the Governor's Mansion in Austin. Bush campaign people did the "explaining" to the press last week, with spokeswoman Mindy Tucker predictably saying Bush was "not aware" the covenant existed.)

One final note on the election front: The future of the GOP nomination may be seen at the Iowa straw poll August 14. Little more than a fundraiser for that state's Republican Party—it costs \$25 to vote in it—and once thought to be meaningless, the Bush people see it as a crucial battleground that their candidate must win—big. The Texas governor's people have set a goal of getting 5,000 to cast their two-bit votes for him. Who says you can't buy elections?

Politics and people

Former Assistant District Attorney **Bill Fazio**, in announcing his candidacy against D.A. **Terence Hallinan** last week, said the incumbent is "temperamentally unsuited" for the job; some who know of Kayo's temperament might agree, but others watching

the Hall of Justice scene are telling me that it is another former assistant D.A., **Steve Castleman**, that Hallinan should be worrying about. Castleman reportedly has plenty of personal funds to wage a tough campaign, plus few—if any—political enemies, and is said to be talking to some pretty prominent campaign professionals. Meanwhile, those urging former District Attorney **Arlo Smith** into the race can forget about it: Smith, long a respected political figure in the city, is not running, but is looking seriously at a race for supervisor in his district next year.

Look for L.A.'s Republican mayor **Richard Riordan** to endorse Democratic U.S. Senator **Dianne Feinstein** for re-election next year, regardless of who the GOP puts up against her.

Incidentally, I had lunch recently with Senator Feinstein's daughter, **Katherine Feinstein**, now one of City Attorney **Louise Renne**'s top lawyers; much like her famous mother, Katherine is well liked by all who know her and clearly has a future in politics one day if she so chooses.

Supporters of mayoral hopeful **Mark "SuperBoaty" O'Hara**, the apparent Reform Party candidate in November, tell me they are hopeful of getting Minnesota Governor **Jesse "The Body" Ventura**'s endorsement; meanwhile, Mayor **Willie Brown** dropped into The Bar on Castro Wednesday night, and even his campaign people were pleased at the warm reception he received at the popular Castro Street spot.

Miller Brewing Co. apparently got cold feet and yanked a beer commercial geared to the gay community (an ad that apparently featured a group of topless, beer-drinking bodybuilders). It seems the squeamish brewing giant had planned to tap into the gay market with a 30-second spot, but pulled out at the 11th hour with an obvious case of chilled feet, according to the new *Advertising Age*. The planned commercial featured the **Bare Chest Men**, models from a popular Bay Area calendar, playing volleyball by a pool and chugging Miller Genuine Draft, and was supposed to debut last week on a San Francisco-based gay cable show, QTV's *Xposure*. Before going stale on the idea, Miller had apparently hoped to cash in on the gay gravy train—and one-up rival Anheuser-Busch, which made headlines with last spring's gay-specific Bud Light print ads. Hey, I'm not suggesting boycott here, but enough is enough for me—make mine a Bud.

Washington Democrats are saying that you can add the name of Maryland Lieutenant Governor **Kathleen Kennedy Townsend**, the attorney daughter of the late Senator **Robert F. Kennedy**, to the veep list if Gore decides on a woman running mate in 2000.

And that brings up the Kennedy name. As someone said, if America had a Shakespeare, he would write the Kennedy story; he would see that this family's saga is the story of the whole American Century. I have been an admirer of the Kennedy family, (most of them, anyway) for much of my adult life, and if any of the Kennedy family had more modesty, grace, and class than **John Kennedy Jr.**, I neither heard nor read of them. ▼



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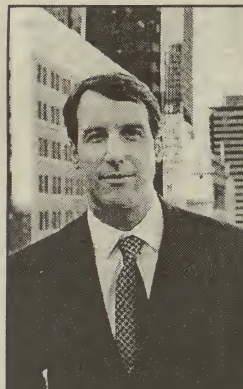
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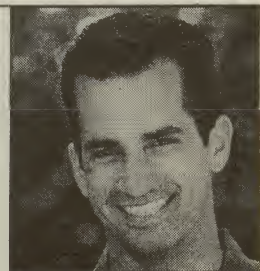
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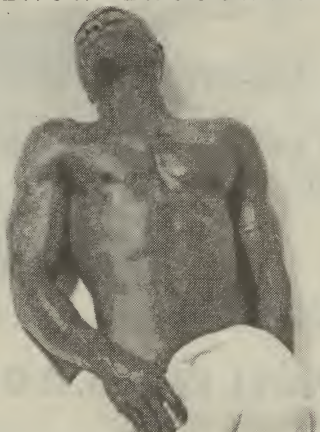
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Sex, religion, & politics

by Nancy Boutilier

It didn't divide a city. It wasn't made of bricks. And it won't make the nightly news. But a wall came tumbling down when the National Organization for Women redelimited its 1980 Delineation of Lesbian Rights.

For the first time in the nearly 20 years that NOW has committed itself to lesbian rights, it did so without the long-standing and much-argued assertion that pornography and sadomasochism were de facto issues of "exploitation and violence."

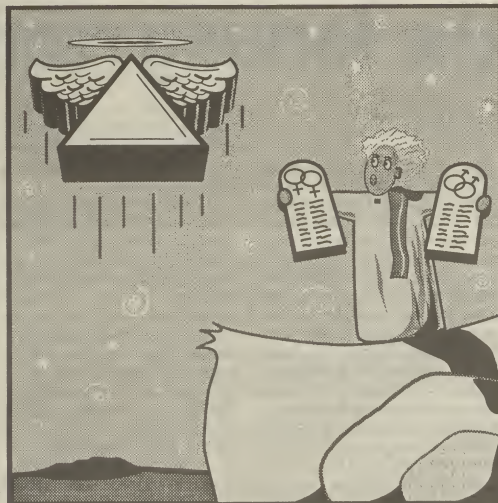
The Policy Reform Project, NOW members working for sexual self-determination for women, scored the victory after raising the issue at NOW's 1997 national convention. Though I've never really known what post-feminism is, unless it's what you call a mail carrier with good politics, I do like the idea of NOW putting an end to its finger-pointing at that which is a safe, sane, and sexual act between consenting adults. So here's a bravo for a post-prudishness in the women's movement.

The 1999 "new and improved" Delineation of Lesbian Rights no longer explicitly condemns pornography and SM within the framework of lesbian rights. Mind you, the NOW assembly did not endorse pornography or SM either; it simply used the eraser with a new open-minded and less judgmental look at the diversity within the lesbian feminist ranks.

Pornography and SM have long sparked debate within the feminist and lesbian feminist movements. I'm sure there are many NOW members who believe this reform to be a sign that The Apocalypse is upon us; they see this as worse than any mischief Y2K can create.

But I say hats and handcuffs off to the members of the Policy Reform Project for having the patience and persistence to change minds, change votes, and change the policy. Eliminating sex restrictions from the books—whether in NOW or in the states that continue to carry sodomy laws on their records—has got to be about as thankless a job as one gets.

The very act of being one who focuses on policy, as a practice, is graced with a most thankless title: wonk. Not a policy goddess, or queen, or ace. Not even a policy jock. Nope. Despite the more scandalous nature of the policy (its pro-sex positions) the Policy Reform Project did the tedious work of wonking.



Is NOW the time to be pro-sex?

Even in this day and age, with so much progress in delineating our civil rights, it's still hard to get a grassroots movement going for sex and sexual rights.



Dykeotomy

Oh, we can talk about domestic partnership, adoption, and hate crimes legislation, but it's hard to get folks excited and active around, say, repealing those sodomy laws or keeping the Internet safe for xxx gif files between consenting adults.

Any campaign mounted in behalf of sexual freedom and liberation, anything more erotic than coupledom, a picket fence, and a sport utility vehicle would play right into the right wing hands that a generation of gentrified activists have tried so hard to avoid. Any pro-sex battle we fight risks doing what we have tried not to let others do to us, that is, reduce us to what we do in bed.

But, you know what? We are that too! And we have the right to be it and to do it.

We've worked so hard to establish our legitimacy within a mainstream framework that, at times, we have left our sexual selves invisible, remained silent about issues that are difficult to discuss—in part, because we do disagree, and those issues may divide us, and, in part, because it makes everyone nervous.

Well, here's something to make us nervous in a new and Congressionally-endorsed way. The Religious Liberty Protection Act (RLPA) was approved by the House on July 15 by a vote of 306-118. The bill moves to the Senate next, and President Clinton has

already expressed support for it.

As best I can tell, what the RLPA does is tip the scales of (in)justice further in favor of religious self-righteousness. Yes, our legislators have decided that the religious oppression is more important than other forms of oppression, say, like racism, sexism, and homo-hatred.

If RLPA becomes law, when civil rights and religious rights clash, civil rights will take a seat in the back of the bus. Some legislators foresee the threat to civil rights that RLPA poses. Jerrold Nadler (D-New York) offered an amendment that would have prevented this statute from becoming used as a means of discrimination. That amendment fell first on deaf ears and then flat on the House floor.

So, thanks to Congress and starting now (or NOW), we had better start getting comfortable talking about our homosexuality in a new way, as a sacred practice, maybe even a holy one. If you ask me, it's time to get those women from NOW's Policy Reform Project working in Washington.

Perhaps we all—regardless of our current religious affiliations—had better take a few lessons from the Sisters of Perpetual Indulgence. In short, we all need to make our homosexuality our religion, or else we will lose our political battles. If the government cannot live up to its noble claim of separating church and state, then maybe it's time for us to merge our sexual and political selves with a church of our own making.

Forget post-feminism, what we really need is post-Republican, but we're not even close. And those Democrats ... I guess you don't have to be a Republican to

page 23 ►

Life gotcha down?



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Mass market lesbianism

Lesbian pulp novels of the 1950s

by David Bianco

Though a time of great repression for lesbians and gay men, the 1950s and early 1960s were actually a heyday for lesbian novels in the United States. Pulp fiction—cheap paperbacks printed on coarse paper—proved to be what one historian has called the “survival literature” of lesbians during that era.

After World War II, the rapid development of the technology for producing mass-market paperbacks led to a blossoming of lesbian-themed fiction. It started in 1950, when Fawcett Books made the move to paperback publishing with its imprint, Gold Medal Books. The imprint included many genres of fiction, such as mysteries and westerns, which were sold in bus stations, drugstores, and even supermarkets for a quarter or slightly more. The common denominator of all the Gold Medal titles was sex, sex, and more sex—including lesbian sex.

The decision to produce lesbian pulps was fueled first and foremost by marketing concerns, not as a service to lesbians. In fact, many publishers didn't think of lesbians as the market for these books; they assumed straight men would buy them for titillation. Consequently, many of the lesbian pulps published during that era were soft-core porn written by men for men (sometimes pseudonymously), though lesbians avidly read them, too. However, the pulp novels that lesbians cherished most tended to be those actually written by lesbians.

In 1950, Gold Medal's first lesbian title, *Women's Barracks*, appeared, written by a lesbian using the name Tereska Torres. A front-cover blurb pronounced it “the frank autobiography of a French soldier girl.” The cover art was a lurid tease, with three young servicewomen lounging on their bunks in various states of undress. *Women's Barracks* was specifically condemned by the House Un-American Activities Committee in 1952. Though congressmen had read it privately, none of them would quote from it publicly, because it was too “pornographic.” Of course, the sexual content of most of these novels was quite muted.

Sexy covers and suggestive tag lines like those on Torres's novel quickly became the trademark of lesbian pulp fiction. “A story once told in whispers now frankly, honestly written,” read the teaser of *Spring Fire* (1952), a pulp writ-

ten by lesbian Vin Packer. The covers may have been designed to lure male readers, but they also signaled “lesbian” to many young women who felt isolated and alone, unable to claim their lesbianism openly for fear of reprisal.

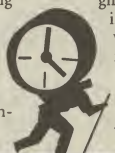
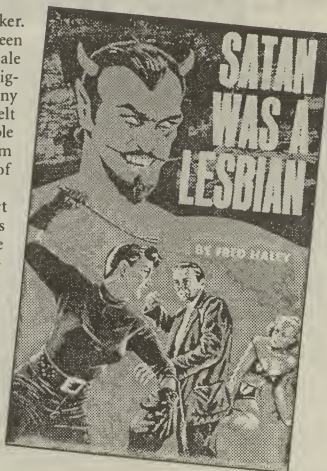
Though the cover art of pulp novels always depicted ultra-feminine women, the “real” lesbians in the stories were often tomboys or “bad girls” who seduced innocent straight women. Reflecting psychological theories of the time, lesbian pulp writers often

presented lesbianism as the result of a trauma, such as rape or incest.

At the end, the innocent straight woman almost always returned to a “normal” life with a man. If the lesbian protagonist wasn't herself converted to heterosexuality, she usually became an alcoholic, lost her job, or committed suicide. Publishers insisted on these kinds of “moral” endings, condemning lesbian sexuality even while exploiting it. In this regard, lesbian pulps followed the formula of torment and sacrifice that Radclyffe Hall established in *The Well of Loneliness* in 1928.

In contrast, *The Price of Salt* was unusual among lesbian pulps. Authored by acclaimed suspense writer Patricia Highsmith (*Strangers on a Train*) under the pseudonym Claire Morgan, it is commonly believed to be the first lesbian novel with a happy ending. As Highsmith, herself a lesbian, put it 30 years later, the lovers “came out alive at the end and with a fair amount of hope for a happy future.” Highsmith's novel sold an incredible one million copies in the United States during the single year of 1953, the same year the Kinsey report on women's sexuality appeared. “Claire Morgan” was inundated with fan letters from lesbians and gay men, thanking her for the book's positive ending.

Like Highsmith, other lesbian pulp fiction writers used pseudonyms to protect their identities. Ann Bannon, creator of the Beebo Brinker series, was really Ann Thayer, a married woman and college professor. Thayer, like many of her characters, led a double life, leaving her husband and children on the weekend to frequent lesbian bars in Greenwich Village. In the early 1980s, when Naiad Press



Past Out

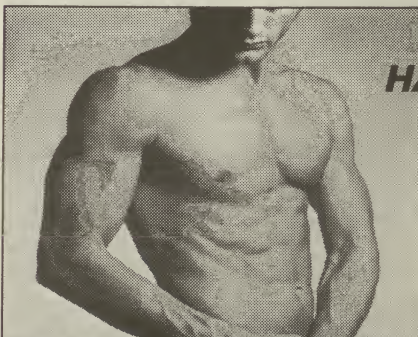
republished the entire Beebo series, its creator finally came out as the author of the novels.

For millions of lesbians in the 1950s, buying a pulp novel could be a courageous public act, one that expressed a desire to explore or claim a lesbian identity in a time of repression. Lesbians hid the books under their mattresses or stashed them in closets, but they also circulated them and discussed them, creating an underground community of lesbian readers. Though the themes were dark and the outlook bleak, lesbian pulp novels played a vital role in the development of lesbian identity before Stonewall. ▼

Gay Essentials, a collection of David Bianco's *Past Out* history columns, is forthcoming from Alyson Publications this October. He can be reached at DaveBianco@aol.com. For more *Past Out*, visit www.planetout.com.

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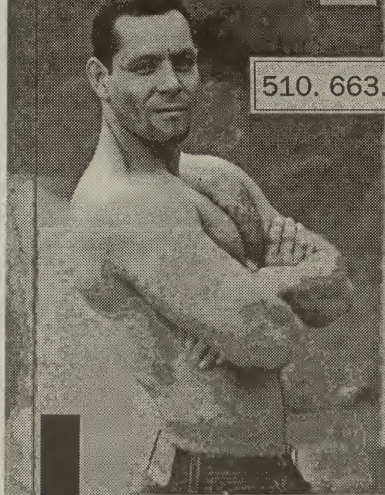
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Meat packing (and unpacking) at Safeway

by Jane Warner
and Ron McGlashan

Thursday, July 15, Safeway Food and Drug, 2020 Market Street: A man with an apparent history of indecent behavior was arrested inside Safeway after a woman reported to the manager that the man, who stood behind her in the checkout line, began masturbating through his pants. The blushing informant refused to press charges but Safeway management, eschewing customer service, had him admonished by the police to stay off of the store's premises.

The suspect is described as an African-American adult male, in his 30s, 5 feet 5 inches tall, 155 pounds, wearing glasses, a black pullover, a green plaid shirt, gray corduroy pants, and black shoes.

Dine and dash with stacks of cash

Saturday, July 17, 10 p.m., Orphan Andys, 3991 17th Street: A man came into Orphan Andys restaurant Saturday night and ordered dinner. When he went to pay the bill he asked the waiter for change for a quarter. The waiter was helping another customer and so already had the cash drawer open. Without saying anything, the suspect reached over the

counter and took a stack of twenties from the open till and then ran out the door, without paying for his meal.

The suspect is described as a white adult male in his 40s, 5 feet 10 inches tall. He was last seen running eastbound on 17th

Street, wearing a gray hooded sweatshirt, painter's pants with paint stains on them, and dirty tennis shoes. The restaurant's surveillance camera caught the incident on tape and the video was submitted to police along with the police report. The total loss to Orphan Andys was \$220, plus \$9.93 for the meal.

Polk patrons poke patrons

Wednesday, July 14, 12:30 p.m., Giraffe Video Lounge, 2100 Polk Street: Officers of the SFPD Northern Station report that a drug deal turned for the worse outside the Giraffe Video Lounge when several of the patrons, apparently purchasing party favors, broke out into a mass fist-and-kick fight that carried out onto the street fronting the bar. Within minutes squad cars arrived on the scene, but the fighting continued and so backup officers were called. As officers broke up the fight, a man and woman well-known to the officers were taken into custody for instigating the fight. Several of the patrons suf-

fered bruises and bloody noses, but their evening at the Giraffe resumed shortly after the arrested couple were taken away.

Robbery alert for city's P.O. Box businesses

Officer Lois Perillo of SFPD Mission Station reports that a rash of downtown robberies have been reported in which the same suspect is believed to hit only mail service businesses like Mailboxes, Etc., P.O. Plus, and others. The suspect always uses a gun to hold up the small shops, and afterward politely apologizes to the clerks for having robbed them. The suspect is described as a white male with an average build who carries a small pistol in his waistband. No further suspect description is available.

The robberies seem to be centralized downtown, but Perillo warns other neighborhood mail service businesses that they, too, may become target to the polite, small-pistoled robber. ▼

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information call the office at (415) 553-1651, or Ron at (415) 776-9399; or page him at (415) 201-6004. The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

Murdered TG

◀ page 2

and order Druids. "Third order Druid is the equivalent of a priest," explained Weinberger. "When you become a second order Druid you embrace the tenants of Druidism which essentially are: 'Nature is good. Nature is good. Nature is good.'"

At press time, investigators

told the B.A.R. that they still don't consider Max Wills a suspect in Bodfish's death, but they could not rule him out as a suspect. Weinberger—like Wills's friends—is convinced of his innocence in the matter and said, "I could imagine that he was so distraught over Emmon's death that he killed himself."

Meanwhile, the mystery surrounding the motionless tarantula that was first spotted by a

neighbor two weeks ago in Wills's Marin City home has deepened. His friends say he never owned a tarantula and his neighbor, Pat Ross, told the B.A.R. she watered Wills's plants while he was away and never saw it then.

One of Wills's friends told the B.A.R. that Wills had a fake tarantula that he took to a Halloween party last year. But if the tarantula behind Wills's glass sliding door is fake, how did it mysteriously show up a week after Wills was found dead? And more importantly, fake or not, does it have any relevance to the case?

Orinda Police Sergeant Chris Wenzel said he was unaware of the tarantula. He asked the B.A.R. to send him a picture, and said he may send officers back up to the home to investigate.

For Wills's neighbors, the tarantula is the punctuation for the sense of mystery and horror they've felt over his suicide. One neighbor who asked not to be named recalled a conversation with Wills he'll never forget. Wills asked him if he would like to take a walk. The elderly soft-spoken neighbor agreed, welcoming the opportunity to get to know his neighbor better.

As they walked in an area overlooking the Marin Headlands, Wills said he had planned to go on vacation the following week and the two briefly discussed his plans. During a pensive moment, Wills confided that he had always felt out of place, like he "didn't belong in this world." The neighbor didn't want to probe but said he understood Wills to mean that he felt out of place because of something in his background.

Max Wills left this world two weeks later. ▼

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Carole Fiedler

Second person charged
in murder of gay soldier

by Bob Roeher

A second soldier now faces charges in connection with the bludgeoning death of Private First Class Barry Winchell. Winchell was severely beaten with a baseball bat in his barracks at Fort Campbell, Kentucky on the night of July 5. He died the next morning at Vanderbilt University Medical Center in Nashville, about 60 miles south of the base.

Army officials at Fort Campbell quickly charged Private Calvin N. Glover, 18, with premeditated murder in the attack. On Monday, July 19 they released a statement saying that Specialist Justin R. Fisher, 25, also has been linked to the case.

The charges against Fisher include participation "as a principle to premeditated murder" by encouraging Glover to strike Winchell; acting as an accessory after the fact; making false statements to Army investigators while under oath concerning Winchell's death; and obstructing the investigation.

There have been persistent rumors that Winchell was gay and that his sexual orientation was the basis for the attack. Members of the local gay and lesbian community confirmed the rumor but have only secondhand knowledge of the latter.



Barry Winchell

Phone calls to the Servicemembers Legal Defense Network (SLDN) in Washington, D.C., alleging that the murder had anti-gay overtones, prompted them to send an investigator to the area. Attorney Kathi Westcott has visited the Fort Campbell/Nashville region twice since the murder to speak with those who may have knowledge of it. She is likely to return yet a third time later this week.

SLDN spokesperson Stacey

Sobel called the charges against Fisher "a good indication that the base is taking this seriously. We encourage them to continue fully pursuing any and all leads that are possibly out there."

Fort Campbell spokesman Captain Truitt Cockrell, in an interview on July 20, said, "Army investigators continue to conduct an aggressive and thorough investigation into all aspects of Winchell's death and the circumstances surrounding it."

He declined to speculate when the investigation might be completed, saying only that "they will take the time necessary." Nor would he comment on whether or not they expect to file charges against others, as that might compromise the ongoing investigation.

One press report had Winchell's unit being deployed to Saudi Arabia on maneuvers, but that turned out to be false. Cockrell said that a sister battalion was being deployed to the Sinai in the Middle East.

SLDN continues to be tight lipped about the soldiers they may have spoken with regarding the murder and the investigation, to protect the confidentiality of those conversations and sources. ▼

No arraignment yet
in Redding murders

by Mike Salinas

The arraignment of two Northern California brothers suspected in the shooting deaths of a gay couple near Redding has been rescheduled. The suspects, Benjamin Matthew Williams, 31, and James Tyler Williams, 29, are charged with the murder of Winfield Scott Mowder and Gary Matson with special circumstances, robbery, burglarizing Mowder and Matson's residence, and vehicle theft.

Prosecutors had expected to arraign the suspects Tuesday, July 20, but the defendants' lawyers were granted additional time to study investigation reports before proceeding. A spokeswoman from the Shasta County Sheriff's Department told the Bay Area Reporter the arraignment was

rescheduled for Thursday, July 29.

The Williamses are also suspected in the torching of three Sacramento synagogues. Unlike the murders, which are being investigated by the Shasta County Sheriff's Department, the arson attacks are under investigation by the Federal Bureau of Investigation.

The suspects have been in jail since July 7, when authorities nabbed them attempting to pick up ammunition supplies they'd bought with Mowder's credit card and had shipped to a Yuba City drop box. Mowder and Matson were shot to death in their bed on July 1.

In a related development, Sonoma County investigators no longer suspect the Williams brothers of being involved in the unsolved murder of gay Russian River bar owner Hans Grahmann and one of Grahmann's employees last October. ▼

SHANTI BRINGS L.I.F.E. TO SAN FRANCISCO

It's official:
Stress gives
HIVers AIDSby Lori Valigra,
UPI Science News

Men with HIV will progress much more quickly to AIDS if they are stressed and have little social support, a new study by University of North Carolina scientists says.

In a study spanning five-and-one-half years, passage to AIDS status was two to three times higher for HIV-infected men with more than average stress or with less than average support from their family or friends. The study appears in the June issue of *Psychosomatic Medicine*.

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POZ Magazine Jan. '96 L.I.F.E. is one in a growing array of programs nationwide that offer HIV positive people survival strategies ranging from overcoming denial and expressing grief to managing stress and learning basic workaday health maintenance practices. Studies are

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Corcoran

◀ page 3

shootings of prisoners over the past few years, and the guards who were trading drugs with [notorious mass murderer] Charles Manson for his artwork," he said.

Although the state institution in Pelican Bay is considered the toughest prison in California, Carmichael said it is preferable to Corcoran in some ways. For one thing, he pointed out, although the constant near-solitary confinement at Pelican Bay may be maddening, it is less dangerous for convicts than prisons where they mix. "At least at Pelican Bay the only person who can kill you is your cellie," he told the B.A.R. "At Corcoran anyone on the yard could turn on you, if someone has said something to them about you. And if a guard hates you, all he has to do is tell someone you're

a snitch and then tell them, 'I won't be watching the yard too close later, and you're in trouble.'"

Judy Greenspan, former executive director of the HIV in Prison Project of Catholic Charities, had a similar reaction. She told the B.A.R. that Corcoran is "a horrible violent place that should be closed down," and in the case of Mahoney's murder, "if the guard has no direct culpability, then Corcoran has culpability for the atmosphere." She, like Carmichael, said the political power of the statewide prison guards union hobbles any real efforts at reform.

The King's County D.A.'s office announced this week it would charge Delgado with Mahoney's murder, but will not seek to punish the guard who failed to end the fight. Ward, who made the decision to allow Delgado to mix with other inmates, has been transferred. ▼

"No Mayor in America has ever been a stronger ally of our community than Willie Brown."

-ASSEMBLYWOMAN CAROLE MIGDEN



"For decades Willie Brown has stood up for us. Now we're standing up for him!"

SINCE HIS FIRST ELECTION to the California State Assembly in 1964, Willie Brown has made equal rights for lesbians and gay men an integral part of his commitment to civil rights for everyone.

In 1975 Willie Brown authored the Consenting Adults Bill that decriminalized homosexual conduct. Prior to passage of this law, private sexual contact between same-gender adults could result in prison sentences. In 1977 he traveled to Dade County, Florida, and campaigned in the black community against Anita Bryant and her hate crusade that repealed Miami's gay rights law.

In 1983, as Speaker of the Assembly, Willie Brown responded immediately when doctors from U.C. San Francisco alerted him that gay men were falling ill and dying from a strange new disease. He secured \$3 million in AIDS research funding, the first such government funding in the world. In every state budget after that, despite opposition from Republican Governors, Willie Brown always made sure that funding for AIDS research, prevention and care was increased.

ELECTED MAYOR IN 1995, Willie Brown immediately demonstrated his commitment to empowering the lesbian, gay, bisexual, transgender community. Under Mayor Brown's leadership, San Francisco has set the national standard for visible LGBT community participation and leadership. Members of our community head the City's largest municipal departments — Public Health, Public Works, Community Development, Public Library, Rent Stabilization, Airport, Arts, Homelessness and others. Nearly every City commission includes at least one representative from our community.

Mayor Willie Brown appointed a lesbian and a gay man, Leslie Katz and Mark Leno to the Board of Supervisors.

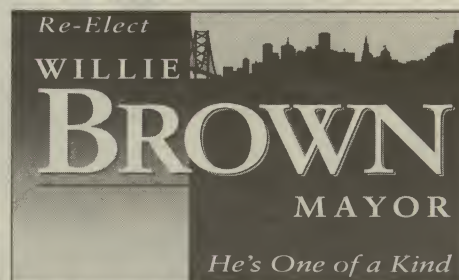
Mayor Willie Brown's Summit on AIDS helped shape City policy on medical care, prevention, housing and employment re-entry, and advanced innovative solutions to the changing epidemic. He's worked nationally for needle exchange and medical marijuana, and opposed HIV names reporting.

Mayor Willie Brown's unwavering leadership in expanding domestic partner benefits and his sponsorship of same-sex domestic partnership ceremonies in City Hall involving hundreds of couples have brought worldwide attention to the issue of gay marriage.

And thanks to Mayor Brown's commitment of \$6 million in City funding, construction of Harvey Milk's dream of a Community Center finally will begin this fall.

No straight public official in the nation has done more for our community. For 35 years Willie Brown has stood up for us. Isn't it only right that now we stand up for him?

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Leno's small business law enacted

by Cynthia Laird

Small businesses in San Francisco got a boost Tuesday, July 20 when Mayor Willie Brown signed legislation authored by Supervisor Mark Leno that will create an Office of Small Business Affairs and a new, fully-empowered Small Business Commission. The mayor and Leno were joined by a crowd of small business owners and others at the City Hall signing ceremony.

Brown and Leno told the crowd that the legislation was a top priority of the small business community at the Mayor's Small Business Summit held last September. The legislation was co-sponsored by all of Leno's colleagues on the board and was unanimously approved.

Brown said his 1999-2000 city budget - adopted by the board July 19 - contains funds to start the office and revamp the Small Business Advisory Commission.

Patrick Batt, president of Merchants of Upper Market and Castro (MUMC) was on hand, along with Jose Najjar, a commissioner on the present advisory panel. Leno pointed to the "great cross-section of representation" from leaders in the city's small business



Supervisor Mark Leno talks about his small business legislation that was signed by Mayor Willie Brown Tuesday, July 20.

community, including members of the Golden Gate Business Association, MUMC, the San Francisco Black Chamber of Commerce, the San Francisco Hispanic Chamber of Commerce, the Asian Business Association, the Committee on Jobs, and the San Francisco Chamber of Commerce.

Leno, himself a small business owner, was very happy with the

legislation. He also announced a microloan program to help small businesses with loans ranging from \$1,000 to \$25,000 that will be handled out of the new office.

"San Francisco has 83,000 businesses registered with the city. An astonishing 75,000 of those are smaller businesses," Leno said. "This legislation will provide focus, innovation, and advocacy for small business concerns. Small business is not only the engine which drives our local economy, but also the vehicle which brings out the city's unique charm and character. But our small businesses face many challenges - escalating rents and competition from large chain stores, just to name a few."

The legislation will help small businesses by revitalizing neigh-

borhood commercial areas; assisting small business entities with site selection for new businesses wishing to locate in the city; leveraging state and federal funds to provide capital for small businesses; creating or strengthening private-public partnerships for the benefit of locally owned and smaller businesses; and facilitating access to existing city services such as the Department of Building Inspection's one-stop permit program and the Department of Public Works' project management systems to make it easier for businesses to choose to locate in the city.

"The idea is to develop and coordinate the resources we now have," Leno said. "This is not creating bigger government, it's more efficient government for businesses."

Unlike the current advisory body, which can only review legislation and make recommendations to the mayor and Board of Supervisors, the fully-empowered commission envisioned by Leno, neighborhood merchants, and start-up businesses will have authority similar to other city commissions. For example, the commission will recommend, formulate, evaluate, and set policies for the city regarding rates and fees; advise the mayor regarding the appointment of the department head for the Office of Small Business Affairs; and set a budget for the office for submission through the mayor to the Board of Supervisors for approval.

According to Leno, the most frequent recommendation at last year's summit concerned the fully-empowered Small Business Commission. ▼

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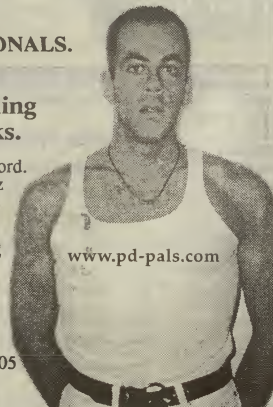
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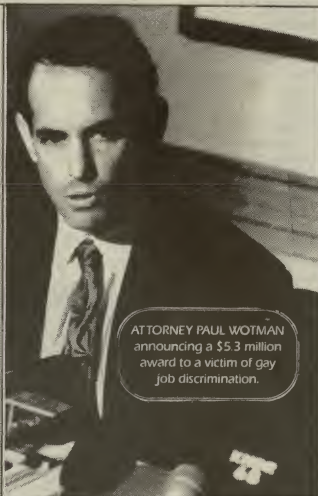
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Castro meeting

◀ page 1

porter. "This leaves the owners of those shops very vulnerable.

"When I started working down here in the Castro again several months ago, there were four vacancies on Castro Street. Each shop that was forced to leave was caught in the trap of a month-to-month lease and couldn't afford to pay the rent. And whap! They were kicked out of the neighborhood," McCormick says.

A Gap in the Castro?

Jane Warner of the San Francisco Patrol Special Police, the unit that exclusively serves the Castro and is paid for by the Merchants of Upper Market and Castro (MUMC), tells the B.A.R. that Valley Pride Market, located at 474 Castro Street, is the next to be nixed from Castro Street. "I've heard rumors that the Gap will be moving into that space, and I know the owners are very upset because they've been given an ultimatum to pay \$10,000 in monthly rent or they will be gone."

Valley Pride's owner, Linda Zeidan, confirmed to the B.A.R. that her landlord, Jim Sullivan, owner of Sullivan Funeral Home on Market Street in the Castro, has asked for \$10,000 in monthly rent. "We cannot afford that high price," Zeidan said in a humble, Arabic accent. "We are now on a month-to-month lease and we could be out of here any day. I have heard that the Gap could be moving into this space and I don't think anybody in this neighborhood would want them to move into here."

MUMC's president, Patrick Batt, says that his organization is committed to keeping Castro a small neighborhood and to not allowing the place to become a strip mall. "We have always supported small businesses in the Castro," Batt states, "and it would be a disaster to see the Gap or Banana Republic come into this neighborhood. I have heard from several owners in the area that the Valley Pride space could go for as much as \$20,000 a month, or more. Only a corporation could afford that."

Wiggin urges everyone - from shop owners and residents to Castro visitors - to attend Saturday's meeting. He adds that it is vital for all San Franciscans to protect their neighborhoods from the end-of-millennium money and power drive.

"Many neighborhoods, from the Haight to the Mission to South of Market, are in the throes of development. Many of us are prisoners in our apartments because we can't afford to leave them because the rents are going up. Now is the time to join neighborhood organizations and try to have a voice. Otherwise, half of the people you know will have left this city in two to four years, because they simply cannot afford it."

"There seems to be a new concept at work in San Francisco called economic cleansing. We want our neighborhood and we want it the way it used to be," Wiggin concludes. ▼

The meeting will begin
Saturday at 12 p.m. at MCC-
San Francisco, located at 150
Eureka Street. Everyone is
welcome to attend.

House passes 'Religious Liberty' bill

by Bob Roehr

The U.S. House of Representatives passed the Religious Liberty Protection Act (RLPA) Thursday, July 15 by a vote of 306-118, after first rejecting an amendment that would have calmed concerns of lesbians and gays.

The legislation sprang from a 1997 decision by the Supreme Court that struck down the Religious Freedom Restoration Act as being overly broad and exceeding congressional authority. The RLPA is an attempt to accomplish the same ends through a more constricted law. Some question whether this language accomplishes that purpose and can pass judicial scrutiny.

It's principle sponsor is conservative Representative Charles Canady (R-Florida), though as the final vote indicated, it has wide bipartisan support, including a

White House endorsement. It aims to prohibit state and local governments from placing "a substantial burden" on individual exercise of religion, unless there is a compelling state reason for doing so.

Some civil rights groups, and particularly gay advocates, fear that the RLPA will put hard won state and local anti-discrimination protections for minorities, gays, and the disabled by allowing individuals to claim religious reasons as justification for anti-gay bigotry in housing, employment, and other areas.

Elizabeth Birch, executive director of the Human Rights Campaign (HRC), supports the principle behind the RLPA but not its current language. She says it is a "tramp[ing] on the civil rights of women, people of color, people with disabilities, and gay and lesbian Americans."

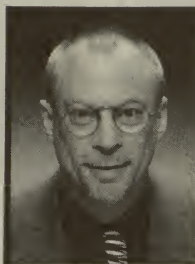
Christopher Anders, legislative counsel to the American Civil

Liberties Union (ACLU) calls RLPA "a devastating piece of legislation on sexual orientation, marital status and the like that would upset the balance of civil rights laws at the state and local level."

"We don't have to play one critical civil right against another in order for both to prevail," said Kerry Lobel, executive director of the National Gay and Lesbian Task Force (NGLTF).

The groups were stung by the defection of several of their liberal colleagues. Winner Stachelberg, political director of HRC, said, "It is terribly disappointing when our traditional allies, whether it is People for the American Way or the Religious Access Center and others, who have stood by the gay and lesbian community through a lot of tough battles, have chosen to put religious liberties above the civil rights of gays and lesbians."

The measure now moves to the Senate. ▽



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Wal-Mart suit

◀ page 1

fellow employees, as well as other sexual slurs including "faggot," and that he was told "God does not approve of gays." Apparently this verbal harassment escalated to threats of violence and included forceful behavior from his co-workers. Dacosta, who worked as a stocker, alleges that pallets, merchandise, and other work equipment were thrust at him in a threatening manner, and that he was repeatedly told that he should "watch his back."

Employees were also said to have made derogatory hand gestures and "effeminate flips of the wrist." Dacosta also reports being told by co-workers that the store has a special code used to let other employees know whenever a "faggot is in the aisle."

Dacosta claims he was subjected to a pattern of offensive, hostile, and harassing anti-gay comments and behavior from the outset of his employment in February. He was fired less than

three months later for his complaints to Wal-Mart's management. The lawsuit states that Dacosta was told not go anywhere alone and to fear for his safety because he would be physically attacked by other Wal-Mart employees. According to the suit, Dacosta was told by Wal-Mart management that he would "just have to deal with it." He was finally fired in late April after again complaining to the store manager.

The suit seeks damages for sexual orientation discrimination and harassment in violation of the California Labor Code, wrongful termination, assault, battery, intentional infliction of emotional distress, and violation of the California Unruh Civil Rights Act. The lawsuit seeks compensation for emotional distress, lost wages, statutory penalties, attorney's fees, and punitive damages.

Wotman and Shaw have filed many lawsuits on behalf of victims of gay employment discrimination, and together made the statement that "private employ-

ers in California must understand that discrimination and harassment in employment on the basis of sexual orientation is a violation of California law.

"No one should lose his or her job or be threatened with physical violence because he or she is gay or lesbian. California employers have a duty to provide all employees, regardless of sexual orientation, with a safe and harassment-free workplace.

Wal-Mart is no exception."

Calls made to Wal-Mart for their comments were not returned. ▽

Hot New Releases

Free

I Hate Men

(For young men 25 and under)

Jaded and bitter about the men in this city? Come talk about how to stay open and surf through the attitude and drama in a city where bitterness can be right around the corner. Meet in neighborhood cafes to chat about hot topics. Free coffee, lattes even! Call to sign up.

THUR July 22 @ 7 pm

Great Sex Workshop

(For gay and bi men)

Be ready for a minds-on, hands-on, clothes-on afternoon of practicing communication, exploring intimacy, using your imagination, delving into fantasy, and considering ways to make the sex you have even more passionate, stimulating and arousing.

SAT July 24 @ 1:30 pm

FL : What's Your Flava?

FLIQ (For young men 25 and under)

Josie's Cabaret & Juice Joint (3583 16th St.)

Rocky Road or Cookie Dough? Is being attracted to people of certain colors as simple as liking certain flavors of ice cream better than others? Queer boys hit the streets and asked boys about the pleasures and pressures that happen when race and sex come together. Sassy videos and nifty talk.

THU July 29 @ 7 pm

Heart 2 Heart

A Community Forum About Disclosure

(For all gay and bi pos and neg men)

Cafe Du Nord (2170 Market St.)

When are the best times and easiest ways to disclose your HIV status? Who should bring the topic up? Learn ways to feel more comfortable disclosing in a supportive environment. Hear about the experiences of both HIV+ and HIV- men.

SAT July 31 @ 1 pm

Coming in August!

M4M

Café Chat: "Joy of Queer Sex"

FLIQ: "Mirror, Mirror on the Wall"

"Our Love: The Series" for African American Gay and Bi Men

Brotherly Love

STOP
PROJECT



Action

www.stopaids.org

For more info and to sign up
415.575.0150x235

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Capsules 100 mg

New 100-mg

**SOFT GELATIN
CAPSULES**

In addition to the oral solution **NORVIR is available as a capsule**

EASY TO TAKE

- NORVIR soft gelatin capsules provide the same convenient, twice-daily dosing as the oral solution.¹
- NORVIR is recommended to be taken with food, if possible.¹

EASY TO TAKE ALONG

- Refrigeration of NORVIR soft gelatin capsules by the patient is recommended, but not required if used within 30 days and stored below 77°F¹, providing flexibility to patients when traveling or at work.
- Prior to dispensing to patients, store NORVIR soft gelatin capsules in the refrigerator between 36-46°F.¹

Soft Gelatin Capsules are **EASY TO SWALLOW**

- In consumer focus groups, soft gelatin capsules were perceived as easy to swallow.²

NORVIR MAY PROVIDE A LONGER, HEALTHIER LIFE

- NORVIR is indicated in combination with other antiretroviral medications for the treatment of HIV-infection.¹
- This indication is based on the results from a study in patients with advanced HIV disease that showed a reduction in both mortality and AIDS-defining clinical events for patients who received NORVIR either alone or in combination with nucleoside analogues.¹
- NORVIR is not a cure for HIV infection. People treated with NORVIR may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections. Long-term effects of NORVIR are unknown. NORVIR has not been shown to reduce the risk of transmitting HIV to others.¹

SAFETY PROFILE

- NORVIR may not be right for everyone, including people with liver disease, hepatitis, or hemophilia. Redistribution/accumulation of body fat has been observed in patients receiving protease inhibitors. Elevated blood sugar levels have been reported in patients taking protease inhibitors. Allergic reactions ranging from mild to severe have been reported. Pancreatitis has been observed in patients receiving NORVIR therapy, including those who developed high triglycerides.¹
- Common adverse reactions include fatigue, nausea and vomiting, diarrhea, loss of appetite, abdominal pain, taste disturbance, tingling sensation or numbness in the hands, feet, or around the lips, headache, and dizziness.¹
- NORVIR should not be used with certain nonsedating antihistamines, sedative/hypnotics, antiarrhythmics, or ergot alkaloids.¹

DOSING INFORMATION

- NORVIR should be started at no less than 300 mg twice daily and increased at 2 to 3 day intervals by 100 mg twice daily up to 600 mg twice daily.¹
- If saquinavir and NORVIR are used in combination, the dosage of saquinavir should be reduced to 400 mg twice daily.¹
- The optimum dosage for NORVIR (400 mg or 600 mg twice daily), in combination with saquinavir, has not been determined; however, the combination regimen was better tolerated in patients who received NORVIR 400 mg twice daily.¹
- Take NORVIR every day as prescribed.¹

References: 1. NORVIR® package insert, Abbott Laboratories. 2. Data on file, R.P. Scherer North America.

Please see brief summary of prescribing information on adjacent page.

BRIEF SUMMARY CONSULT PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION NORVIR®

(ritonavir capsules) Soft Gelatin
(ritonavir oral solution)

WARNING
CO-ADMINISTRATION OF NORVIR WITH CERTAIN NONSEDATING ANTIHISTAMINES, SEDATIVE HYPNOTICS, ANTIARRHYTHMICS, OR ERGOT ALKALOID PREPARATIONS MAY RESULT IN POTENTIALLY SERIOUS AND/OR LIFE-THREATENING ADVERSE EVENTS DUE TO POSSIBLE EFFECTS OF NORVIR ON THE HEPATIC METABOLISM OF CERTAIN DRUGS. SEE CONTRAINDICATIONS AND PRECAUTIONS SECTIONS.

CONTRAINDICATIONS

NORVIR is contraindicated in patients with known hypersensitivity to ritonavir or any of its ingredients.

NORVIR should not be administered concurrently with the drugs listed in Table 1 (also see PRECAUTIONS Table 2: ContraIndicated Drugs) because competition for primarily CYP3A by ritonavir could result in inhibition of the metabolism of these drugs and create the potential for serious and/or life-threatening reactions such as cardiac arrhythmias, prolonged or increased sedation, and respiratory depression.

Postmarketing reports indicate that co-administration of ritonavir with ergotamine or dihydroergotamine has been associated with acute ergot toxicity characterized by peripheral vasospasm and ischemia of the extremities.

Table 1
DRUGS THAT ARE CONTRAINDICATED WITH NORVIR USE

Drug Class	Drugs Within Class That Are CONTRAINDICATED WITH NORVIR
Antiarrhythmics	amiodarone, bepridil, flecainide, propafenone, quinidine
Antihistamines	astemizole, terfenadine
Antimigraine	dihydroergotamine, ergotamine
Sedative/hypnotics	midazolam, triazolam
GI motility agent	cisapride
Neuroleptic	pimozide

WARNINGS

Drug Interactions

The magnitude of the interactions and therapeutic consequences between ritonavir and the drugs listed in Table 2 Predicted Drug Interactions: Use With Caution cannot be predicted with any certainty. When co-administering ritonavir with any agent listed in Table 2 Predicted Drug Interactions: Use With Caution, special attention is warranted.

Cardiac and neurologic events have been reported with ritonavir when co-administered with disopyramide, mexiletine, flecainide, fluoxetine, and beta blockers. The possibility of drug interaction cannot be excluded.

Particular caution should be used when prescribing sildenafil in patients receiving NORVIR. Co-administration of NORVIR with sildenafil is expected to substantially increase sildenafil concentrations (11-fold increase in AUC) and may result in an increase in sildenafil-associated adverse events, including hypotension, syncope, visual changes, and prolonged erection. (see PRECAUTIONS: Drug Interactions, Table 2: Established Drug Interactions: Alteration in Dose or Regimen Recommended Based on Drug Interaction Studies and the complete prescribing information for sildenafil).

Allergic Reactions

Allergic reactions including urticaria, mild skin eruptions, bronchospasm, and angioedema have been reported. Rare cases of anaphylaxis and Stevens-Johnson syndrome have also been reported.

Hepatic Reactions

Hepatic transaminase elevations exceeding 5 times the upper limit of normal, clinical hepatitis, and jaundice have occurred in patients receiving NORVIR alone or in combination with other antiretroviral drugs (see Table 4). There may be an increased risk for transaminase elevations in patients with underlying hepatitis B or C. Therefore, caution should be exercised when administering NORVIR to patients with pre-existing liver diseases, liver enzyme abnormalities, or hepatitis. Increased AST/ALT monitoring should be considered in these patients, especially during the first three months of NORVIR treatment.

There have been postmarketing reports of hepatic dysfunction, including some fatalities. These have generally occurred in patients taking multiple concomitant medications and/or with advanced AIDS.

Pancreatitis

Pancreatitis has been observed in patients receiving NORVIR therapy, including those who developed hypertriglyceridemia. In some cases fatalities have been observed. Patients with advanced HIV disease may be at increased risk of elevated triglycerides and pancreatitis.

Pancreatitis should be considered if clinical symptoms (nausea, vomiting, abdominal pain) or abnormalities in laboratory values (such as increased serum lipase or amylase values) suggestive of pancreatitis should occur. Patients who exhibit these signs or symptoms should be evaluated and NORVIR therapy should be discontinued if a diagnosis of pancreatitis is made.

Diabetes Mellitus/Hyperglycemia

New onset diabetes mellitus, exacerbation of pre-existing diabetes mellitus, and hyperglycemia have been reported during postmarketing surveillance in HIV-infected patients receiving protease inhibitor therapy. Some patients required either initiation or dose adjustments of insulin or oral hypoglycemic agents for treatment of these events. In some cases, diabetic ketoacidosis has occurred. In those patients who discontinued protease inhibitor therapy, hyperglycemia persisted in some cases. Because these events have been reported voluntarily during clinical practice, estimates of frequency cannot be made and a causal relationship between protease inhibitor therapy and these events has not been established.

PRECAUTIONS

General

Ritonavir is principally metabolized by the liver. Therefore, caution should be exercised when administering this drug to patients with impaired hepatic function (see WARNINGS).

Resistance/Cross-resistance

Varying degrees of cross-resistance among protease inhibitors have been observed. Continued administration of ritonavir therapy following loss of viral suppression may increase the likelihood of cross-resistance to other protease inhibitors.

Hemophilia

There have been reports of increased bleeding, including spontaneous skin hematomas and hemarthrosis, in patients with hemophilia type A and B treated with protease inhibitors. In some patients additional factor VIII was given. In more than half of the reported cases, treatment with protease inhibitors was continued or reintroduced. A causal relationship has not been established.

Fat Redistribution

Redistribution/accumulation of body fat including central obesity, dorsocervical fat enlargement (buffalo hump), peripheral wasting, breast enlargement, and "cushingoid appearance" have been observed in patients receiving protease inhibitors. The mechanism and long-term consequences of these events are currently unknown. A causal relationship has not been established.

Lipid Disorders

Treatment with NORVIR therapy alone or in combination with zalcitabine has resulted in substantial increases in the concentration of total triglycerides and cholesterol. Triglyceride and cholesterol testing should be performed prior to initiating NORVIR therapy and at periodic intervals during therapy. Lipid disorders should be managed as clinically appropriate. See PRECAUTIONS Table 2 for additional information on potential drug interactions with NORVIR and HMG CoA reductase inhibitors.

Information For Patients

Patients should be informed that NORVIR is not a cure for HIV infection and that they may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections.

Patients should be told that the long-term effects of NORVIR are unknown at this time. They should be informed that NORVIR therapy has not been shown to reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

Patients should be advised to take NORVIR with food, if possible. Patients should be informed to take NORVIR every day as prescribed. Patients should not alter the dose or discontinue NORVIR without consulting their doctor. If a dose is missed, patients should take the next dose as soon as possible. However, if a dose is skipped, the patient should not double the next dose.

Since NORVIR interacts with some drugs when taken together, patients should be advised to report to their doctor the use of any other medications, including prescription and nonprescription drugs.

Patients should be informed that redistribution or accumulation of body fat may occur in patients receiving protease inhibitors and that the cause and long-term health effects of these conditions are not known at this time.

Laboratory Tests

Ritonavir has been shown to increase triglycerides, cholesterol, SGOT (AST), SGPT (ALT), GGT, CPK, and uric acid. Appropriate laboratory testing should be performed prior to initiating NORVIR therapy and at periodic intervals or if any clinical signs or symptoms occur during therapy. For comprehensive information concerning laboratory test alterations associated with nucleoside analogues, physicians should refer to the complete product information for each of these drugs.

Drug Interactions

Ritonavir has been found to be an inhibitor of cytochrome P450 3A (CYP3A) both *in vitro* and *in vivo*. Agents that are extensively metabolized by CYP3A and have high first pass metabolism appear to be the most susceptible to large increases in AUC (>3-fold) when co-administered with ritonavir. Ritonavir also inhibits CYP2D6 to a lesser extent. Co-administration of substrates of CYP2D6 with ritonavir could result in increases (up to 2-fold) in the AUC of the other agent, possibly requiring a proportional dosage reduction. Ritonavir also appears to induce CYP3A as well as other enzymes, including glucuronosyl transferase, CYP1A2, and possibly CYP2C9.

Drugs that are contraindicated specifically due to the expected magnitude of interaction

and potential for serious adverse events are listed both in CONTRAINDICATIONS Table 1 and under ContraIndicated Drugs in Table 2. The clinical recommendations based on the results of these studies are listed in Table 2: Established Drug Interactions: Alteration in Dose or Regimen Recommended Based on Drug Interaction Studies.

A systematic review of over 200 medications prescribed to HIV-infected patients was performed to identify potential drug interactions with ritonavir. There are a number of agents in which CYP3A or CYP2D6 partially contribute to the metabolism of the agent. In these cases, the magnitude of the interaction and therapeutic consequences cannot be predicted with any certainty.

When co-administering ritonavir with calcium channel blockers, immunosuppressants, HMG-CoA reductase inhibitors, some steroids, or other substrates of CYP3A, or most antidepressants, certain antiarrhythmics, and some narcotic analgesics which are partially mediated by CYP2D6 metabolism, it is possible that substantial increases in concentrations of these other agents may occur, possibly requiring a dosage reduction (>50%). Examples are listed in Table 2: Predicted Drug Interactions: Use With Caution, Dose Decrease May Be Needed.

When co-administering ritonavir with any agent having a narrow therapeutic margin, such as anticoagulants, anticonvulsants, and antiarrhythmics, special attention is warranted. With some agents, the metabolism may be induced, resulting in decreased concentrations (see Table 2: Predicted Drug Interactions: Use With Caution, Dose Increase May Be Needed).

Table 2
Drug Interactions With NORVIR

CONTRAINDICATED DRUGS
(Same as Table 1)

Drug Class	Drugs Within Class That Are CONTRAINDICATED WITH NORVIR
Antiarrhythmics	amiodarone, bepridil, flecainide, propafenone, quinidine
Antihistamines	astemizole, terfenadine
Antimigraine	dihydroergotamine, ergotamine
Sedative/hypnotics	midazolam, triazolam
GI motility agent	cisapride
Neuroleptic	pimozide

Established Drug Interactions: Alteration in Dose or Regimen Recommended Based on Drug Interaction Studies

Drug Name	Effect	Clinical Comment
Clarithromycin	↑ clarithromycin concentration	For patients with renal impairment the following dosage adjustments should be considered: • For patients with Cl_{CR} 30 to 60 mL/min the dose of clarithromycin should be reduced by 50%. • For patients with Cl_{CR} < 30 mL/min the dose of clarithromycin should be decreased by 75%. No dose adjustment for patients with normal renal function is necessary.
Desipramine	↑ desipramine concentration	Dosage reduction and concentration monitoring of desipramine is recommended.
Didanosine		Dosing of didanosine and ritonavir should be separated by 2.5 hours to avoid formulation incompatibility.
Disulfiram		Ritonavir formulations contain alcohol, which can produce disulfiram-like reactions when co-administered with disulfiram or other drugs that produce this reaction (e.g., metronidazole).
Indinavir	↑ indinavir concentration	Appropriate doses for this combination, with respect to efficacy and safety, have not been established.
Ketoconazole	↑ ketoconazole concentration	High doses of ketoconazole (>200 mg/day) are not recommended.
Mepredine	↑ mepredine concentration/↑ norpredine concentration (nephrotoxic)	Dosage increase and long-term use of mepredine with ritonavir are not recommended due to the increased concentrations of the metabolite norpredine which has both analgesic activity and CNS stimulant activity (e.g., seizures).
Methadone	↑ methadone concentration	Dosage increase of methadone may be considered.
Oral Contraceptives	↓ ethinyl estradiol concentration	Dosage increase or alternate contraceptive measures should be considered.
Rifabutin	↓ rifabutin and rifabutin metabolite concentration	Dosage reduction of rifabutin by at least three-quarters of the usual dose of 300 mg/day is recommended (e.g., 150 mg every other day or three times a week). Further dosage reduction may be necessary.
Rifampin	↓ ritonavir concentration	Alternate antimicrobial agents such as rifabutin should be considered (see Rifabutin, for dose reduction recommendations).
Saquinavir	↑ saquinavir concentration	When used in combination therapy for up to 24 weeks, doses of 400 mg b.i.d. of ritonavir and saquinavir were better tolerated than the higher doses of the combination. Saquinavir plasma concentrations achieved with Invirase® (saquinavir mesylate) (400 mg b.i.d.) and ritonavir (400 mg b.i.d.) are similar to those achieved with Fortovase® (saquinavir) (400 mg b.i.d.) and ritonavir (400 mg b.i.d.). Sildenafil should not exceed a maximum single dose of 25 mg in a 48-hour period in patients receiving concomitant ritonavir therapy (see WARNINGS).
Sildenafil	↑ sildenafil concentration	
Theophylline	↓ theophylline concentration	Increased dosage of theophylline may be required; therapeutic monitoring should be considered.

Predicted Drug Interactions: Use With Caution, Dose Decrease of Coadministered Drug May Be Needed (see WARNINGS)

Drug Class	Examples of Drugs
Anesthetics, narcotic	tramadol, propoxyphene
Antiarrhythmics	disopyramide, lidocaine, mexiletine
Anticonvulsants	carbamazepine, clobazepam, ethosuximide
Antidepressants	bupropion, nefazodone, selective serotonin reuptake inhibitors (SSRIs), tricyclics
Antiemetics	ondansetron
Antiparasitics	quinine
β-blockers	metoprolol, timolol
Calcium channel blockers	diltiazem, nifedipine, verapamil
Hypoglycemics, HMG CoA reductase inhibitors	atorvastatin, cerivastatin, lovastatin, simvastatin
Immunosuppressants	cyclosporine, tacrolimus
Neuroleptics	perphenazine, risperidone, thioridazine
Sedative/hypnotics	clorazepate, diazepam, estazolam, flurazepam, zolpidem
Steroids	dexamethasone, prednisone
Stimulants	mephentermine

Predicted Drug Interactions: Use With Caution, Dose Increase of Coadministered Drug May Be Needed (see WARNINGS)

Drug Class	Examples of Drugs
Anticoagulants	warfarin
Anticonvulsants	phenytoin, divalproex, lamotrigine
Antiparasitics	atovaquone

Post-Marketing Experience with Drugs Listed in Table 2

Cardiac and neurologic events have been reported when ritonavir has been co-administered with disopyramide, mexiletine, flecainide, fluoxetine, and beta blockers. The possibility of drug interaction cannot be excluded.

Carcinogenesis and Mutagenesis

Long-term carcinogenicity studies of ritonavir in animal systems have not been completed. However, ritonavir was not mutagenic or clastogenic in a battery of *in vitro* and *in vivo* assays including bacterial reverse mutation (Ames) using *S. typhimurium* and *E. coli*, mouse lymphoma, mouse micronucleus, and chromosome aberrations in human lymphocytes.

Pregnancy, Fertility, and Reproduction

Pregnancy Category B: Ritonavir produced no effects on fertility in rats at drug exposures approximately 40% (male) and 60% (female) of that achieved with the proposed therapeutic dose. Higher doses were not feasible due to hepatic toxicity.

No treatment-related malformations were observed when ritonavir was administered to pregnant rats or rabbits. Developmental toxicity observed in rats (early resorptions, decreased fetal body weight and ossification delays and developmental variations) occurred at a maternally toxic dosage at an exposure equivalent to approximately 30% of that achieved with the proposed therapeutic dose. A slight increase in the incidence of cryptorchidism was also noted in rats at an exposure approximately 22% of that achieved with the proposed therapeutic dose.

Developmental toxicity observed in rabbits (resorptions, decreased litter size and decreased fetal weights) also occurred at a maternally toxic dosage equivalent to 1.8 times the proposed therapeutic dose based on a body surface area conversion factor.

There are, however, no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, this drug should be used during pregnancy only if clearly needed.

Nursing Mothers: It is not known whether this drug is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when ritonavir is administered to a nursing woman. However, the U.S. Public Health Service Centers for Disease Control and Prevention advises HIV-infected women not to breast-feed to avoid postnatal transmission of HIV to a child who may not be infected.

Pediatric Use

The safety and pharmacokinetic profile of ritonavir in pediatric patients below the age of 2 years have not been established. In HIV-infected patients age 2 to 16 years, the adverse event profile seen during a clinical trial and postmarketing experience was similar to that for adult patients. The evaluation of the antiviral activity of ritonavir in pediatric patients in clinical trials is ongoing.

ADVERSE REACTIONS

The safety of NORVIR alone and in combination with nucleoside analogues was studied in 1270 patients. Table 3 lists treatment-emergent adverse events (at least possibly related and of at least moderate intensity) that occurred in 2% or greater of patients receiving NORVIR alone or in combination with nucleosides in Study 245 or Study 247 and in combination with zalcitabine in ongoing Study 462. The most frequently reported clinical adverse events, other than asthenia, among patients receiving NORVIR were gastrointestinal and neurological disturbances including nausea, diarrhea, vomiting, anorexia, abdominal pain, taste perversion, and circumoral and peripheral paresthesias. Similar adverse event profiles were reported in patients receiving ritonavir in other trials.

Table 3
Percentage of Patients with Treatment-Emergent Adverse Events¹ of Moderate or Severe Intensity Occurring in ≥ 2% of Patients Receiving NORVIR

Adverse Events	Study 245 NORVIR + ZDV n = 116		Study 247 NORVIR + ZDV n = 119		Study 247 Advanced Patients ² NORVIR + Placebo n = 541		Study 462 P-HIV Patients ⁴ NORVIR + Zalcitabine n = 141	
	n	%	n	%	n	%	n	%
Body as a Whole								
Abdominal Pain	52	6.0	59	8.3	51	2.1		
Asthenia	28.4	10.3	11.8	15.3	6.4	16.3		
Fever	1.7	0.9	1.7	5.0	2.4	0.7		
Headache	7.8	6.0	6.7	6.5	5.7	4.3		
Malaise	5.2	1.7	3.4	0.7	0.2	2.8		
Pain (unspecified)	0.9	1.7	0.8	2.2	1.8	4.3		
Cardiovascular								
Syncope	0.9	1.7	0.8	0.6	0.0	2.1		
Vasodilation	3.4	1.7	0.8	1.7	0.0	3.5		
Digestive								
Anorexia	8.6	1.7	4.2	7.8	4.2	4.3		
Constipation	3.4	0.0	0.8	0.2	0.4	1.4		
Diarrhea	25.0	15.4	2.5	23.3	7.9	22.7		
Dyspepsia	2.6	0.0	1.7	5.9	1.5	0.7		
Fecal Incontinence	0.0	0.0	0.0	0.0	0.0	2.8		
Flatulence	2.6	0.9	1.7	1.7	0.7	3.5		
Local Throat Irritation	0.9	1.7	0.8	2.8	0.4	1.4		
Nausea	46.6	25.6	26.1	29.8	8.4	18.4		
Vomiting	23.3	13.7	12.6	17.4	4.4	7.1		
Metabolic and Nutritional								
Weight Loss	0.0	0.0	0.0	2.4	1.7	0.0		
Musculoskeletal								
Arthralgia	0.0	0.0	0.0	1.7	0.7	2.1		
Myalgia	1.7	1.7	0.8	2.4	1.1	2.1		
Nervous								
Anxiety	0.9	0.0	0.8	1.7	0.9	2.1		
Circumoral Paresthesia	5.2	3.4	0.0	6.7	0.4	6.4		
Confusion	0.0	0.9	0.0	0.6	0.6	2.1		
Depression	1.7	1.7	2.5	1.7	0.7	7.1		
Dizziness	5.2	2.6	3.4	3.9	1.1	8.5		
Insomnia	3.4	2.6	0.8	2.0	1.8	2.8		
Paresthesia	5.2	2.6	0.0	3.0	0.4	2.1		
Peripheral Paresthesia	0.0	6.0	0.8	5.0	1.1	5.7		
Somnolence	2.6	2.6	0.0	2.4	0.2	0.0		
Thinking Abnormal	2.6	0.0	0.8	0.9	0.4	0.7		
Respiratory								
Pharyngitis	0.9	2.6	0.0	0.4	0.4	1.4		
Skin and Appendages								
Rash	0.9	0.0	0.8	3.5	1.5	0.7		
Sweating	3.4	2.6	1.7	1.7	1.1	2.8		
Special Senses								
Taste Perversion	17.2	11.1	8.4	7.0	2.2	5.0		
Urogenital								
Nocturia	0.0	0.0	0.0	0.2	0.0	2.8		

¹ Includes those adverse events at least possibly related to study drug or of unknown relationship and excludes concurrent HIV conditions.

² The median duration of treatment for patients randomized to regimens containing NORVIR in Study 245 was 9.1 months.

³ The median duration of treatment for patients randomized to regimens containing NORVIR in Study 247 was 9.4 months.

⁴ The median duration of treatment for patients in ongoing Study 462 was 48 weeks.

Adverse events occurring in less than 2% of patients receiving NORVIR in all phase III studies and considered at least possibly related or of unknown relationship to treatment and of at least moderate intensity are listed below by body system.

Body as a Whole: Abdomen enlarged, accidental injury, allergic reaction, back pain, chacthaca, chest pain, chills, facial edema, facial pain, flu syndrome, hormone level altered, hypothermia, kidney pain, neck pain, neck rigidity, pelvic pain, photosensitivity reaction, and substernal chest pain.

Cardiovascular System: Cerebral ischemia, cerebral vascular reaction, thrombosis, hypertension, hypotension, migraine, myocardial infarction, palpitation, peripheral vascular disorder, phlebitis, postural hypotension, tachycardia and vasospasm.

Digestive System: Abnormal stools, bloody diarrhea, chelitis, cholestatic jaundice, colitis, dry mouth, dysphagia, eructation, esophageal ulcer, esophagitis, gastritis, gastroenteritis, gastrointestinal disorder, gastrointestinal hemorrhage, gingivitis, hepatic coma, hepatitis, hepatomegaly, hepatosplenomegaly, ileus, liver damage, melena, mouth ulcer, pancreatitis, pseudomembranous colitis, rectal disorder, rectal hemorrhage, sialadenitis, stomatitis, tenesmus, thirst, tongue edema, and ulcerative colitis.

Endocrine System: Adrenal cortex insufficiency and diabetes mellitus.

Hemic and Lymphatic System: Acute myeloblastic leukemia, anemia, ecchymosis, leukopenia, lymphadenopathy, lymphocytosis, myeloproliferative disorder, and thrombocytopenia.

Metabolic and Nutritional Disorders: Albuminuria, alcohol intolerance, avitaminosis,

BUN increased, dehydration, edema, enzymatic abnormality, glycosuria, gout, hypercholesterolemia, peripheral edema, and xanthomatosis.

Musculoskeletal System: Arthritis, arthrosis, bone disorder, bone pain, extraocular palsy, joint disorder, leg cramps, muscle cramps, muscle weakness, myositis, and twitching.

Nervous System: Abnormal dreams, abnormal gait, agitation, amnesia, aphasia, ataxia, coma, convulsion, dementia, depersonalization, diplopia, emotional lability, euphoria, grand mal convulsion, hallucinations, hyperesthesia, hyperkinesia, hypesthesia, incontinence, libido decreased, manic reaction, nervousness, neuralgia, neuropathy, paralysis, peripheral neuropathic pain, peripheral neuropathy, peripheral sensory neuropathy, personality disorder, sleep disorder, speech disorder, stupor, subdural hematoma, tremor, urinary retention, vertigo, and vestibular disorder.

Respiratory System: Asthma, bronchitis, dyspnea, epistaxis, hiccup, hypoventilation, increased cough, interstitial pneumonia, larynx edema, lung disorder, rhinitis, and sinusitis.

Skin and Appendages: Acne, contact dermatitis, dry skin, eczema, erythema multiforme, exfoliative dermatitis, folliculitis, fungal dermatitis, furunculosis, maculopapular rash, molluscum contagiosum, onychomycosis, pruritus, psoriasis, pustular rash, seborrhea, skin discoloration, skin disorder, skin hypertrophy, skin melanoma, urticaria, and vesiculobullous rash.

Special Senses: Abnormal electro-oculogram, abnormal electroretinogram, abnormal vision, amblyopia/blurred vision, blepharitis, conjunctivitis, ear pain, eye disorder, eye pain, hearing impairment, increased cerumen, iritis, parosmia, photophobia, taste loss, tinnitus, uveitis, visual field defect, and vitreous disorder.

Urogenital System: Acute kidney failure, breast pain, cystitis, dysuria, hematuria, impotence, kidney calculus, kidney failure, kidney function abnormal, kidney pain, menorrhea, penis disorder, polyuria, urethritis, urinary frequency, urinary tract infection, and vaginitis.

Post-Marketing Experience:

There have been postmarketing reports of seizure. Cause and effect relationship has not been established.

Dehydration, usually associated with gastrointestinal symptoms, and sometimes resulting in hypotension, syncope, or renal insufficiency has been reported. Syncope, orthostatic hypotension, and renal insufficiency have also been reported without known dehydration.

Redistribution/accumulation of body fat has been reported (see **PRECAUTIONS, Fat Redistribution**). There have been reports of increased bleeding in patients with hemophilia A or B (see **PRECAUTIONS, Hemophilia**).

Laboratory Abnormalities

Table 4 shows the percentage of patients who developed marked laboratory abnormalities.

Table 4
Percentage of Patients, by Study and Treatment Group, with Chemistry and Hematology Abnormalities Occurring in > 3% of Patients Receiving NORVIR

Variable	Limit	Study 245 Naïve Patients			Study 247 Advanced Patients		Study 462 PI-Naïve Patients	
		NORVIR + ZDV	NORVIR	ZDV	NORVIR	Placebo	NORVIR + Zalcitabine	NORVIR + Zalcitabine
Chemistix	High	30.7	44.8	9.3	36.5	8.0	65.2	65.2
Cholesterol	>240 mg/dL	9.6	12.1	11.0	9.1	6.3	9.9	9.9
CPK	>1000 IU/L	1.8	5.2	1.7	19.6	11.3	9.2	9.2
GGT	>300 IU/L	5.3	9.5	2.5	6.4	7.0	7.8	7.8
SGOT (AST)	>180 IU/L	5.3	7.8	3.4	8.5	4.4	9.2	9.2
SGPT (ALT)	>215 IU/L	9.6	17.2	3.4	33.6	9.4	23.4	23.4
Triglycerides	>800 mg/dL	1.8	2.6	-	12.6	0.4	11.3	11.3
Triglycerides Fasting	>1500 mg/dL	1.5	1.3	-	9.9	0.3	-	-
Uric Acid	>12 mg/dL	-	-	-	3.8	0.2	1.4	1.4
Hematology	Low							
Hematocrit	<30%	2.6	-	0.8	17.3	22.0	0.7	0.7
Hemoglobin	<8.0 g/dL	0.9	-	-	3.8	3.9	-	-
Neutrophils	<0.5 x 10 ⁹ /L	-	-	-	6.0	8.3	-	-
RBC	<3.0 x 10 ¹² /L	1.8	-	5.9	18.6	24.4	-	-
WBC	<2.5 x 10 ⁹ /L	-	0.9	6.8	36.9	59.4	3.5	3.5

¹ ULN = upper limit of the normal range.
- Indicates no events reported.

OVERDOSAGE

Acute Overdose

Human Overdose Experience: Human experience of acute overdose with NORVIR is limited. One patient in clinical trials took NORVIR 1500 mg/day for two days. The patient reported paresthesias which resolved after the dose was decreased. A post-marketing case of renal failure with eosinophilia has been reported with ritonavir overdose.

The approximate lethal dose was found to be greater than 20 times the related human dose in rats and 10 times the related human dose in mice.

Management of Overdose

Treatment of overdose with NORVIR consists of general supportive measures including monitoring of vital signs and observation of the clinical status of the patient. There is no specific antidote for overdose with NORVIR. If indicated, elimination of unabsorbed drug

should be achieved by emesis or gastric lavage; usual precautions should be observed to maintain the airway. Administration of activated charcoal may also be used to aid in removal of unabsorbed drug. Since ritonavir is extensively metabolized by the liver and is highly protein bound, dialysis is unlikely to be beneficial in significant removal of the drug. A Certified Poison Control Center should be consulted for up-to-date information on the management of overdose with NORVIR.

Ref. 03-4938-R11-Revised June, 1999

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SF AIDS cases decline ... and increase

by Cynthia Laird

Midway through 1999, the rate of newly-diagnosed AIDS cases in San Francisco continues to be less than in previous years, according to a Department of Public Health (DPH) quarterly AIDS surveillance report covering January 1 to June 30. The number of reported AIDS cases among all transmission categories for those six months was 181, compared with 219 reported cases for the same period in 1998, and 287 for the same period in 1997.

Although the overall rate is down from last year, the numbers suggest many more cases were reported among gay and bisexual non-injection drug users (IDUs) in the second quarter of 1999, compared with the numbers reported in the first three months of this year. The new report lists 121 total new AIDS cases among that group from January to June; the last quarterly report, which covered January through March, listed 39 reported AIDS cases in that sub-set. If those figures are correct, the rate has jumped from 13 cases per month to more than 26 per month.

The June 1999 report identified 20 AIDS cases among gay or bisexual men IDUs since the beginning of the year, and 20 cases among non-gay IDUs. The figures are cumulative from the beginning of the year. That rate appears to be holding steady, and is in line with the last quarterly report, which listed nine reported cases among gay and bisexual IDUs and nine reported cases among non-gay IDUs.

So far this year, there have been 115 AIDS deaths reported. In June 1998, there were 134 reported

deaths. The number of people currently living with AIDS in the city is reported at 8,284. The figures are incomplete due to delay in cases/deaths reporting, according to the report, but they do provide a snapshot of how AIDS is progressing in San Francisco.

DPH officials emphasized that the AIDS reporting figures do not include people living with HIV, which is not required to be reported. "We expect a substantial drop in AIDS, but we don't really think there's any substantial change in HIV cases," Sandy Schwarcz, surveillance unit chief with DPH, told the Bay Area Re-

porter. DPH estimates of seroconversion vary, but are generally reported at 500 cases annually, according to the HIV Consensus Report. DPH estimates some 15,000 San Franciscans are living with HIV.

"Basically, this is the same trend we've seen. AIDS cases here peaked in 1992," Schwarcz said, referring to the latest quarterly report.

Of the 181 reported AIDS cases so far this year, 100 of them, or 55.2 percent, are among whites; 35 cases, 19.3 percent, are among Latinos; 34 cases, 18.8 percent, are among African-Americans; 10

cases, 5.5 percent, are among Asian/Pacific Islanders; and two cases, 1.1 percent, are among Native Americans.

Over 90 percent of the 181 reported cases - 164 - are among men, compared with 17 reported cases, or 9.4 percent, among women, the report stated.

Schwarcz said health officials are not surprised by the recent data. Although she could not say precisely why the decline is occurring, she credited improved treatment as one factor. New medical treatments are allowing people to live longer with HIV before they're diagnosed with full-blown AIDS.

And, the lower reported AIDS cases does not mean HIV prevention efforts should be lessened; if anything, the opposite is true, and prevention efforts should be expanded. Schwarcz said the AIDS data should be interpreted cautiously.

Since July 1981 there have been 26,171 reported AIDS cases in San Francisco and 17,887 reported deaths. Statewide during the same period, there have been 112,930 reported cases and 69,791 reported deaths. Nationally, cumulative reported cases during the same period are 688,200, with reported deaths listed at 410,800. ▼

\$3.7M raised at AIDS Walk

by Cynthia Laird

Last Sunday's 13th AIDS Walk San Francisco raised a record \$3.7 million for the San Francisco AIDS Foundation (SFAF) and 37 other organizations in five Bay Area counties. The July 18 event drew 27,000 participants to Sharon Meadow in Golden Gate Park.

"This year's AIDS Walk achieved a record for amount raised," said Craig Miller, producer of the 10K fundraising walk-a-thon, "proving the Bay Area's continuing resolve in bringing an end to the epidemic and providing critical programs and services for people with HIV/AIDS."

Gustavo Suárez, SFAF communications director, told the Bay Area Reporter that it's possible the grant process may be reviewed once all of the checks are tallied and deposited in about 10 days. Last year's AIDS Walk also

did better than expected and an additional \$90,000 was distributed to benefiting organizations after the funds were deposited.

This year, grants to community organizations were mostly selected by the Horizons Foundation, and totaled \$895,000 before the event took place. SFAF will keep the bulk of the money raised last Sunday.

Individuals and members of 900 corporate and community group teams collected more than 300,000 pledges from family, friends, and co-workers for this year's walk, which was again produced by Los Angeles-based Miller Zeichik and Associates (MZA) for a \$95,000 fee. MZA also produces other AIDS Walk events across the country.

The AIDS Walk featured a powerful opening ceremony with performances by the cast of the hit musical *Rent*, as well as speeches by foundation leaders. "Your actions remind the nation that the epidemic is far from



An estimated 27,000 walkers participated in the 13th annual AIDS Walk.

over," Paul Wisotzky, SFAF board chair, told the crowd. "Your actions make sure that lifesaving and cutting-edge programs and services such as needle exchange continue throughout the Bay Area. Needle exchange has proven to be the most valuable HIV prevention program in the country. It has been instrumental in dramatically reducing the in-

cidence of pediatric AIDS. And it has linked individuals at greatest risk for HIV infection with medical care, drug treatment, and other vital services."

Cumulatively over the past 13 years, more than 214,000 people have participated in AIDS Walk San Francisco, raising more than \$32.7 million for HIV/AIDS services in the Bay Area. ▼

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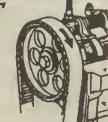
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Got stress? Get L.I.F.E. at Shanti

by Cynthia Laird

People who are HIV-positive who have stress or other psycho-social co-factors may want to check out a new program starting next month at Shanti. The program - Learning Immune Function Enhancement, or L.I.F.E. - was developed in San Francisco in the late 1980s and implemented in San Diego at the Lesbian and Gay Men's Community Center in 1992, where it continues to run today.

Dr. Jeff Leiphart, Shanti's director of client services, said the program is based on hundreds of published medical research studies, primarily in the field of psycho-neuro-immunology (PNI), which shows that certain psycho-

logical issues, including but not limited to stress, can affect the immune system in both positive and negative ways. This can significantly regulate HIV symptom onset, rate of disease progression, and survival time.

Lately the media have increased coverage of stress and its effects on health: *Newsweek* magazine devoted a cover story to stress last month, including how it accelerates disease; and the *Bay Area Reporter* ran an article in late May about a new study by University of North Carolina scientists that showed men with HIV will progress much more quickly to AIDS if they are stressed and have little social support.

In a study spanning five-and-one-half years, passage to AIDS status was two to three times higher for HIV-infected men with more than average stress or with less than average support from their family or friends. "This is perhaps among the most compelling evidence to date linking psychosocial variables with HIV progression," said Jane Leserman, lead author of the study and re-

search associate professor of psychiatry at the University of North Carolina at Chapel Hill School of Medicine.

The L.I.F.E. Program has identified 19 different psycho-social co-factors that can affect immunity and disease progression. Program participants learn to self-assess on these 19 co-factors, and to develop and implement remedial strategies with their trained peer or mental health counselor. In San Diego, 51 program cycles have been completed with approximately 800 people with HIV/AIDS finishing the program.

In an effort to give Bay Area residents more information, Shanti will host a community meeting on the L.I.F.E. Program this Wednesday, July 28. "It's free and offered to any HIV-positive person," Leiphart told the B.A.R. L.I.F.E. Program Manager Dr. Chad Hybarger will join Leiphart at the meeting.

The first phase of the program consists of 16 weekly sessions over four months, beginning Wednesday, August 4. During the first phase, participants learn concepts

and the latest research of mind-body connections. Clients will also assess and rate themselves on the 19 different co-factors.

Phase two involves more individual work, with people evaluating themselves, Leiphart said. This part of the program lasts three months, and includes individual counseling that helps participants develop and implement the plans they identified in phase one. Typically, people go through the first phase and some feel confident about their lives and choose not to continue with phase two, Leiphart said. "The remaining percentage dig in for phase two," he added.

Leiphart said that independently conducted program evaluation research demonstrates that the L.I.F.E. Program is effective at improving psychological functioning, increasing immune system functioning, and reducing HIV symptoms, particularly gastrointestinal symptoms.

"The L.I.F.E. Program in no way subscribes to the [belief] that HIV is irrelevant, but we now know clearly that the immune



Dr. Jeffrey Leiphart.

system is linked to all kinds of psychological factors," Leiphart said.

Shanti provides emotional and practical support to people living with HIV/AIDS. ▼

The July 28 community meeting runs from 5:30 to 8:30 p.m. in the fourth floor conference room at Shanti, located at 730 Polk Street; a light dinner will be provided. For more information about the program, call Dr. Jeff Leiphart at (415) 674-4761.

Dykeotomy

◀ page 10

play in Congress!

And if it took until now for NOW to stop condemning something sexual between consenting adults, then Congress won't be ready to recognize our sexual lives as part of our civil rights until the next Millennium. Instead, we're on that slippery slope which puts our sexual lives back on trial in the court of morality - and our lawmakers are putting us there.

Does this mean we will see morality clauses in our contracts, knowing that when we are "immoral" or "unchristian" in somebody's eyes? Can parents be asserting the need for curricular reform in so-called public education based upon claim of "religious liberty." Will our civil rights hold less currency with the courts thanks to this new protection for the religious freedom to discriminate?

Egad, what happened to that notion of liberty and justice for ALL?

Maybe our "take back the night" strategy will have to be to declare our sexual practices as religious practices - a necessity of our faith, our freedom to worship. That way, when co-workers, landlords, teammates, students, and classmates assert that their religious beliefs prevent them from condoning our "sin" or "abomination," or that our very existence is somehow a breach in their religious freedom, then we will have a way to fight back with some of that old-time religion of our own.

So, just as NOW tears down a wall, Congress erects one. If Robert Frost was right when he wrote that "good fences make good neighbors," it's only because a physical barrier can maintain separation and prevent physical contact. How will we be anything but a divided nation if the legal advantage goes to someone who can defend violations of civil rights by declaring it a religious practice?

Oops, I almost forgot, that's a strategy older than, well, Moses.

Even if we can't prove that our homosexuality and bisexuality is written in our genes, many of us do believe it is written in stone. Shall we find that ourselves defending our sexual orientation as our religious practice? Will we organize around new religious affiliations? What new denominations will we create?

And, for that matter, who are we kidding if we don't see our sexual selves as part of our spiritual selves? ▼

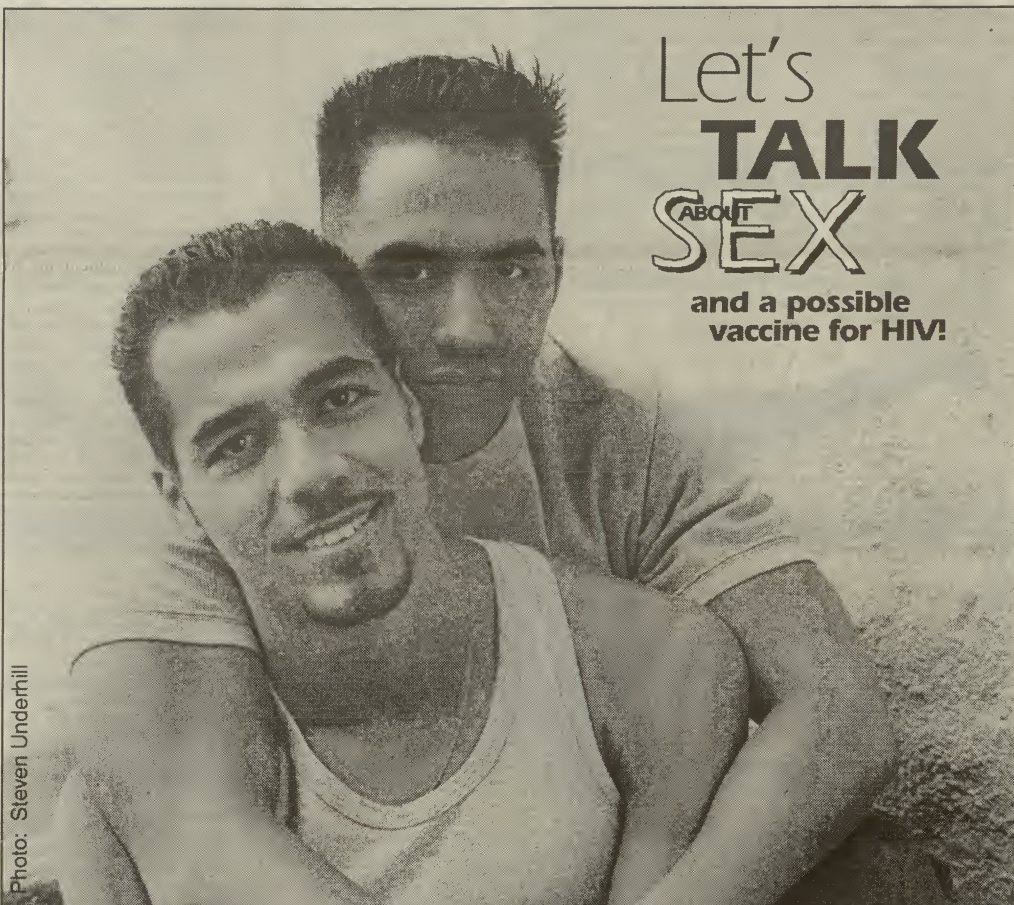


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AIDS dissidents sponsor forums

by Liz Highleyman

Most Americans feel confident that the threat posed by AIDS is diminishing, thanks to medical research that has identified the causative virus and improved therapies to seek it out and limit its replication. But not everyone is convinced, as is obvious from the actions of "AIDS dissidents" who post flyers, spray-paint Castro sidewalks, and place newspaper advertisements urging the community to "challenge the HIV myth." In addition, many people have become increasingly disenchanted with standard combination anti-HIV treatments in the wake of news about widespread drug failures and adverse side effects.

The best-known dissidents in San Francisco are members of the group ACT UP/San Francisco, who are proud to resist what they call AIDS orthodoxy. Their views — including that antiretroviral drugs are harmful, that safer sex is unnecessary, and that animal testing of medical therapies is unethical — have led to frequent (and sometimes violent) conflicts with other activists, medical researchers, and leaders of AIDS service organizations.

ACT UP/San Francisco's targets have included national ACT UP founder Larry Kramer and the Bay Area's other ACT UP group, ACT UP/Golden Gate, which holds diametrically opposed views. ACT UP/SF's actions have frequently outraged others in the

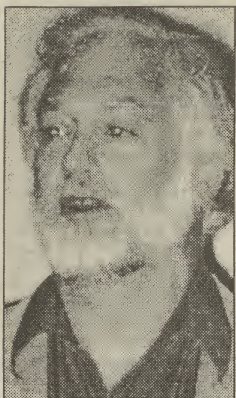
gay and AIDS communities. This was perhaps best exemplified when ACT UP/SF member Ronnie Burk dumped used cat litter onto the head of San Francisco AIDS Foundation Executive Director Pat Christen at a public forum in 1996.

ACT UP/SF's tactics have left them virtually isolated, but they continue to spread their message. Although ACT UP/SF is the most visible group of dissidents locally, other groups (some with overlapping memberships) also question the AIDS orthodoxy. These groups include HEAL San Francisco, and Alive and Well, formerly known as HEAL Los Angeles. Members of these groups have claimed that the AIDS epidemic is over — if indeed it ever existed — and that the world would be better off if people stopped using protease inhibitors.

This Wednesday, July 28, the San Francisco Chapter of HEAL will meet with guest speaker Marcia Rendle Smith, Ph.D., a neuropath who believes the western medical approach to disease doesn't work. Smith will offer advice on ways people can take charge over their own health, and promises to explain "why we get sick, and how the immune system can be nurtured back to health without dangerous and intrusive treatments prescribed by allopathic physicians." The meeting is open to any interested parties.

The last forum

About 90 people attended a larger forum co-sponsored by



Dr. David Rasnick

ACT UP/San Francisco and Alive and Well last month, entitled "Rethinking AIDS: From Tragedy to Triumph." It followed by two days a presentation by Dr. Peter Duesberg, a University of California, Berkeley retrovirologist who is perhaps the most well known opponent of the idea that HIV causes AIDS. The four panelists shared the common belief that "the collection of illnesses grouped together and called AIDS is not caused by a virus."

Dr. Charles Gesheker, a professor of the history of science, responded to the common challenge to AIDS dissidents, "What about Africa?" Gesheker said that the definition of an AIDS case in African countries is often based

solely on clinical symptoms such as persistent fever, cough, diarrhea, and weight loss; he wryly observed that "by this definition, I've had AIDS." Gesheker concluded that austerity measures promoted by agencies such as the World Bank and the International Monetary Fund have worsened access to health care in much of Africa, and that "the classic symptoms of AIDS are the classic symptoms of underdevelopment." Although Africans are suffering from the same diseases as always, "No one wears ribbons for tuberculosis and the lack of clean drinking water."

Christine Maggiore, director of Alive and Well and author of the book *What if Everything You Thought You Knew About AIDS Was Wrong?*, first tested HIV-positive in 1982 and has since received a series of negative and positive test results. Maggiore emphasized that "there is no such thing as an AIDS

test," only tests for HIV antibodies and genetic material, and presented a long list of factors that can lead to false positive HIV antibody tests, including recent pregnancy, various vaccines, transplants, bacterial and viral infections, and a wide range of naturally occurring antibodies. Maggiore condemned the fact that the HIV antibody test is used "to tell women not to have children and to tell people not to have unprotected — or any — sexual relationships." Although she has never taken any anti-HIV drugs, Maggiore said she remains healthy and has a 21-month-old HIV-negative son. She concluded, "You don't have to have initials after your name to make decisions about your health," before leaving to breastfeed her child. Breastfeeding is considered by many experts so dangerous to an HIV-negative infant that one state, Washington, has gone to court to force a mother to switch to formula.

Dissidents debate Duesberg: Does HIV exist?

by Liz Highleyman

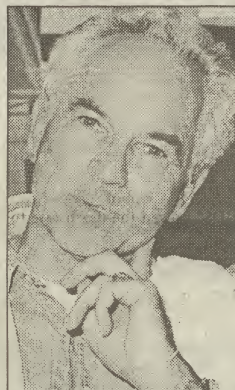
While many in the AIDS dissident community agree that HIV is not the sole and sufficient cause of AIDS, others are debating whether the virus — and retroviruses in general — even exist.

An ongoing debate began last December when Michael Nitsche of Berlin challenged Dr. Peter Duesberg, the best known proponent of the idea that HIV does not cause AIDS, to provide evidence that HIV does indeed exist. Duesberg, a professor in the Department of Molecular and Cell Biology at the University of California at Berkeley who has been working with retroviruses for some 30 years, believes that AIDS is caused by recreational drug use and anti-HIV drugs. Duesberg is currently working in Berlin on research regarding retroviruses and cancer. The exchange between Nitsche and Duesberg has transpired mostly over e-mail; Nitsche has published his open letters and Duesberg's replies on his website (<http://user.cs.tu-berlin.de/~myny/duesberg-brief.htm>).

While Duesberg does not believe that HIV causes the set of illness that have been grouped together under the name "AIDS," he does believe that HIV exists. Duesberg has laid out his arguments in a pair of articles appearing in the magazine *Continuum* in July 1996 and February 1997. His primary argument is based on the isolation and photography of a consistent 9150 nucleotide genetic sequence in laboratory samples from people with AIDS. He also notes that people whose samples contain HIV also consistently contain antibodies against HIV. Nitsche contends that no consistent viral genome for HIV or any other retrovirus has been properly identified. Nitsche's position echoes that of several other researchers, notably Dr. Eleni Papadopoulos of Perth, Australia and Dr. Stefan Lanka of Germany.

Since December, the debate has continued to generate increasing heat but little light, as neither side has budged from their initial positions.

Nitsche's most recent open let-



Dr. Peter Duesberg

ter, dated June 19, delved into personal accusations. Nitsche implies that Duesberg will not admit that HIV does not exist — even though he knows better — because, as a retrovirologist, Duesberg must defend the existence of his object of study. Ironically, this is similar to the accusations made by many AIDS dissidents that mainstream researchers, physicians, AIDS service providers, pharmaceutical companies, and the federal government defend the theory that HIV causes AIDS because accepting that it does not would put them out of a job.

Nitsche contends that the denial of the existence of HIV is necessary to lay to rest once and for all the idea that HIV is related to the "artificial diagnosis" of AIDS. In his June 19 letter, Nitsche asks Duesberg, "Can you assume responsibility that [the HIV antibody] test gives sentences of death everyday and everywhere in the world even though it is easy to demonstrate that it has nothing at all to do with any virus or antibodies against it?"

For his part, Duesberg appears to have grown weary of the debate; his sole reply to Nitsche's multi-page missive was a quote from Winston Smith, a character in George Orwell's novel *1984*: "What can you do against the lunatic ... who gives your arguments a fair hearing and then simply persists in his lunacy?" ▼

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Dr. David Rasnick, a protease inhibitor specialist, said that "after 24 years of working with protease and protease inhibitors ... I am unable to support claims of clinical benefits." Rasnick noted that even the National Institutes of Health (NIH), which publishes the federal HIV treatment guidelines, states that anti-HIV therapy is based on "theoretical considerations" and that "no long-term clinical benefit of treatment has yet been demonstrated." Rasnick said he was not alone in questioning anti-HIV therapy, and presented quotes from prominent AIDS researchers Dr. Jay Levy, Dr. Donald Abrams, and NIH director Dr. Anthony Fauci to support his skepticism. A recent study from the University of California at San Francisco/San Francisco General Hospital showed a treatment failure rate as high as 50 percent among people using anti-HIV drugs under real-world conditions.

Active activists

But what of the many people with AIDS who attribute their new-found health to protease inhibitors, and the many reports of decreases in AIDS deaths, hospitalizations, and rates of opportunistic infections coinciding with the widespread use of combination antiretroviral therapy? According to Rasnick, death rates have decreased largely because of the shift in the definition of AIDS. Prior to 1992, the definition was based on various illness such as *Pneumocystis carinii* pneumonia or symptoms such as wasting. In 1992, the definition was changed to include a CD4 T-cell count below 200. Naturally, said Rasnick, adding so many healthy people (that is, people who have HIV antibodies but are otherwise not sick) to the pool of "people with AIDS" caused the death rate to drop dramatically.

As for individual reports of Lazarus-like recoveries, Rasnick stated that just as there are cases of people who have done very well on the new drug combinations, there are also those who have done very poorly on the drugs, and those who have done very well without drugs. Rasnick as-

serted that drug benefits cannot be determined on an individual basis, but that only long-term, placebo-controlled clinical trials can provide definitive proof. Finally, Rasnick noted that when many people say they have "gotten better" on anti-HIV therapy, they mean that their viral load has decreased and their T-cell count has increased, not that they feel better; in fact, many people felt fine before they started taking drugs, and the drugs have made them feel worse.

ACT UP/SF's Michael Bellefountaine concluded the evening's presentation with an overview of the politics of AIDS, after proudly listing among his accomplishments the dousing of Dr. Margaret Fischl with red paint at the 1996 International Conference on AIDS in Vancouver, and the overturning of tables at Project Inform's 1995 fundraising dinner featuring Fauci and ACT UP founder Larry Kramer. Bellefountaine said that ACT UP/SF started out trying to disprove the AIDS dissidents, but were instead convinced by them. To rousing applause, he asserted that the AIDS industry has "subverted" what the gay community set up, and that the community "must either reclaim it or dismantle." He also emphasized the need to fight the increasingly criminalization of people with HIV, including laws that make it illegal for people with HIV to have sex without disclosing their status, and warned against the possibility of directly observed therapy (as used in tuberculosis treatment) in which people are forced to take medication. According to Bellefountaine, "people with HIV who are living healthy, vibrant lives should not be forced onto toxic therapies."

The panel presentation was followed by over an hour of questions from the audience. When asked why blood transfusion recipients got AIDS if it was not caused by a transmissible virus, Rasnick answered that recipients of both HIV-positive and HIV-negative blood had similar high rates of illness, and that hemophiliacs did not begin dying in large numbers in the early 1980s,

but rather in 1987 when AZT was introduced. When asked to comment on the conspiracy theory that AIDS was invented by the federal government to decimate certain populations, Rasnick wryly stated that if HIV was invented for such a purpose, "it's a dud." When asked why doctors would promote harmful drugs if they know better, Maggiore stated "it's difficult to have a career based on something that turns out to be wrong."

Dave Pasquarelli, also of ACT UP/SF, noted that several groups that advocate mainstream views about AIDS and HIV treatment – including ACT UP/Golden Gate, Project Inform, the San Francisco AIDS Foundation, and the San Francisco Department of Public Health – were asked to participate in the forum, but all declined the invitation.

Martin Delaney, the founding director of Project Inform, issued a written statement claiming that "The scientific debate on the relationship of HIV and AIDS ended in the middle 1980s. ... No serious scientific group has accepted any new evidence since then that suggests HIV is not the cause of AIDS."

"The proposed forum implies that these issues are considered debatable ... participating would be as fruitless as agreeing to debate evolution with a gaggle of Christian fundamentalists shouting verses from the Bible." ▼

Wednesday's meeting takes place at the Park Branch Public Library located at 1833 Page Street between Cole and Shrader in the Haight District. The meeting will begin at 7:30 p.m. and will run until around 9:30. For more info call (415) 835-0694. ACT UP/San Francisco also sponsors a public discussion group that offers participants an opportunity to "talk with people who doubt popular AIDS beliefs and question drug industry information." The group meets the first and third Sunday of each month at 1884 Market Street. Call (415) 864-6686 or e-mail actupsf@aol.com for more information.

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VaxGen: Going for gold

by Bill Snow, ACT/UP
Golden Gate Writers Pool

About a year ago the VaxGen Corporation began enrollment of the first phase 3 efficacy trial of a preventive HIV vaccine candidate, called AIDSVAX. Time for an update.

There are two parallel trials — one mostly in the U.S., but also Canada and Europe — of 5,000 men who have sex with men and 400 women at sexual risk.

This trial has about 60 sites and has enrolled around two-thirds (over 3,000) of the volunteers needed. In San Francisco, enrollment continues at San Francisco General Hospital and the Department of Public Health. If you are interested in participating, see the ACTION Update below. The second trial is at 17 sites in Bangkok with a Thai version of AIDSVAX in 2,500 injection drug users. VaxGen hopes to complete enrollment of the domestic trial this summer and of the Thai trial by sometime next year, with results three years from the end of enrollment, which means some time in 2002. A private interim analysis by their Data and Safety Monitoring Board will occur in the second half of 2001.

The VaxGen products are synthetic copies of proteins from the surface of HIV that are incapable of causing HIV infection, which have demonstrated good safety in earlier phase 1 and 2 trials. Their

products are further along in development and differ significantly from those used in another trial that announced phase 2 clinical trial results last week (ALVAC canarypox prime, with SF-2 based gp120 boost).

The company

The other VaxGen news is that the company recently raised money for its research by a public offering of its stock, which raised in excess of \$42 million for the company. The offering was well received, good news for VaxGen and for other vaccine developers; and its price has more than doubled since the initial offering. But, as a venture capitalist we know

says, "unfortunately not many HIV viruses follow the stock market, and so the probability of phase 3 success remains pretty much the same as it was a few weeks ago."

The future

So what's next for VaxGen? First, they hope to complete enrollment as soon as possible to get the clock ticking toward results day. Then retention of the volunteers over the three years of the study will be critical for the validity of their results. Later, the Centers for Disease Control and Prevention announced that it will provide additional funding to some of the U.S. VaxGen sites to study social, behavioral, and epidemiological aspects of this groundbreaking trial. This is to learn as much as we can about conducting future vaccine efficacy trials, which will no doubt be necessary.

VaxGen is also proposing that the government fund development of another version of their vaccine designed specifically for Africa, which may be safety tested in San Francisco. Having volunteers here test the safety of a vaccine for the hardest hit part of the developing world (sub-Saharan Africa) would demonstrate our commitment toward international cooperation between Northern and Southern Hemisphere countries in developing HIV vaccines for all.

Community

In light of these activities, the AIDS Vaccine Advocacy Coalition (AVAC) just issued this statement calling for individual and community participation in the HIV vaccine research and development effort. (The editorial additions in parenthesis are my clarifications.)

"Recent media coverage of the government's AIDS vaccine effort has highlighted the AIDS Vaccine Advocacy Coalition (AVAC's) reservations about the speed, coordination, and extent of those efforts. AVAC urged the government to be bolder in coordinating

its agencies' agendas, and to establish clear interim goals that can be tracked for progress. Now AVAC issues a similar call to the general public and specifically to the HIV community asking for greater community participation in all aspects of AIDS vaccine research and development.

"This call encompasses becoming informed about HIV vaccine research, joining trials if eligible and willing, participating in Community Advisory Boards, working with AIDS prevention and treatment groups to incorporate vaccine awareness, and donating time or money to AIDS Vaccine groups or AIDS groups that contribute to vaccine research.

"AVAC wishes to emphasize here that it is impossible to develop and approve an HIV vaccine without Phase 3 clinical efficacy trials in at-risk populations, so we strongly support clinical testing of vaccine candidates. Phase 1 and 2 trials for safety and immune response, often in lower risk volunteers, are necessary prerequisites to discovery of a safe and effective vaccine, as is continued community monitoring of research and clinical programs. AVAC supports more active community participation that includes joining open trials and joining the community advisory boards (CABs) that monitor such trials. CABs in particular must be broadly based and strong in order to ensure substantive community input regarding the conduct of trials.

"Currently, VaxGen is the only company to have put a candidate AIDS vaccine into a Phase 3 trial, and it is notable they have accomplished this (largely) through private investment. AVAC considers the efforts of companies like VaxGen to be crucial to the development of an AIDS vaccine, and believes that in addition to government research and development private industry must become much more involved in the research and development effort. Clearly, AVAC's call for increased community participation is immediately relevant to the testing of VaxGen's AIDSVAX among thousands of volunteers for effectiveness as an AIDS vaccine.

"Throughout the history of AIDS activism one of the key principles has been that community-based groups like AVAC have not used their credibility with the people who are qualified to participate in trials to recommend that they put their bodies on the line to participate in trials of experimental agents. These must be individual decisions, guided by as much open information, consultation, and discussion as possible. This is especially true when dealing with vaccines for healthy people who are at risk for acquiring HIV infection (outside the clinical trial).

"Trial participation involves a

page 29 ►

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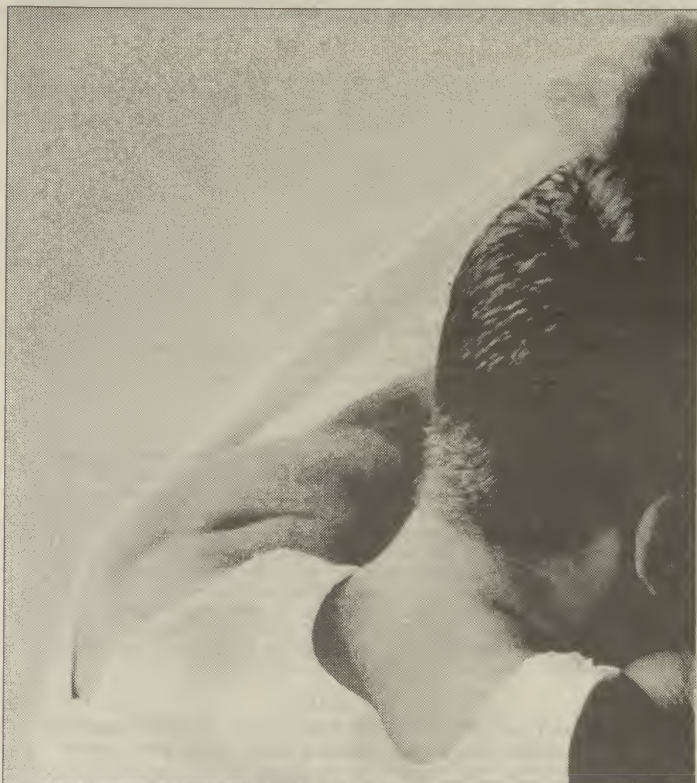
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Interested? For more information, call Mark Bowers at 353-6215; Physicians may call Gifford Leoung, MD, Medical Director, at 474-7900.

ACTION Update

To enroll in trials

The VaxGen website not surprisingly is www.VaxGen.com. Inquiries and enrollment locally are through the Department of Public Health and San Francisco General at (415) 514-4822, and toll free at (877) 682-9436 for other locations. For information on the VaxGen National Community Advisory Board contact Tom Porter at VaxGen, (650) 624-1034. For the full AIDS Vaccine Advocacy Coalition statement and information about other open trials, vaccine sites, CABs, and vaccine advocacy organizations, you can e-mail Scott@avac.org or check www.avac.org. ▼

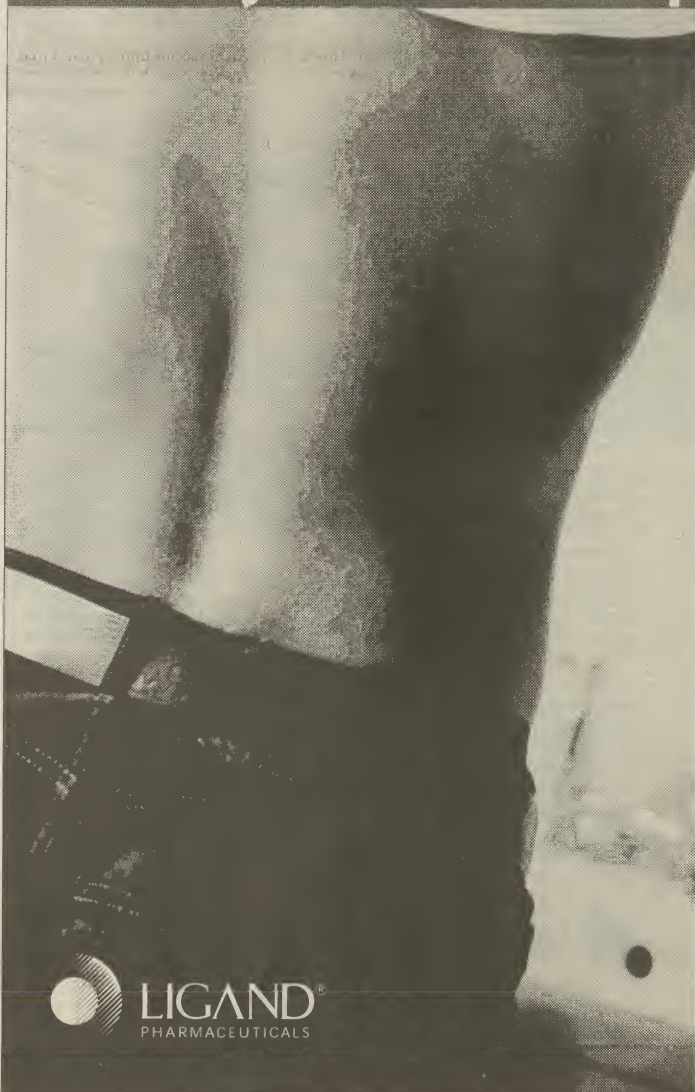


Panretin® gel is an innovative, self-administered topical retinoid gel used to treat skin lesions in persons with HIV-related Kaposi's sarcoma. Your doctor can advise whether treatment with Panretin® gel is appropriate for you.

Panretin® gel is generally applied two times each day. Its use should be evaluated by your doctor in relation to other treatments you may be taking. Panretin® gel can be used whether or not you've tried any other anti-KS treatments, but should not be used when systemic anti-KS therapy is required.

Panretin® gel does not prevent the appearance of new lesions or the increased growth of KS lesions not treated with Panretin® gel. Patients using Panretin® gel should avoid prolonged exposure of the treated area to sunlight or other

A new KS treatment that you can apply at home.



ultraviolet light. While using Panretin® gel, you may experience some local effects such as redness, discomfort, itching, and skin peeling or flaking at the area of application. Other possible local skin effects include: rawness, surface or deep cracking, scabbing, crusting, drainage, oozing, or infection. Consult your health care provider for more information on how to manage these effects. Do not use Panretin® gel if you are pregnant or breast feeding.

Your doctor can tell you more about Panretin® gel, how to use it and what results you may expect. For more information, call 1-800-964-5836.



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(alitretinoin) 0.1%



Panretin[®] gel

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FOR TOPICAL USE ONLY

BRIEF SUMMARY

The following is a brief summary. Before prescribing, please consult full prescribing information.

INDICATIONS AND USAGE

Panretin[®] gel is indicated for topical treatment of cutaneous lesions in patients with AIDS-related Kaposi's sarcoma. Panretin[®] gel is not indicated when systemic anti-KS therapy is required (e.g., more than 10 new KS lesions in the prior month, symptomatic lymphedema, symptomatic pulmonary KS, or symptomatic visceral involvement). There is no experience to date using Panretin[®] gel with systemic anti-KS treatment.

CONTRAINDICATIONS

Panretin[®] gel is contraindicated in patients with a known hypersensitivity to retinoids or to any of the ingredients of the product.

WARNINGS

Pregnancy: Panretin[®] gel could cause fetal harm if significant absorption were to occur in a pregnant woman. 9-*cis*-Retinoic acid has been shown to be teratogenic in rabbits and mice. An increased incidence of fused sternebrae and limb and craniofacial defects occurred in rabbits given oral doses of 0.5 mg/kg/day (about five times the estimated daily human topical dose on a mg/m² basis, assuming complete systemic absorption of 9-*cis*-retinoic acid, when Panretin[®] gel is administered as a 60 g tube over 1 month in a 60 kg human) during the period of organogenesis. Limb and craniofacial defects also occurred in mice given a single oral dose of 50 mg/kg on day eleven of gestation (about 127 times the estimated daily human topical dose on a mg/m² basis). Oral 9-*cis*-retinoic acid was also embryocidal, as indicated by early resorptions and post-implantation loss when it was given during the period of organogenesis to rabbits at doses of 1.5 mg/kg/day (about 15 times the estimated daily human topical dose on a mg/m² basis) and to rats at doses of 5 mg/kg/day (about 25 times the estimated daily human topical dose on a mg/m² basis). Animal reproduction studies with topical 9-*cis*-retinoic acid have not been conducted. It is not known whether topical Panretin[®] gel can modulate endogenous 9-*cis*-retinoic acid levels in a pregnant woman nor whether systemic exposure is increased by application to ulcerated lesions or by duration of treatment. There are no adequate and well-controlled studies in pregnant women. If Panretin[®] gel is used during pregnancy, or if the patient becomes pregnant while taking it, the patient should be apprised of the potential hazard to the fetus. Women of child-bearing potential should be advised to avoid becoming pregnant.

PRECAUTIONS

Panretin[®] gel is indicated for topical treatment of Kaposi's sarcoma. Patients with cutaneous T-cell lymphoma were less tolerant of topical Panretin[®] gel; five of seven patients had 6 episodes of treatment-limiting toxicities—grade 3 dermal irritation—with Panretin[®] gel (0.01% or 0.05%).

Photosensitivity: Retinoids as a class have been associated with photosensitivity. There were no reports of photosensitivity associated with the use of Panretin[®] gel in the clinical studies. Nonetheless, because *in vitro* data indicate that 9-*cis*-retinoic acid may have a weak photosensitizing effect, patients should be advised to minimize exposure of treated areas to sunlight and sunlamps during the use of Panretin[®] gel.

Drug Interactions: Patients who are applying Panretin[®] gel should not concurrently use products that contain DEET (N,N-diethyl-m-toluamide), a common component of insect repellent products. Animal toxicology studies showed increased DEET toxicity when DEET was included as part of the formulation.

Although there was no clinical evidence in the vehicle-controlled studies of drug interactions with systemic antiretroviral agents, including protease inhibitors, macrolide antibiotics, and azole antifungals, the effect of Panretin[®] gel on the steady-state concentrations of these drugs is not known. No drug interaction data are available on concomitant administration of Panretin[®] gel and systemic anti-KS agents.

Drug/Laboratory Test Interactions: No interference with laboratory tests has been observed.

Carcinogenesis, Mutagenesis, Impairment of Fertility: Long-term studies in animals to assess the carcinogenic potential of 9-*cis*-retinoic acid have not been conducted.

9-*cis*-Retinoic acid was not mutagenic *in vitro* (bacterial assays, Chinese hamster ovary cell HGPRT mutation assay) and was not clastogenic *in vitro* (chromosome aberration test in human lymphocytes) nor *in vivo* (mouse micronucleus test).

Pregnancy Category D (see "Warnings" section)

Nursing Mothers: It is not known whether alitretinoin or its metabolites are excreted in human milk. Because many drugs are excreted in human milk and because of the potential for adverse reactions from Panretin[®] gel in nursing infants, mothers should discontinue nursing prior to using the drug.

Pediatric Use: Safety and effectiveness in pediatric patients have not been established.

Geriatric Use: Inadequate information is available to assess safety and efficacy in patients age 65 years or older.

ADVERSE REACTIONS

The safety of Panretin[®] gel has been assessed in clinical studies of 385 patients with

AIDS-related KS. Adverse events associated with the use of Panretin[®] gel in patients with AIDS-related KS occurred almost exclusively at the site of application. The dermal toxicity begins as erythema; with continued application of Panretin[®] gel, erythema may increase and edema may develop. Dermal toxicity may become treatment-limiting, with intense erythema, edema, and vesiculation. Usually, however, adverse events are mild to moderate in severity; they led to withdrawal from the study in only 7% of the patients. Severe local (application site) skin adverse events occurred in about 10% of patients in the U.S. study (versus 0% in the vehicle control). Table 1 lists the adverse events that occurred at the application site with an incidence of at least 5% during the double-blind phase in the Panretin[®] gel-treated group and in the vehicle control group in either of the two controlled studies. Adverse events were reported at other sites but generally were similar in the two groups.

TABLE 1
Adverse Events with an Incidence of at Least 5% at the Application Site in Either Controlled Study in Patients Receiving Panretin[®] Gel or Vehicle Control

Adverse Event Term	Study 1		Study 2	
	Panretin [®] Gel N=134 Pts. %	Vehicle Gel N=134 Pts. %	Panretin [®] Gel N=36 Pts. %	Vehicle Gel N=46 Pts. %
Rash ¹	77	11	25	4
Pain ²	34	7	0	4
Pruritus ³	11	4	8	4
Exfoliative dermatitis ⁴	9	2	3	0
Skin disorder ⁵	8	1	0	0
Paresthesia ⁶	3	0	22	7
Edema ⁷	8	3	3	0

Includes Investigator terms:

¹ Erythema, scaling, irritation, redness, rash, dermatitis

² Burning, pain

³ Itching, pruritus

⁴ Flaking, peeling, desquamation, exfoliation

⁵ Excoriation, cracking, scab, crusting, drainage, eschar, fissure or oozing

⁶ Stinging, tingling

⁷ Edema, swelling, inflammation

DOSE AND ADMINISTRATION

Panretin[®] gel should initially be applied two (2) times a day to cutaneous KS lesions. The application frequency can be gradually increased to three (3) or four (4) times a day according to individual lesion tolerance. If application site toxicity occurs, the application frequency can be reduced. Should severe irritation occur, application of drug can be temporarily discontinued for a few days until the symptoms subside.

Sufficient gel should be applied to cover the lesion with a generous coating. The gel should be allowed to dry for three to five minutes before covering with clothing. Because unaffected skin may become irritated, application of the gel to normal skin surrounding the lesions should be avoided. In addition, do not apply the gel on or near mucosal surfaces of the body.

A response of KS lesions may be seen as soon as two weeks after initiation of therapy but most patients require longer application. With continued application, further benefit may be attained. Some patients have required over 14 weeks to respond. In clinical trials, Panretin[®] gel was applied for up to 96 weeks. Panretin[®] gel should be continued as long as the patient is deriving benefit.

Occlusive dressings should not be used with Panretin[®] gel.

OVERDOSAGE

There has been no experience with acute overdose of Panretin[®] gel in humans. Systemic toxicity following acute overdose with topical application of Panretin[®] gel is unlikely because of limited systemic plasma levels observed with normal therapeutic doses. There is no specific antidote for overdose.

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by:
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Coral Gables, FL 33134



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OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display obituaries, which must be submitted by Friday at 3 p.m.

Michael Brian Eisman

April 8, 1952—July 12, 1999



big neurotic bear, not easy-going but

Michael loved life. He was honest and direct, hard-headed, and outspoken with his thoughts. He had his own sense of time—he was always late. Michael was a big cuddly bear, sometimes a

prone to laughter. Born in Queens, he came to San Francisco after college. He drove a Veteran's cab for 10 years, drove for Just Desserts, and worked as a travel agent.

Michael loved the sun, traveling to warm places, nude beaches, riding his bike, camping, combination Wonton soup at the Hong Kong Restaurant, getting stuffed for \$5 at the Elite Restaurant, Jazz, Alberta Hunter and Ella Fitzgerald, old black-and-white movies, *I Love Lucy* reruns, drinking coffee in his Honda Civic, the Sunday New York Times, bear hugs, The Haight Street Fair, two-stepping with two left feet, staying up late and sleeping in, dogs, Cantor's in LA, Dolores beach on sunny days, the old Stud and the Ambush in the eighties, the Lone Star and the Marijuana Buyers Club in the nineties (he used to quote a line from *Boys in the Band*: "Turning on"), the story of the Titanic, seltzer water, his mom's stuffed cabbage, dinners at Diane and Michael's, shopping at CostCo, finding a bargain, getting a full refund, cuddling in bed, *Jeopardy!*, flannel sheets, concerts at Stern Grove, Ocean Beach, Land's End, Hawaii, drives along the coast, and walks in Armstrong Woods with light coming through the redwood trees.

Michael died from complications from surgery to remove cancer. He is survived by his mother, family and friends. His body is at rest at Hills of Eternity Cemetery in Colma, but his spirit is roaming free. "When time has had its way with me and I have returned to the sea/come here and remember the magic/for this is where I'll be." Donations can be made to Project

Inform, where Michael volunteered: 205-13th Street #2001, SE.

Thomas Cleveland Whitaker

November 15, 1951—
January 31, 1999



My best friend and partner passed away on January 31st at Davis Hospital. Tom was born in Casper, Wyoming but was raised in Calgary, and Littleton, Colorado. In 1979,

Tom moved to San Francisco. Tom worked as an electrical engineer; he was very happy and competent in his chosen field. In 1982, Tom met his life partner David, me, and we spent the next sixteen years living together.

Tom was an accomplished classical pianist and an adroit gardener who loved nature. We were fortunate to have traveled the last twelve years to Europe and Hawaii. Tom especially loved the cities of Florence, Venice, London and the islands of Oahu and Maui.

I won't forget how happy you were at home with our two cats and how much pleasure and joy you had taking care of our beautiful garden on Fair Oaks Street, and your love and appreciation for life. We will miss your great wonderful smile, your kindness and your love for family and friends. My heart will always be with you. We're planning to make an AIDS quilt in Tom's memory. If you would like to help, please call David at 431-8418.

ACT UP

◀ page 26

level of commitment and uncertainty that will not be right for everyone. Each individual must carefully consider the risks and benefits of volunteering before making his or her own informed decision to participate. In addition, the conduct of fruitful and

ethical research must always be safeguarded by the involvement of informed community members at all levels and stages of the research process. For those who are willing to accept some risk, volunteering for trials is an altruistic and courageous act of support. Dr. Peter Piot, the director of UNAIDS, has called trial volunteers 'the anonymous heroes of AIDS vaccine research.'

"Regardless of any individual's decision to participate in a trial, and regardless of the product being tested, increased awareness and participation among the communities affected will always be necessary. Community based organizations and prevention planning groups should hold discussions on the impact of vaccine research on local educational efforts." (AVAC, July 16, 1999.) ▼

David (Puddles) Dysart

1957-1999



Our brother and great friend David died peacefully June 13, 1999 at 7:45PM in the comfort of Maitri Hospice. Of all the friends we've lost, "Puddles" was the most joyous right to the end. As time passed this big bear of a man grew smaller and thinner. But his huge heart remained the same. David was all about bigness. His bushy, red beard... His wide open arms...

He was born May 30, 1957 in Yakima, Washington to John and Lou Ann Dysart, went to Clover Park High School, became a member of the debate team and the Thespian Club. He graduated from the University of Washington in 1980, Cum Laude, and Phi Beta Kappa. After college, David immigrated to SF, worked for Bill Graham's Winterland Productions for a while. It was about this time that he swam into the more familiar and colorful pursuits for which he is legendary. By the early '80s the big man was an established public persona at the still-greatly-missed Cauldron. It was there that he acquired the nickname of "Puddles," his trademark and moniker. After The Cauldron, The Boot Camp, and the bathhouses closed, David became responsible for organizing many wet and wild GSA parties, directing their membership activities and keeping things rolling. With his background in sound design and love of music, he organized the sound and lighting for a lot of the local bike club events: GDI runs, Barbary Coasters runs, SF Eagles runs as well as parties for the Imperial Court and the SF Ducal Court. He was a founding member and contributor to Bear Expo, which evolved into Bear Rendezvous. In fact, David was right at the start of what everyone nowadays calls "The Bear Movement." If you page through the oldest editions of Bear Magazine, you'll see him there grinning out at you. In '89 he volunteered to help with the Folsom Street Fair Committee. This became SMILLE, the organization which oversees both Folsom Fair and Up Your Alley. Last year's Folsom Fair was dedicated to him. The organization met in his basement for many years, while Puddles took on responsibility for rounding up live entertainment at both events. It's safe to say that a lot of local bands got to play those events because of David. And it was his love of rock 'n roll and bikers that led him to the Hole In The Wall Saloon, where he spun great, loud tunes every Saturday afternoon to a rowdy and perplexed following. He was proud of having traveled extensively throughout North America, Asia, Australia, and Europe. He never lost that passion, touring Brazil just last December and Las Vegas only weeks before his final trip to SF General. Puddles was one of the sweetest, wildest brothers of The Rainbow Motorcycle Club. His battery-powered blender, always ready to churn out cold margaritas under the high trees, and his big laugh rolling around our campfire will be missed. Always. He's survived by his blood relatives including his loving mother Lou Ann, his sister Carol, fond nieces, nephews, aunts, and uncles. And there is, of course, David's gay family including Jim Nicholas, Dana Porras, Steven "Deb" Smith and his thirty-nine brothers in the Rainbow Motorcycle Club throughout San Francisco, Washington, Oregon, Los Angeles, and Arizona. We all miss him. He was a unique man, a great humorist, and the only person I've ever met who knew all the words to Toni Basil's "Mickey." Goodbye Puddles. We know when you landed in Heaven you made a VERY BIG GAY SPLASH.



A memorial will be held for David
on Saturday, July 31, 3pm 'til 5pm
at The Eagle Tavern, 398 12th Street.



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See level

by Jim Provenzano

They are known as the underdogs of swim events, according to some players.

Relegated to lesser facilities, one player wondered why the other swimmers left when the most exciting final matches were played at the IGLA '99 meet this June in Atlanta.

Maybe they were exhausted from their own events, or something about water polo eludes them.

Maybe it's all that punching.

Captured in photographer Bruce Weber's 1984 Olympics issue of *Interview* magazine, where gorgeous jocks in everything from archery to rhythmic gymnastics were erotically captured in noble black and white — if not creepily reminiscent of Leni "I just took the pictures" Riefenstahl — among

Weber's more popular images were the team shots of the hunky U.S. water polo team showing off their fabulous physiques while donning those cute little bonnets — oh, ex-



Aquatarama: DC's Woodard (left), Seattle's Caplan at play, Shoen, formerly of the Orcas, now an Otter.

cuse me, caps.

But despite the elite look and Ivy League history, the IGLA version, while just as cute, included a lot of very aggressive splashing. It is, after all, a contact sport.

Teams trekked from Los Angeles, Seattle, New York, Atlanta, and Washington, where the Wetskins have been playing water polo for a few years.

Washington Wetskins Captain

Tom Woodard preferred not to focus on the mere two points his crew scored against the WH₂O rivals in their first day.

"We didn't expect to win," said Woodard, who was focusing on the team's upcoming game against the host team of Atlanta. "Those weren't our best moments. They were nice, but our defensive moves were more important."

Regrettably, they include moves that spectators, and even other players, often can't see. Despite the considerable aesthetic

next page ►

DR. BOBBIE BENTLEY

(Barbara Ellen Bentley, aka "Barbie")

August 4, 1948 — July 9, 1999

A VERY PERSONAL OBITUARY ~ BY KATHERINE COLLINS

Bobbie left this life in the early morning of July 9. She had been dealing valiantly with ovarian cancer for seven months. With her were her sister Lin, nephew Philip, and myself, her wife.

Also present in spirit were her friends and caregivers, Alicia Moore, Audrey Casimiri, Mercy Calman, and Zachary Richard. We were assisted by Mount Zion Hospital's dedicated staff, and especially by the stellar team of doctors, Deb Cohan, Jody Steinauer and Linda Hopkins.

Bobbie had lived in the Bay Area since 1979; but she was a born country-woman, growing up on a horse-breeding ranch in northern Pennsylvania. After a youth of rural-baby-butcher hell-raising and hay-rolling, she joined the navy during the Vietnam war, and spent three years as an ICU nurse at Camp Pendleton. Dealing with the shattered young men, her soothing and intimate style was as vital to her work as were her innate medical skills.

She studied medicine in Pennsylvania and Tennessee, becoming an M.D., a pathogenesisist. In the 1980s and early 90s she used her energy in many places: working at Kaiser here in California; taking long sabbaticals over eight years to nurse her ailing mother back east; marrying her first wife; moonlighting as a property maintenance engineer (her ability to fix anything was uncanny); running her own home health-care service for elderly patients; marrying again and adopting a daughter, Chelsea (whereabouts now unknown); being a second parent to her nephew Philip; and running a day-care centre. Most importantly, she brought joy to all around her, with her mischief, her wit, her flair, and her great generosity.

Fate altered her life in 1992, when a car crash gave her a stroke, brain damage, and untold physical harm. Unable to practice medicine, and after two years of rehabilitation, she re-entered the world with her engaging attitude intact. It was January 15, 1995 when I met her; and it was mutual love at first sight. From that day forward, we were a couple, and soon, in our hearts, we were husband and wife.

Bobbie matured into what she had always aspired to be: a gentleman bulldyke (her word). She was an "old school butch", with a sharp wardrobe (male), a short-back-and-sides haircut, and a craggy, handsome face that turned the head of every femme in town.

Because of her disabilities, she had trouble finding a new profession. But she became a licensed electrologist, for two years running TLC Electrology more like a dermatology practice than a cosmetic shop. Discovering her aptitude for computer technology, she enrolled at Heald College at age fifty. She received 4.0 scores in her first two semesters, before the cancer struck. Plans are now in the works for an annual *Dr. Bobbie Bentley Scholarship* for older women entering the computer field.

In 1995-96, she was "Mr. ETVG", and immediately set out to use her position as a bridge between the transgender and the gay/lesbian communities. She was a suave and charming figure in her tuxedo. (In her younger days, she had so hypnotised women with her piercing gaze and soft voice, that she was nick-named "the snake charmer".)

She kept me charmed through our foreshortened time together. "We're a team" was our motto. I tried to give her all the love and tenderness her brave soul required, when a harsh world had no mercy for a disabled bulldyke. Her expressions of love for me were often extravagant, highly varied, and achingly sweet.

She faced her illness with typical resolve. She planned to return to school, and energetically built computers for friends, while also maintaining our apartment building. When chemo took her beautiful grey hair, she adopted a cap that read "Bad Hair Day". As she grew weaker, and more pain-wracked, I often cradled her head in my hands and looked at that favourite face, and those blazing blue eyes. We both grew to cherish just being in our home together.

In her last months, she worked hard to live even more intentionally than before. She died fearlessly and with dignity. In all of the long last nights, I sat beside her bed, and we held hands. Every once in a while, she squeezed my hand. We went every step of the way together.

Bobbie was a gift given to me, to foster and nurture, in her difficult last years. I was privileged to give her everything I could. She was "My Bobbie", and I am proud that she let me love her, as she had never done before with anyone. We went out on a high note.

She is survived by her afore-mentioned family and friends, as well as her niece, Korean Kiperli in Pennsylvania; and our family of "The Kids" who all miss their Daddy terribly.

A memorial will be held at The Metropolitan Community Church at 1508 Church Street in San Francisco (not the Eureka St. church), at 7:30 pm on Monday, August 2. Anyone who was touched by Bobbie is encouraged to come for this celebration of a unique spirit. (Donations to the church in lieu of flowers, please.)

Goodbye for now, Sweetheart. Your "Honey" — Kath

(ps — to quote Dr. Bentley, "I mean I really love you!")



photo Lisa Horton

Sports Complex

◀ previous page

values, water polo is not the most audience-friendly of sports.

But for tournament purposes, it's very much an intra-team thing. "Gay and lesbian competition makes it more about being here or do you really wanna do your best," said Woodard. "It's a lot about fellowship — wait, that's gender-wrong, since we have women who play."

The point is, it's a very friendly environment out of competition. And despite all the shouting, those cute caps are porous. "They're to keep your ears from getting ripped off." That, fortunately, is not allowed. What else isn't?

"If your Speedo gets ripped

coaching session, was overheard to say, "Kick 'em in the balls if you have to."

Perhaps it's a good thing they check toenails, too.

Orcan opener

Queer water polo is no new thing. "We've been around for 10 years," said Marvel Shoen of the Seattle Otters, who has personally played longer than that. What began in 1992 for IGLA's meet in Seattle, when they recruited some of the Orca Swim Team men, became one of few mixed teams in the league.

Shoen finds it "fascinating as a gay woman to be around men. I love it that guys bring out something in me that's more competitive and aggressive."

She also admitted a Sapphic

weekly training involves drills for 45 minutes, then a near-hour of scrimmaging.

What goes on underwater? "It's no easier on women," Shoen said.

What doesn't get called?

"Whatever the ref doesn't see!"

Scrimmages images

Ted Caplan and Sam Brown of Seattle enjoy having won 11-4 seasons. They were the defending champions, and were 3-3 going into the championship game with WH₂O (WH₂O won).

One of the largest amateur teams, and one of few co-gender teams, they are not strictly gay and lesbian. Does Seattle's group make for a different environment?

"Better," according to Caplan. "Rather than an all-gay team, since once you're in the water, it's still a rough sport."

Add catty verbiage just as rough when delivered wet, and you've got quite a workout. Most of the dives, fouls, and general tomfoolery occur below the water's surface.

It's up to quick refs to keep an eye on what appears to be going on.

So, why aren't more underwater cameras used? "They'd probably ban the sport," Brown said with a laugh.

"As rough as you are, the other guy's gonna be just as rough," Caplan said, comparing water polo to soccer, basketball, or hockey. But don't be put off by the unnecessary aquatic roughness. For rookies, it's "a simple sport easy to pick up the basics," which might include underwater pugilism 101.

Caplan stresses that the scrimmages are much less aggressive. "A lot of people come out who've never played before. They have fun."

And with a coed team that includes five women, do they rough it up as much as the guys?

"More."

"The women get away with more."

"Definitely." ▼

One exhausted sidelined player was overheard to say, "Kick 'em in the balls if you have to."

off, usually the ref catches it," Woodard half-joked. "Usually they can figure out if something's been done. You expect a certain level of it." If two people are headed towards the ball, collisions are inevitable in this "more macho of aquatic sports."

Cramps are common, too. Several players were sidelined at times. Accordingly, team ranks must be larger to accommodate frequent replacements.

Woodard ventured that rugby players who "think they give more blood" should imagine doing it in 10 feet of water, without touching the floor. "Water polo is harder than swimming," he said. "You're sprinting for an hour. It's harder than rugby or soccer, since you have to keep yourself afloat."

And free of Speedo yankers and other wet altercations. One exhausted sidelined player, mid-

edge. "When women play against each other, they play dirtier. There's more suit-pulling." (Despite her theory, the IGLA women's exhibition match seemed quite cordial, at least from above sea-level).

While men, she said, have "more muscle mass, so they push us around, we have to be more aggressive. We take care of any problem in the water."

In January 2000 Seattle will host the third annual Otters/Orcas-hosted lesbian and gay swim event. Sydney 2002 is in the team's plans, but Shoen cited it as "a little far ahead. We have about a year and half solid time playing together. We're the only team that practices year-round."

She also mentioned a high turnover of recreational players whose personal lives prevent complete dedication. Thrice

LEGAL NOTICES

City and County of San Francisco Department of Human Services Request for Proposals #167

The City and County of San Francisco Department of Human Services (DHS) is seeking qualified non-profit organizations to provide truancy prevention services to middle school students in CalWORKs families. Contract amount not to exceed \$150,000. Contract period: 10/1/99-9/30/00.

RFP packet available beginning 7/22/99, DHS, 170 Otis, 8th Floor. Respondents' conference 7/26/99, 2:00pm, 170 Otis, 8th Floor. PROPOSALS DUE: 5:00pm, Thurs., 8/19/99. Contact Esther Reyes, (415) 557-5864.

PUBLIC NOTICE

REQUEST FOR PROPOSAL

City College of San Francisco is accepting proposals for mobile catering services at John Adams Campus, located at 1860 Hayes St., S.F., CA, 94117. Proposals are due no later than 12:00 noon, July 30, 1999. For a proposal packet, please contact Stephen J. Herman, Director of Administrative Services, at (415) 241-2327.

STATMENT FILE NO. 232713

The following person(s) are doing business as, Joni West Consulting, 1415 Franklin Street Suite #303, San Francisco, Ca. 94109. This business is conducted by an individual, signed Joni Weinstein. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 06/25/99. JULY 1,8,15,22 1999

STATMENT FILE NO. 232643

The following person(s) are doing business as, Braindrops, 1881 Hayes Street, San Francisco, Ca. 94117. This business is conducted by an individual, signed David A. Miller. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 06/23/99. JULY 1,8,15,22 1999

STATMENT FILE NO. 232572

The following person(s) are doing business as, CyberMart of Values, 3976-A 23rd Street, San Francisco, Ca. 94114. This business is conducted by an individual, signed Larry W. Burbach. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06/21/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 06/21/99. JULY 1,8,15,22 1999

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 303361

In the Matter of the Application of Justin Thomas Browne, For Change of Name. The application of Justin Thomas Browne, for change of name, having been filed in court, and it appearing from said application that Justin Thomas Browne has filed an application proposing that his name be changed to Abdul Rahim Browne. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 5th day of August, 1999, at 9:00 o'clock am., of said day to show cause why the application for change of name should not be granted. JULY 1,8,15,22 1999

STATMENT FILE NO. 232858

The following person(s) are doing business as, InfoPresidio, 1111 Jones #8, San Francisco, Ca. 94109. This business is conducted by an individual, signed Ann Nurrie Caviness. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 07/01/99. JULY 8,15,22,29 1999

STATMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME: 214077

The following person(s) Pinnawalage, Chandrapala R. have abandoned the use of the use of the fictitious business name known as: Video & More. Located at: 379 Ellis Street, San Francisco, Ca. 94102. The fictitious business name referred to above was filed in the County of San Francisco on: 5/15/97. This business was conducted by: a individual signed Pinnawalage Chandrapala. This statement was filed with the County Clerk of San Francisco County on date indicated by file stamp above. June 14, 1999 JULY 8,15, 22,29 1999

NOTICE OF PETITION TO ADMINISTER ESTATE. CASE # 272259

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: Anne Hasert. A petition for probate has been filed by Herbert Sohl, in the Superior Court of California, County of San Francisco, 400 McAllister St. SF, Ca 94102. The petitioner for probate requests that Herbert Sohl, be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held on July 26, 1999, 9:00 am at 400 McAllister Dept. 13 Room 204 SF, CA 94102. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for the petitioner: Cleo D. Allen 629 Arguello Boulevard Suite 303 SF, Ca 94118-4063. 415-668-3919. JULY 8,15,22 1999

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LEGAL NOTICES

STATEMENT FILE NO. 233027

The following person(s) are doing business
as, Dean Coulter, Com. 82 West View Ave-
nue, San Francisco, CA. 94134. This busi-
ness is conducted by an individual, signed
Troy Spurgeon. The registrant(s) com-
menced to transact business under the
above listed fictitious business name or
names on N/A. The statement was filed
with the County Clerk of the City and
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JULY 15, 22, 29, AUGUST 5, 1999

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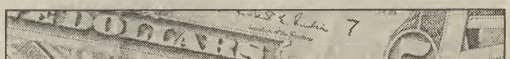
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STATEMENT FILE NO. 232937

The following person(s) are doing business
as, Aesthetic Solutions, 2241 Quesada
Street, San Francisco, Ca, 94124. This
business is conducted by an individual,
signed Jeffrey T. King. The registrant(s)
commenced to transact business under the
above listed fictitious business name or
names on 7/06/99. The statement was filed
with the County Clerk of the City and
County of San Francisco, CA on 07/06/99.
JULY 15,22,29, AUGUST 5,1999

STATEMENT FILE NO. 233111

The following person(s) are doing business
as, Silver Cafe, 4300 Mission Street, San
Francisco, Ca, 94112. This business is con-
ducted by an individual, signed Linda Mon-
ica Year. The registrant(s) commenced to
transact business under the above listed
fictitious business name or names on N/A.
The statement was filed with the County
Clerk of the City and County of San Fran-
cisco, CA on 07/12/99.
JULY 22,29, AUGUST 5,12, 1999

STATEMENT FILE NO. 233150

The following person(s) are doing business
as, 1.Kalli 2.Ori Tahiti 3. Triton Pacific
2200 Sacramento Street Apt.# 302, San
Francisco, Ca, 94115. This business is con-
ducted by an individual, signed Van C.V.
Francisco. The registrant(s) commenced to
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fictitious business name or names on July
14,1999. The statement was filed with the
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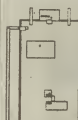
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Lonely planet

Shotgun Players stage Harry Kondoleon's 'Christmas on Mars' in Berkeley.

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Tamil story

Shyam Selvadurai's new 'Cinnamon Gardens.'

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Socket to me

Cruise and Kidman peddle flesh, 'Eyes Wide Open.'

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 29 • 22 July 1999

Coitus interruptus

Just two guys looking for a place to do it in *Trick*

by Brandon Judell



Tori Spelling, J.P. Pitoc and Christian Campbell in *Trick*

J. Leters



Figments of a disturbed mind

Dina Martina at Josie's Cabaret

by Richard Dodds

Dina Martina is incomparable in the most literal sense of the word. The Seattle performer's show at Josie's Cabaret can look like drag, satire, and travesty, but it is really of its own schizo world, a world that can be a little creepy as well as a lot of laughs.

What we are ostensibly seeing is Dina Martina's nightclub act, but we — the audience — may merely be the figment of a disturbed mind. Her stories have the stream-of-consciousness eccentricity of a restless dream (an ogre is walking down the street and meets Sandy Duncan) while her pathetic attempt at song becomes a jumble of lyrics (a few lines from the *Beverly Hillbillies* theme song find their way into "In the Ghetto"). When her daughter, a doll puppet, frets about the large goiter on her neck, Dina Martina reassures her that it is merely a nest of spider eggs.

Dina Martina is the creation of Grady West, who has become an underground institution in Seattle with this malapropism-prone, lipstick-slathered, fright-wigged chanteuse in a neck brace and a stretchy pantsuit several sizes too small. ("The stage adds 60 or 70 pounds," Dina reassures the audience.) Her patter has the affectation of a wannabe grande dame who may have been a spinster grade-school teacher before her neurons started misfiring.

Dina Martina's singing is so bad it's funny, but she wisely favors talk over song. She offers fashion tips ("Black pumps are for the cold and flu

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Finally, a *Trick* that's indeed a treat. Yes, Jim Fall, who directed the New York stage productions of *Blood Orgy of the Carnival Queens!* and *Cute Boys in their Underwear Go to France*, has hit pay dirt with his celluloid debut.

Trick is a light comedy about cute Gabriel (Christian Campbell, Neve's brother), an aspiring musical theater writer who's trying to achieve success "in a genre that's been dying a slow death ever since *Gypsy*." His sex life hasn't been easy going, either. The boy's shyness, romantic outlook, and nutty Puritanism aren't assets when one wants to get laid. Additionally, being saddled with a satyr-like straight roommate, Rich (Brad Beyer), and an over-the-top self-involved best friend, Katherine (Tori Spelling) aren't helping his chances either.

Then one night on a subway ride home, he's picked up by Mark (John Paul Pitoc), a studly go-go boy who wants to have sweet, sloppy sex with him. It's lust at first sight, not only for Gabriel, but for the audience, too. Mark, with his butch but sensitive face, drop-dead torso, and unbridled passion, could easily become the gay poster boy for the new millennium.

Well, now that Gabriel has a man to copulate with, there's only one obstacle left to our hero achieving an orgasm. He and his beau have to find a place where they can screw. Surprisingly, since the duo live in New York City, a locale renowned for its numerous mattresses, though not all bug-free, this little problem is proving daunting — and hilarious. Unlike his biblical namesake who inspired the Broadway tune *Blow, Gabriel, Blow*, our hero

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SECOND OF TWO SECTIONS

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Jophrey Yves - Bishop moves on to pursue his singing career.

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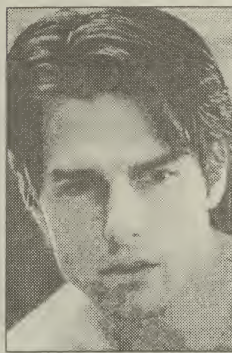
You may or may not have guessed by now, but our whole editorial strategy is based on the dictum: Strive for the internal rhyme. This week, we think we have surpassed ourselves in presenting film critic **Gary Morris** on *The Velocity of Gary*. Other papers may have other Morris in the film slot, but we have the Gary. Or, as the velocious one himself says, "Whoosh!"

We've been thinking about film critics lately, since the biggest fiasco of the year in publicity was the one and only press screening of the most anticipated movie of the summer, **Stanley Kubrick's** final film, *Eyes Wide Shut*, last week at the Metreon megalith. An hour into the movie, the screen suddenly went black, and a Metreon flunky announced, "We need to evacuate the building! Please leave!"

A theatre full of just about every media person in town sauntered down the aisles — journalists do not move quickly, even during a fire alarm — and out into Yerba Buena Gardens, grumbling all the way. (The film opened two days later, so the critics for the dailies were on a tight deadline to begin with.) Then they were told it was just a false alarm, and they could return to their seats.

But they had missed a few precious minutes — just before the climactic orgy scene, in fact — and the film could not be re-wound. The stressful situation brought out everyone's true colors: scribes were bitching and moaning like prima donnas, one

beleaguered publicity person was heard to exclaim, "I hate this theatre!" and another muttered, "Nasty journalists!"



Tom Cruise

Too bad, since the film itself is stunning to look at, a stately procession of the elegant visual compositions Kubrick is known for. Stars **Tom Cruise** and **Nicole Kidman** are gorgeous and not frigid at all. Alas, for a film about sexual jealousy, there's plenty of female flesh on display, but not much male skin. *Cabaret* actor **Alan Cumming** has a small part as a hotel clerk lusting after Cruise. Kidman acts out being looped on champagne or stoned on weed in the same way: by ... speaking ... verry ... slowly ... with ... lots ... of ... dramatic ... pauses. And everybody repeats what the character before them has just said.

You say everybody repeats what the character before them has just said? Exactly. Now if only the multimillion-dollar megaplex would fix its fire alarms so they don't go off when the popcorn machine heats up.

Seed bed

The highlight of **Marc Huestis' Bad Seed** extravaganza last weekend at the Castro was star **Patty McCormack's** poise and presence on stage for her interview, in which she admitted that she was a "failed anorexic" — "I measured everything before I ate it, but then I ate it anyway." We think many of our readers can relate.

In the pre-screening stage show, musical talent **Matthew Martin** proved once again, in his portrayal of the **Eileen Heckart** character, that he is the spark plug in any theatrical transmission. We got so excited, we had to go home and lie down.

Flack games

We just love glamorous hotel openings, so there we were at the

launch of the Serrano Hotel in the theatre district, enjoying finger foods and libations with a posse of our homeboys.

The theme of the party was "Let the Games Begin!" and various board games were scattered about the rooms and suites left open for our inspection. Our fave moment came when we overheard a hotel rep point out the views available from the upper floors, including the "alternative view" overlooking SoMa. Hey, that's no alternative, that's our life!

As so often with these affairs, the flacks tended to go a bit overboard, in this case gifting all the guests with a scroll emblazoned with a poem by **Alonso Lopez**, "some words that embrace our time together." The poem, "Celebration," is perhaps a high point in Mr. Lopez' oeuvre, but in the context of a hotel party a little over the top, including the lines, "Laughter and talk will weave into the night, among the fires of my people." Among the fires of my people?

Bad girl, bad boys

We hate ourselves when we stoop to reporting nasty blind items, we really, really do. Oh well, as the goddess **Nike** says, Just Do It!

It's not just her fingers that did the walking: Seems that the publisher of a SF gay-themed telephone directory has absconded to

lovely Fort Lauderdale, Florida, while her checks loudly bounced back home. The publication, slated to issue new installments in January and June, never truly came out this summer. The end result is a lot of people wondering when, if ever, they are going to get paid for their work. If **Ms. Lauderdale** can't pay her printer's bill, we'd say the gig is up.

Meanwhile, club rag *Odyssey* is apparently paying its printer's bills by accepting advertising from porno outfits trumpeting unsafe sex. A quarter-page ad in a recent *Odyssey* heralded "Bareback Buddies the video," available from a fly-by-night outfit in Palm Springs known as "Hot Desert Knights, L.L.C." The ad copy reads, "Seven hot guys all spewing their cum IN and ON each other! ... Tired of seeing condoms in videos? Then order *Bareback Buddies* today."

Apparently *Odyssey* considered that running an in-house display ad reading, "Even with your lovers always use a rubber!" next to the *Bareback Buddies* ad was a model of consistency. The rag professes to support safe sex efforts, but is certainly willing to take advertising dollars from sharks who don't.

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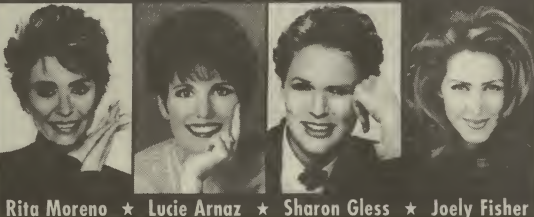
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TELEVISION

Eyes wide glut

by Victoria A. Brownworth

Now that instant replays of Brandi Chastain shedding her jersey on the soccer field have reached critical mass and Sam Donaldson has made a complete ass of himself yet again by asking her in last week's *This Week* why she took it off (it was a moment of high exuberance; did he ask Mark McGwire why baseball players grab their crotches more often than hookers with crabs?), it's time for a new media obsession.

Could anyone tire of watching the lithe-some Nicole Kidman or her consort, cute-as-pie boy-next-door Tom Cruise, on big or little screen? Let's hope not, since the couple are now officially as overexposed

on TV as sexual peccadilloes are in the late Stanley Kubrick's final masterwork, *Eyes Wide Shut*. Yes, Kidman and Cruise are everywhere, dear readers — morning talk shows, tabloid entertainment shows, PBS flick minutes, even the "serious" newsmagazines. The media can't get enough.

Nor apparently can just plain folks who have never seen a Kubrick film in their lives and think *Thus Spake Zarathustra* is the theme music from a tampon commercial. Meanwhile, celebs turned out in droves for the premiere — all sounding like they'd never seen a Kubrick film either — especially after the film. (We are devotees of the master's oeuvre, of course, and though we did not approve of *The Shining*, Kubrick's *Lolita* was perhaps the most perfect film realization of a novel ever.) *Access Hollywood* and *ET* managed to make the celebs — even the smart ones like Jody Foster and Goldie Hawn (yes, she really is smart, she just thinks acting stupid keeps her young) — seem like they didn't have a clue. (And may we ask why Kidman was wearing a lush, slinky, wine décolleté gown, and Cruise was wearing what looked like Donna Karan's old nightshirt?)

ABC's Diane Sawyer bagged the highly coveted mega-interviews with Cruise and Kidman for 20/20 and *GMA*, though *Access Hollywood*'s Pat O'Brien spent nearly as much time with the two; however, the promos about Kidman's "creamy obsession" that

even her husband can't keep up with — no, it's not that — seemed a bit tasteless. Kidman has a intellectual giggleness that's very engaging; she's always come off a stunner in the brains department, but Cruise's Scientology madness and Rosie O'Donnell's bearded obsession with him (and then there are those pesky rumors about you know what) have diminished his stature somewhat (well, Kidman *does* have a few inches on him).

Sawyer tried to get Cruise to divulge whether or not he and Kidman actually did "do it" in the closed-set scenes. (She had the good grace to acknowledge how embarrassed she was to be asking these questions, but hey, that's why she gets the big bucks; he demurred.) Cruise did go

off on one topic — the controversy over Jack Valenti's demand that Kubrick edit the orgy scene for American MPAA ratings to garner an R instead of the dreaded NC-17, tantamount to a porno rating. Valenti (why is he still alive?) snidely asserted that the ratings were not for directors, producers or stars, but for parents (duh!). Cruise countered that there was no reason why someone under 17 shouldn't see *Eyes*, which should raise a few eyebrows. Film maven Roger Ebert weighed in (no pun intended), noting that adults should be able to see adult movies without Valenti sticking his nasty little fingers into the sprockets.

Lavender lather

Though it was a struggle to find something on the tube that didn't have *Eyes* in focus, ABC's *Politically Incorrect* addressed controversies close to our lavender heart — lesbians and Lilith Fair 1999. Bill Maher did a little schtick about Lilith in his opener. ("Welcome to Lilith Fair 1999, where women don't have to defer to the will of men—they can defer to the will of lesbians instead." Me-ow! Jealous much?) The line-up to discuss Lilith was edgy — singer/songwriter Leah Andreone, Ed Kowalczyk of Live, The Band's Robbie Robertson and the inimitable Sandra Bernhard (one of these things doesn't go with the others... We did ask ourselves if it were possible that Bernhard's teeth have gotten farther apart,



Nicole Kidman in Stanley Kubrick's *Eyes Wide Shut*

but perhaps it's simply repeated viewings of *Austin Powers* and a British dentist? Of course, flossing is so much easier when you can use your washcloth.)

Maier opened with this question: "Why is every women's movement overrun by lesbians?" Bernhard snapped, "Cause they've got the balls, honey, and they're not afraid to put them on the line." Andreone, whom we thought was queer (do straight girls have that kind of hair?), was nonplussed: "I don't think that's true," she rejoined, and Maher zipped back, "Have you seen golf?" The equally clueless Kowalczyk noted that he'd been to Lilith, and it was very sensual, and so it couldn't be lesbian, to which Bernhard simply snorted incredulously while turning to Maher and noting that he preferred his lesbians two at a time in his own bedroom. Whew! Meanwhile, Robertson has to be the last re-

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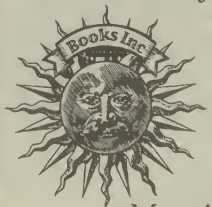
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Lots of dyke drama Luna Sea Women's Performance Project

by Deborah Peifer

The happy news is that dyke drama in this case refers not to the end of a lesbian relationship, but rather to a festival of plays by lesbian playwrights at Luna Sea Women's Performance Project. Executive Director Claudia Vierra Allen (who also directs some of the pieces) told me that the idea for the festival grew out of plans to produce a full-length lesbian play.

"We sent out a call for plays in a few venues like *Lesbian Connection* and *Lesbian News*, and we got 60 plays in just under six weeks." That's pretty amazing, considering the number of local venues that insist that they don't produce lesbian plays because there aren't any being written. "We now have a file of lesbian playwrights who write full-length plays as well, and we hope to produce three next year. The playwrights for the festival cover a wide range of ages, from 20-60; some are local, others from all over the country. Some of the playwrights are coming in to see the festival — at their own expense, because we don't have the budget to bring them in. They'll all be here different nights, so just about any night that people come there will be a different visiting playwright in attendance." The festival runs over 4 weekends, July 23 through August 14, with six plays each night.

The range in subject matter and style is also remarkable. In *How to Fix Your Ford* by Valeria Weber, Thelma and Louise meet the Coal Miner's Daughter when two dykes leave their small town for the big town of Dollywood, robbing God-fearing people along the way. *He Said What to You?* by Sarabeth Sclove explores the rules of butch-femme relationships against the backdrop of the much



The cast of *He Said What to You?* by Sarabeth Sclove

more restrictive rules governing supermarket express lines. *Desire and the Doll*, by Tatiana de la Tiera, is for anyone who's ever had to "get over" their first love, or for anyone who's had to help her girlfriend get over her first love, or for anyone who would like to kill her girlfriend's first love, which is to say, for all of us. Call 863-2989 for schedules and tickets, and be sure to get on Luna Sea's mailing list. The theatre is booked for the next 51 weeks, which means something's going on at Luna Sea all the time. You can also get information (and buy tickets with a credit card) at lunasea.org.

All around the town...
The San Francisco Jazz Festival continues its free outdoor concert series at various venues around San Francisco. Every Friday at noon, Redwood Park at the foot of the Transamerica Pyramid, 600 Montgomery, is transformed into

an oasis of great jazz. Upcoming concerts include the young musicians program "Youth & Jazz" on July 23, and "Modern Jazz" featuring the Marcus Shelby Trio on July 30. Call 788-7353 for the complete schedule, or check out sfjazzfest.org.

Woman's Will presents Shakespeare's last tragedy, *Coriolanus*, at various local venues through August 15. The play is directed by the extraordinary Mary Coleman, whose work is always worth seeing. Call 567-1758 for information.

Feel like dancing all night? Lamplighters Music Theatre, noted for its Gilbert & Sullivan revivals, takes a sharp turn to the left to present *My Fair Lady*, Lerner and Loewe's Pulitzer Prize-winning adaptation of Shaw's *Pygmalion*, at various venues around town, including Yerba Buena Center for the Arts August 6-15. Call 227-4797 for information and 978-2787 for tickets for the Yerba Buena performances.

Soon3 presents *Possibly Pandora*, a Photo Opportunity, an audience participation piece that explores the creation of illusion during an actual photo shoot in which audience members will be photographed. The piece runs August 7-22 at Washington Square Park. Call 558-8575.

Errata

Those of you who read my last column may have wondered just what mind-altering substance I was abusing when I named the current play at the California Shakespeare Festival as *The Taming of the Shrew*, especially when I followed that reference with a discussion (my editor called it a "rant" — humph) of the expulsion of Jews from England and Elizabethan anti-Semitism. Alas, no drugs were involved — my brain simply took an unauthorized leave (what Felice Picano calls a senior moment). The play running through August 1 is, of course, *The Two Gentlemen of Verona*... No, I mean *The Merchant of Venice*. Call 510-548-9666 for information, and do consider making a donation to support Alzheimer's research. I certainly will, if only I remember. ▼

If you have gossip, inquiries or information of a performative nature, send them to peifer@aol.com or via snail mail to the B.A.R.

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THEATRE

The Shylock problem

Cal Shakespeare's 'The Merchant of Venice'

by Richard Dodds

A friend warned me to bring a sweater and jacket, but when I found out his accommodation also included gloves and a scarf, I began to fret. Just how cold does it get at Cal Shakespeare? On this particular night, my first visit to the outdoor Shakespeare festival nestled in the handsome Orinda hills, suggestions of summer actually lasted past sundown. The mounds of woolens hauled in by festival veterans remained stowed.

If the weather provided an atypical introduction to the 26-year-old summer program, its production of *The Merchant of Venice* apparently is par for the course. This is standard-issue Shakespeare, which is to say the play hasn't been stripped down, goosed up, or tricked out. There's nothing wrong with that, and in fact it's become something of a rarity, but this generally competent production lacks the high polish or fresh insights that could make it more than a fitfully engrossing way to spend three hours.

Time has created special challenges with *The Merchant of Venice*, lending it a complexity that has wound up undermining much of the fey comedy that's really at the heart of the play. It is, of course, the Shylock problem.

How can we embrace a roman-

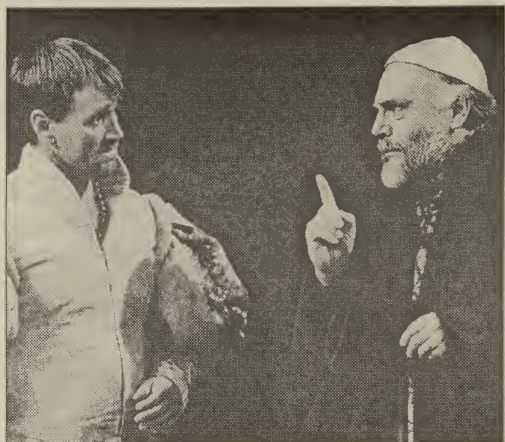
tic hero and heroine who are so steeped in anti-Semitism? It wasn't a problem for Shakespeare's audiences, few if any who had ever laid eyes on a Jew. King Edward I had expelled the Jews from England in 1290, and they wouldn't begin to return until years after Shakespeare's death. For Shakespeare and his audiences, Shylock, the Jewish moneylender, was a mythic heathen villain who could be abused for sport. And yet Shakespeare, being Shakespeare, gave Shylock a speech that put his embittered countenance into context. "If you prick us, do we not bleed?" asks Shylock, though his humanistic pleas have no effect on his tormentors.

It was the great English actor Edmund Kean who, in 1814, helped forever change Shylock from a stock villain to a proud and plausibly resentful character. As Shylock at Cal Shakes, Joe Vincent creates a dark and intense figure rooted in reality. It makes

more tragic the need for vengeance that runs and eventually ruins his life.

Director Kenneth Kelleher's production reaches its zenith in the famous "pound of flesh" trial scene when Shylock comes disturbingly close to sanctioned murder. The actors are also at their sharpest here, helping to create a heated suspense. The production also shows spark in the imaginatively staged courtship scenes, with Maceo Oliver as the ridiculously swashbuckling Prince of Morocco and Benjamin Stewart as a comically doddering Prince of Arragon competing for the rich and desirable Portia's hand in marriage.

Allison Marich is properly appealing as Portia, and Joseph Haugen has a brooding élan as her main suitor, Bassanio, whose need for money leads him to Shylock. As Antonio, Bassanio's best friend, Stephen Klum stresses the virulence of his character's anti-

Jonathan Haugen and Joe Vincent in *The Merchant of Venice*

Semitism. But not all of the performers are ready for prime time, and this becomes particularly taxing in some of the more peripheral scenes.

Providing occasional distractions are the men's costumes credited to Ariel that, from the waist down, can look like velveteen bike shorts. But it's the bulbous cod-

pieces that really catch the eye, or maybe they're just happy to see Portia. ▼

The Merchant of Venice will run at the Bruns Memorial Amphitheatre in Orinda through Aug. 1. Tickets are \$10-\$38. Call 510-548-9666.

Universal blues

'Christmas on Mars'

by Richard Dodds

The claustrophobic basement of a Berkeley pizza parlor provides the suitable venue for *Christmas on Mars*, a play that takes place not on another planet but within the tortured psyches of its four characters. The Shotgun Players, while its home space is under renovation, has returned to La Val's Subterranean to stage Harry Kondoleon's intriguing if uneven quirky comedy.

Like Christopher Durang, a fellow product of the Yale School of Drama, Kondoleon employs an absurdist style to examine the mutual torture that family often inflicts in a convoluted world. Both Durang and Kondoleon were beginning to make their marks in the early '80s, when *Christmas on Mars* opened in New York and Kondoleon won an Obie Award for most promising playwright. A decade later, after writing 17 plays and two novels, Kondoleon would be dead of AIDS at age 39.

But unlike Durang, who seldom strays from a jokey tone, Kondoleon can grow pensive as the mysteries of an uncaring universe are mulled. And unlike Durang, he can grow specifically obvious. "I'm a tragic character," says a desperately unhappy gay flight attendant, "and the tragedy of it is that I have to go on living." Much more nimbly evocative is another

page 56 ►

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'The Velocity of Gary' has an authentically bisexual worldview

by Gary Morris

Director Dan Ireland made an impressive debut a couple of years ago with *The Whole Wide World*, a sleeper about the 1930s pulp writer Robert E. Howard, who killed himself when his mother died. The film suffered the same fate as Mrs. Howard and her boy, at least at the box office, and Ireland's new film, *The Velocity of Gary*, may end up the same way. With its apparently modest budget, middling-popular stars like Vincent D'Onofrio, and a storyline focused intently on male bisexuality, the film may not break out of the rep house circuit. Ireland's vigorous portrayal of those pesky details of the bi lifestyle — including extended, close-up male-male tongue-swapping by straight-identified stars — will

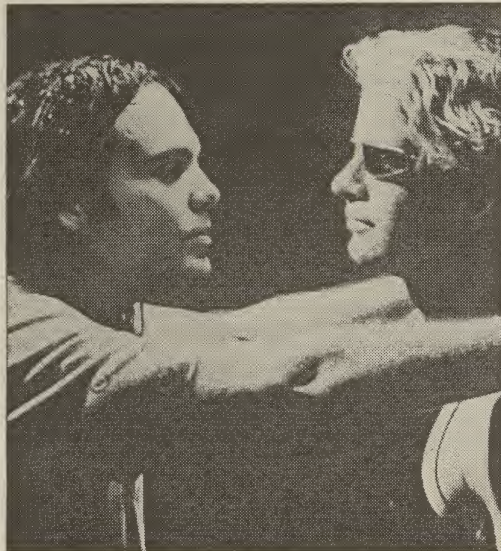
undoubtedly send whole demographics stampeding for the exits. For more open-minded viewers, *The Velocity of Gary* has much to recommend it, in spite of an unfortunate air of staginess that can be traced to its origins as a solo theater piece.

In a touch reminiscent of *Boogie Nights* (though set in present-day New York, not disco-era Hollywood), the film centers on a porn star. Valentino (Vincent D'Onofrio) is a charismatic stud whose success, we're told, comes from being "hung like a stallion" and his ability to "stay hard for hours." This lusty hunk is the object d'amour of both Mary Carmen (Salma Hayek), a tough waitress, and laconic blonde babe Gary (Thomas Jane), a drifter-hustler who settles into the parts of Valentino's arms not already occupied by Mary Carmen. The three of them bicker and make up,

terrorize the more upright citizens around them, and make out whenever and wherever the mood strikes. The mood is bittersweet, as if they're all too aware that the insular world they've created out of their own powerful needs must soon end.

Marginalia

Unlike in *Boogie Nights*, we don't see much of the porn demi-monde per se; this is really a character study of three "beautiful losers" who live on the margins. The margins let them eke out an existence — Mary Carmen working in greasy spoons, Gary as a reluctant phone-sex operator, Valentino in movies like *Sinderella*, in which he wears a cheap little crown ("the King of Porn"). But even on the margins, they're threatened by poverty, shifting alliances, and finally, AIDS, which forces them to rethink their relationships and strike new alliances. Adding spice to their scene is a miscellany of colorful characters, among them the now-standard Greek chorus of black tranny whores who comment on every little thing; a sexy tattoo artist (Ethan Hawke) who wants to "de-



Vincent D'Onofrio and Thomas Jane in *The Velocity of Gary*

Don Zaitz

and then she said, "How much more crap can you fit into this place?" And I said, "Bitch" and walked away.



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flower" Gary with his first tattoo; and a deaf drag queen named Kid Joey (Chad Lindberg), who dresses like a cowgirl and does bad lip-synchs of Patsy Cline.

One of the attractions of the film is the acting. D'Onofrio, who played Robert E. Howard in *The Whole Wide World*, is typically intense and seductive as the increasingly world-weary stud. Why D'Onofrio isn't a more major star is a mystery; perhaps it's because he has enough integrity to do small, controversial roles like this. Or maybe it's more specific — his willingness, unlike more macho stars like Will Smith, to kiss a man when the script calls for it. The much-maligned Salma Hayek also registers strongly as Mary Carmen; she skirts without succumbing to the stereotyped "hot Latin" babe who, Ricky Ricardo-like, lapses into breathless Spanish when she's pissed off. She pulls off even questionable scenes like the one where she confronts a beloved crossing-guard whom she knew as a kid but who doesn't remember her. This could have been a maudlin sequence, but Hayek keeps it poignant and credible. Chad Lindberg is also genuinely touching as the deaf drag queen, another example of director Ireland's skill with actors.

That skill doesn't extend to all the actors — Thomas Jane's Gary is fetching but flavorless — nor, ultimately, to the film's ability to transcend its stage origins. Ireland frequently shifts the time or locale, and inserts dreams, memories, and fantasy sequences into the narrative that wouldn't be possible in a play. Still, the staginess shines through in dialogue that sometimes sounds too "problem drama" for these "regular" characters. There's also those dramatic, none-too-believable entrances and exits of the kind familiar on Broadway but less appropriate for a movie. Sometimes, too, the characters misstep. Can we really believe that the humorless, upstanding Gary, who makes such a fuss about not wanting a tattoo, would dress up in gaudy drag (as a Supreme, no less!) for a street party?

The Velocity of Gary wins points for mood, for some fine acting, and for its authentically bisexual worldview. Valentino's all-encompassing passions are beautifully conveyed, and it doesn't hurt that the film is careful to give equal time and passion to his love for both Mary Carmen and Gary. ▼

The Velocity of Gary opens Friday at the Roxie Cinema.

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FILM & TELEVISION

Trick

◀ Arts cover

might never be able to get on his knees.

Sky-writing

Distinct from a recent spate of supposed gay laughfests like the tedious *Billy's Hollywood Dream* and the excruciatingly idiotic *Lying Down with Dogs*, with *Trick*, the laughter isn't left on the sets with the people making the film. Writer Jason Schafer, the winner of the 1992 Carol Burnett Award for Musical Theatre — not the autobiographical connection — doesn't try to reach for the sky, and by doing so, he achieves it. He's created a bevy of sweet, believable characters plus one vicious drag queen, Miss Coco Peru (Clinton Leupp). Then he's placed them in believable situations and given them some lively repartee. The result is certainly not a comedy classic, but nonetheless a winsome, joyful 90 minutes that confidently serves as a queer antidote to *American Pie*.

Adding to the film's joys is the surprising, growing acting abilities of Miss Spelling. Here in what some might use the disparaging term "the fag hag role," she proves that her fine thespian turn in *House of Yes* was not a fluke. The *Beverly Hills 90210* star might actually wind up having a career



Christian Campbell and J.P. Pitoc in Jim Fall's *Trick*

longer than Susan Anton's and one more notable than Suzanne Somers'. She's sparkly and gregarious, and you just wish she lived next door to you so she could get on your nerves daily.

Mr. Campbell is also quite fine as the handsome naïf, wandering through the modern world with a yen for 1950s entertainment and 1890s romance, but it's Mr. Pitoc's performance you'll leave the the-

ater humming. From his opening churning in a G-string to his hand-holding finale, he'll have your tongue hitting your knees. And when he opens his mouth, he doesn't spoil the effect. Now that's a trick of the trade some other hunks should learn. ▼

Trick opens Friday at the Embarcadero Cinemas.

Lavender Tube

◀ page 39

maintaining old music head with enough brain cells left to sound like a veritable elder statesman cum guru of music. He looked and sounded fucking amazing (and intensely feminist). Who knew?

Also in the who knew department, 3rd Rock's adorable Joseph Gordon-Levitt did a turn on NBC's *Later*, looking like jailbait for fetishists in tight black T, tighter jeans and sandals (do straight boys wear sandals?). When asked about his now-infamous guest appearance on Fox's *That 70s Show* and *The Kiss*, he went into a little soliloquy about how he had been just aching for some "conservative type" to give him a hard time about it so he could "take his head off" (we're sure that was a slip of the tongue). As for why he took the risk (he's only 16) with his career to kiss another boy on prime time, he said, "I saw it as a really good opportunity. There's a lot of homophobia

out there. It sucks, man." Cute and PC — what a nice combo in these days when high school boys seem to prefer guns to roses.

Speaking of combos, Lucy Lawless told *ET* pregnancy and her role as Xena lesbian princess have meshed better than she could have hoped. The pregnancy was written into the script because (no, not because Gabrielle is transitioning), the ever-witty Lawless noted, "Being five months pregnant in a corset was not a good look." As for how our lesbian goddess (who has an older daughter) was enjoying this pregnancy, Lawless acknowledged she was being very traditional. "I even started crocheting. That's a bit tragic. A blanket. It's the ugliest thing you ever saw." Baby Xena is due in October, which gives all the dykes out there plenty of time to crochet their own blankets.

Finally, our TV quote of the week comes from Kelly Ripa (Hayley on ABC's *All My Children*). Ripa began a new soap entanglement with queer heartthrob (well, he makes something throb) Cameron Mathison (of that cen-

terfold spread), who plays AMC's bad boy Ryan. Ripa noted, "Talk about being intimidated. He's prettier than I am, and he has bigger breasts than I do." Yes, dear, but you can act.

Some program notes: Tonight ABC's terrific summer series *Vanished* explores the case of the disappearance of Madalyn Murray O'Hair, the demonized atheist responsible for removing prayer from the public schools. In a competing time slot on PBS, *Mystery* is rerunning the fabulous *Touching Evil* series from England. Not to be missed. Watch one, set the VCR for the other.

And ABC is trying to raise viewer interest in the oh-so-cynical *It's Like, You Know...*, a critical success but ratings bust from last season (too sharp for the usual sitcom crowd). Now airing Tuesdays at 8:30 p.m. You'll either hate it or you'll become obsessed. We fall into the latter category. Stars an ensemble cast of unknowns, plus Jennifer Grey as herself, or at least what was left after her botched plastic surgery. Hilarious viewing. ▼

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Out of the past

Kore-eda Hirokazu's 'After Life'

by Chris Culwell

Imagine that you've just died and, after shedding that mortal coil, find yourself in a place you've never been before. Let's call it limbo. Sitting in front of you is a kindly person who instructs you to select the one moment from your entire life that is so special you could live with the memory of it forever. Thus begins Kore-eda Hirokazu's enchanting and contemplative new film, *After Life*. A meditation on memory and metaphysics, this subtle film from Japan, recently seen and much discussed at the San Francisco International Film Festival, should appeal to anyone looking for an antidote to summer blockbusters. The film doesn't move fast, and there are neither guns nor sex, but its images and characters are sustaining.

After Life begins in a dark, dormitory-like building in an unspecified location. Twenty-two souls, newly deceased, enter, and learn from a quartet of overworked attendants not just that they are dead but that their orderly procession into eternity hangs on their ability to pick a memory worthy of eternity. They also learn that after selecting their memories, each will be assigned to a staff filmmaker whose job is to reenact each memory and film it for posterity. The staffers stress the urgency of the task at hand: they have only seven days to process 22 souls, their memories and films, before a new batch of dead arrives, so there's no wasting time. Those who select and film their memories are allowed to move on, presumably to a more hospitable domain. Those who can't choose a memory, or refuse for philosophical reasons, must stay behind and become staffers at this ghostly way-station.

Memory is a recurring theme in Hirokazu's films. His 1994 documentary *August With Him* reflected on the fading memory of



A scene from Kore-eda Hirokazu's 'After Life'

Hirata Yutaka, the first man in Japan to come out as HIV-positive. Hirokazu's 1996 documentary *Without Memory* examines the life of a man who, because of a surgeon's error, remembers only his life before 1992, but nothing after. His most acclaimed film, *Maborosi*, concerns a woman who can't stop thinking about her husband's happiness before he threw himself in front of a speeding train. In *After Life*, Hirokazu shifts memory from background to foreground, making it the subject of the film itself. Dangerously analytical as this is, the film has viewers considering the definable and universal features of this invisible but uniquely human quality.

The real world

To prepare for *After Life*, Hirokazu taped 500 interviews with non-actors who agreed to reveal on camera their most cherished memories. That number was eventually whittled down to two dozen, who share the screen with a handful of real actors. Hearing these testimonials is fascinating,

not just because the recollections are real, but because each one underscores how essential memory is to establishing a sense of human identity. No one remembers the same things in life, but everyone remembers something that speaks to his own life rhythm: a pilot who was killed when his small plane crashed recalls the thrill of flying into cloudbanks. An older man reflects on an act of kindness showed him by American soldiers in the South Pacific during World War II. A woman muses on her childhood love of dancing. A young girl holds forth on the superior quality of the pancakes at Disneyland.

What slowly emerges from these remembrances is an awareness that the act of recalling is also largely an act of creation. The assembled memorists attempt to recall details of the past, and in failing to do so, exaggerate what they do remember, or embroider around the missing parts. Truth isn't necessarily stranger than fiction; it's just a lot more rare.

Thankfully, *After Life* is more than a deconstruction of retrospection. It is also a story about redemption and coming to grips with the past. At the center of *After Life* is Watanabe (Naiato Take-toshi), a taciturn 70-year-old man who thinks his life so dull that a single distinguishing moment eludes him. Watanabe's "case" is assigned to 20-year-old Mochizuki (Arata), who jogs Watanabe's memory with the aid of limbo's Celestial Surveillance Tapes, a comprehensive collection of videos on every person who has ever lived. In the process of fast-forwarding and rewinding through the 70 tapes showing his entire life, Watanabe locates the one moment he wishes to remember: a conversation shared with his wife, Kyoko, before she died.

But Watanabe's realization has strange consequences for Mochizuki. When he sees Kyoko's face on video he realizes that he, too, once loved Kyoko. Two conclusions emerge: first, that Mochizuki isn't 20 years old, he's actually Watanabe's age, having been killed in battle at 20; and second, he's been in limbo for 50 years because his past is too unbearable to recall. The film's most endearing scene shows Mochizuki's assistant, a young woman who has fallen in love with him, trawling through Kyoko's memory tapes to find her most cherished memory — a silent moment

next page ►

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FILM

Postmodern grab bag

'Flow, Queer Stories from the Edge'

by Andrew Huang

Be warned when an art work calls itself "postmodern." Ask yourself if it borrows too much, or if it even attempts to convey a cohesive message. Maybe it's simply a student exercise masquerading its shallowness as art under the chic, intellectual-sounding euphemism of "postmodern."

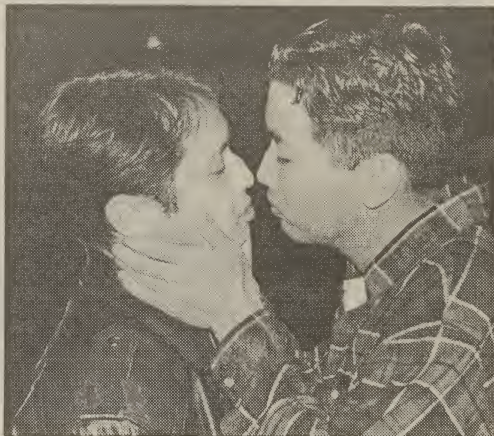
Flow, Queer Stories from the Edge, described by its distributor as "a postmodern film by Quentin Lee," is a collection of five shorts that deal with the gay Asian experience. Made as five separate film projects during Lee's first and second years at UCLA, the film's "postmodernness" lies in its not-always cohesive grouping of five different stories. It starts out promisingly with the first short, slumps into a hopeless muddle during the middle three, and then comes back with the most forceful, moving short of the whole film.

The film starts provocatively with "O," a potent sci-fi history of AIDS from the future's point of view. As imagined with gleeful irreverence by Lee, by the time of year 2030, the AIDS virus has become transmittable by touching and then by speaking through the air. Human beings who are not yet infected with the virus must wear huge gas masks — resembling condoms, of course — to protect themselves. As instigating as it's entertaining, "O" is Lee's ambitious reimagining of AIDS as a metaphor, in the vein of Susan Sontag, rather than as a physical virus. Nevertheless, Lee lacks Sontag's intellectual sharpness, needed to wrap a cogent argument around this metaphor. In a segment where iconic images abound — lips, semen, condoms, masks — what might have been a powerful film essay misses its opportunity as its author runs through a montage without making too much sense of it.

The next three shorts in *Flow* must have created heaven for publicists eager to write naughty, over-the-top copy. "Hysterio Passio" is billed as a "postmodern montage/slasher flick with a knife-wielding drag queen." "Matricide" is touted as "an impressionistic film-noir about a young man who kills his mother on Christmas Day." "Key in the Heart" is described as "a queer vampire tale crossing surrealism and expressionism." But what exactly do all these mean? Translation: you won't notice where one segment ends and the next one begins, as actors with cheesy blond wigs and bloodstained faces zombie-walk through this troika of a mess.

Wrap up

Take a nap through the middle three shorts, and when you wake, you will be ready for a treat. "Fall



BP Cheng and Richard K. Chung in *Flow*

1990" is a funny yet poignant boy-meet-boy fable that wraps sexual, racial, gender and cultural politics into its characters' trials and tribulations.

Jimmy is a young gay Asian who is a "potato queen" — someone who only dates Caucasians. Jimmy rooms with Voon, a heterosexual Asian male who frequently brings his girlfriend to sleep over in their dorm room. After being jilted by his girlfriend, the supposedly heterosexual Voon starts to discover his attraction toward Jimmy. Forming the third leg of the triangle is Jimmy's older Caucasian lover Byron, whose abusive behavior towards Jimmy causes him a near fistfight with Voon in a nightclub run-in. In one hilarious moment, Voon's freaked-out sister hysterically accuses Jimmy of "influencing" Voon into turning gay. As the wacky inter-cultural/racial triangle rages on, Jimmy finds himself in bizarre territory in terms of self-discovery.

For a movie whose acting switches back and forth between woodenness and drag-queen overacting, "Fall 1990" manages to overcome this fatal flaw by the sheer force of its narrative integrity. A fine example of indie filmmaking, this dark, funny satire pulls no punches in portraying the predicament of its characters. Tackling a ghetto story that has rarely been examined in the mainstream media, Lee manages to work with an ultra-sensitive subject without resorting to melodrama, derogatory comedy or political militarism. In his hands, this is simply a human drama, regardless of its peculiar social setting; Lee wisely and successfully avoids the pitfall of turning the story into a political statement or an exotic tour into the underworld.

While his shoestring budget undercuts Lee's attempts at the genres of his middle three stories, this financial constraint actually

contributes to the realism of "Fall 1990" by lending it a documentary, home-video feel. Both as a testament to his storytelling ability and as a sociological document on a rarely seen subculture, "Fall 1990" overcomes its low-rent origins to win our hearts. ▼

Flow, Queer Stories from the Edge, part of *Young & Dangerous*, Asian American Cinema on the Edge 1.0, plays Sat.-Sun., July 24-25 at the Lumiere Theatre.



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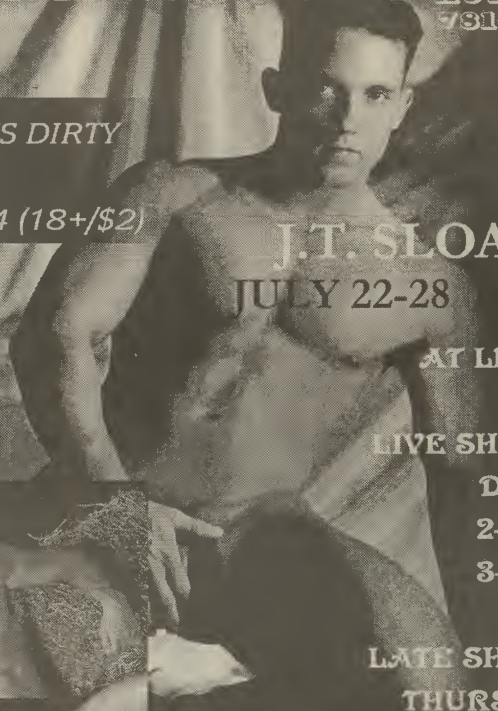
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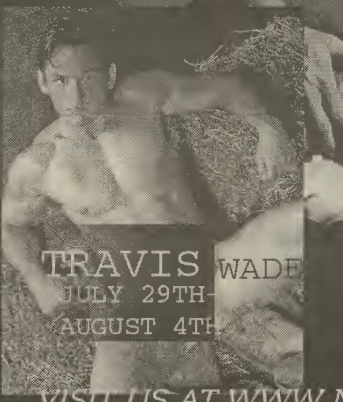


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After Life

◀ previous page

spent with young Mochizuki before he was killed in battle. Learning that his own life was cherished by Kyoko makes it possible for him to sift through his own painful past to locate a moment that made life worth living, film it, and move on.

Comparisons to Ernst Lubitsch's chipper *Heaven Can Wait*

are inevitable, but in spirit, style, tone and allegorical bent, *After Life* is more akin to the works of Mizoguchi, Ozu, and other poker-faced masters of Japanese cinema. Though perhaps too clinical for its own good, and requiring one too many leaps of faith to wholly convince, *After Life* is nevertheless fresh and inspired filmmaking. ▼

After Life opens July 23 at the Castro Theatre.

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Pam Meyer is Queen of Leather

by Mister Marcus

Proving once again that San Francisco has a formidable leather culture heritage, Pam Meyer, Ms. San Francisco Leather '99, triumphed over 13 other women to become the 13th International Ms. Leather at the World Trade Center Hotel in Las Vegas last Saturday night, July 17. Meyer, the queen of leather at the end of the millennium, is only the second woman from San Francisco to take the title in 13 years. The first runner-up was Crickett Watkins of Chula Vista, CA (near San Diego), and the 2nd runner-up was Peggy (aka O), Ms. New York Leather of Manhattan.

Sarah Humble and Tony Mills did a bang-up job as the emcees, and the hotel was sold out. Many delegates cabbed it from such high profile places as the Bellagio, Caesar's Palace, the Mirage, New York, New York, Harrah's (a super, super buffet there). International Drummer Boy Ryan Goldner, who tallied the scores for the contest along with his other half, American Leather Man Scott Reikofski, vowed he would sample the buffet spreads at all the major hotels in Las Vegas, and by Saturday night, he had almost achieved his goal with only two hostels to go. Big boys, and they eat big buffet! They also managed to get International



IMSL '99 Pam Meyer is tightly sandwiched by her two title "sash" husbands, Hervé Bernard, IM Drummer (left), and Bruce Chopnik, IML '99 (right) in Las Vegas.

Mr. Drummer Hervé Bernard on some of the more exotic roller-coaster rides at some of the major hotels, and I can't wait to get photos to you of IMD screaming his lungs out!



Megan Dejarlais, our outgoing leather goddess, was bubbly throughout the weekend. I couldn't tell if she was nervous or trying hard not to cry at her stepping aside speech. It was a forthright, no-frills tribute from her majesty as she gave her heartfelt thanks to various individuals who stood by her throughout her reigning year. Hey, I was as impressed as everyone else.

The contestants picked amongst themselves to vote for the Team Player Award (OK, so it was Ms. Congeniality with a different name!) and that was won by runner-up Crickett Watkins ... a real dynamo of a woman with a great bubbly personality.

I was proud to see so many leathermen in attendance. The long list of activities included a reception for men, one for East Coast women and one for West Coast women, workshops (IM-Drummer Hervé attended the Techniques in Vaginal Fisting workshop!), readings by noted female authors, and of course, some very esoteric play parties. Lots of interesting scenarios all weekend.

Aside from the elevators going bonkers every so often, a few flooded toilets in some rooms and

the usual straight hotel slow service, International Ms. Leather contest '99 was a smashing success. They even created a logo pin that promptly sold out, and the leather vendors' fare was impressive, with a variety of merchandise for both men and women.

This year's event was a non-stop party weekend that included a basket created by each contestant which was auctioned off to benefit the winners' travel fund. The auction garnered \$10,170, more than last year's contest. Mighty big bucks from some dynamic gift baskets assured that our Pam would have her title with a year worry-free of financial concerns and be able to travel almost anywhere.

Various female title-holders made ceremonious donations of their title vests to Joanne Gaddy for the Leather Archives & Museum, and more funds were raised for the new building in Chicago through snappy auctions.

So on a scale of 1 to 10, Amy Marie Meek scored another 10 for her efforts. It's not easy putting on an event of this magnitude. And hopefully, we'll see you all at IMsL 2000 — it will be held in Toronto. All that Canadian bacon on the hoof!

At my deadline, no word of a victory party for Pam Meyer here on her own turf, but I'm sure there will be one. And Pam's fantasy segment with her sash husband, Mr. SF Leather Werner Tillinger, was a riot. I hope it got

next page ►



The ever-mischievous Pam Meyer reclines onstage at IMsL in Las Vegas after a thousand flashbulbs recorded her victory.

EVENTURES IN LEATHER

Friday, July 23

SF Leather Daddy XVII Contest at the Eagle at 2100 with a \$6 beer bust, raffles emceed by Daddy Loren and lots of entertainment.

Cigar party at the Sling begins at 2200 for \$12. Call 292-3275 or click on www.theslingsf.com for details.

Rubber Men of SF fetish night at the Loading Dock around 2200 w/greeters & info table. For info, click on www.thepuppycage/rubbermensf

Saturday, July 24

Mr. Northern California Drummer & Drummer Boy '99 Contest at The Sound Factory, doors 1600, contest 1700. \$20 advance or \$25 at the door (tickets at Daddy's). Linda Imperial will perform, Tony Mills will emcee and a victory party at Daddy's at 2200 afterwards.

Pegasus MOC 1-day ride to Lake Berryessa & Yountville. Meet 0900 at Castro Theatre, depart at 0930. Bring \$\$ for lunch, tolls, gas, etc.

Sunday, July 25

Dore Alley Fair on Folsom between 9th & 10th with lots of men and women of leather, booths, food, beer, and cruising. Don't miss this one!

Wednesday, July 28

Leather Buddies play party at 933 Harrison. You know the rules: Boots. No cologne. Only leather, uniforms, rubber, etc. 863-HEAD.

Weekend July 30-August 1

Mr. and Ms. Alameda Co. Leather contest at the Turf Club. In Denver, it's Thunder in the Mountains and the Mr. and Ms. Rocky Mountain Leather Contest. Mr. and Ms. Ocean State Leather Contest in Providence, RI. Mr. Canadian Drummer Contest in Vancouver at the Wett Bar, 2100, and in Brisbane, Australia, Mr. Queensland Leather & Leather Boy Contests while up at the Russian River, Mr. River Business Leather Contest at River Business. More details on all of these events next weekend!

Pinned to the mat

by John F. Karr

When I started high school, my mother urged me to go out for wrestling. She said it would develop my shoulders, and didn't mention her hope that it might also make a man of me. But since I was a fag long before I knew what a fag was, even the thought of holding onto the other boys was too arousing to let me participate in the sport.

Instead, I took up masturbation. Although it didn't affect my shoulders at all, at 13 I felt it made a man of me. What I really wanted to do, of course, was to masturbate while watching the guys wrestle.

Which I can do now, along with the wrestlers themselves, in a series of new videos from BG Enterprises which make wrestling a sex-filled prelude to hardcore play.

Each BG video presents two matches which culminate in the loser getting fucked. The two videos I watched not only made me a fan, but alerted me to the alarming disparity of content available in the company's product. The first tape I saw was *High Stakes Wrestling 3 & 4*, and it's excellent, with an arousing amount of the homo-eroticism inherent in vigorous wrestling, leading with unforced inevitability to satisfying sex. The second title I watched was *Fantasy Fights 5 & 6*, which is a fraud in its clumsily staged, fake wrestling, and a disappointment in its shallow sex play.

The first bout of *High Stakes Wrestling 3 & 4* features porn star Brad Michaels pitted against a former Mr. Universe, the Frenchman Brandon Reefret; in the second match, Michaels is back, with pornstar Rip Stone as his opponent. Reefret is the real thing, a title-holding bodybuilder who



knows how to wrestle, and a manlover who knows how to make out. His highly cut and vascular body is thrilling, and complemented by Michael's more Rubenesque muscularity. Their video bout is extremely beautiful; its display of straining muscle and bulging basket gave me real reason to beat off.

The pair's wrestling is a unique form of foreplay — never going too far, but always going further, upping the sexual stakes slowly but relentlessly. It's a horny ten minutes before the steamy sexual quotient of their earnest wrestling becomes overt, with a handful of genitals as effective a hold as a half nelson. Soon comes the peeling of briefs, revealing the bulging rosebud of Reefret's ass — he's definitely an outie. His balls are freshly shaven, his groin as taut with muscle as the rest of his amazing body. Soon, engorged cocks are being ground against rock hard muscle, and buttocks are landing on faces. Then, with a deep kiss, Reefret yields totally. And he's as passionate a kisser, as serious a cocksucker, as he was a brutal wrestler. Next thing you know, he's sitting on Michael's cock, riding it hungrily as he beats off, a

rock solid mountain of impaled man-love.

To tell you the truth, I thought this pair's wrestling was sexier than their sex, which was only proficient, even prosaic, coming after the intense erotic splendor of their bodies locked in contest. And although Reefret pumps his torso bigger than ever as he beats his dick into orgasm, he never gets his jelly dick fully hard. Still, if their fuck isn't the payoff one would have hoped for, one that would make a gorgeous match historic, the payoff comes in the pair's deep kisses, and in the voyeuristic thrill they afford body-worshippers.

Part 4 couldn't possibly scale the same heights, and perhaps should have been placed first on the tape. But I've always liked Rip Stone, and he looks great here. The 215-pounder was filmed shortly after winning the Mr. Georgia title, and is more cut than ever. He's a decent wrestler, but is perhaps more notable for the fabulous orbs of his super ass, which bulge solidly atop his massive thighs. Muscle-lovers shouldn't miss this tape, and if you're curious about wrestling videos, this is a swell place to start.

Even dedicated fans of its stars might want to skip *Fantasy Fights 5 & 6*, which pairs Scott Rand-some with pussy boy Sean Diamond, and dirty-talking superpuff Tom Katt with Steve Marks. Even though all of these porn stars look their best, the video is a fraud. The wrestling is a badly faked imitation of the circus-stunt variety you see on cable, and the sex is skimpy, and poorly observed.

How to tell a good BG Enterprise tape from a bad one? Their generously illustrated brochures aren't telling; it just might be caveat emptor. Know at least that *High Stakes 3 & 4* is a great show. ▼

Mister Marcus

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videotaped!

Wedding in Vegas

Since we were in Vegas, instead of long announcements of this event and that event coming up at the contest, there was a bingo game running throughout the contest with prizes for winners. There was even a genuine, although very campy, wedding ceremony in-between the scoring segments between former IMsL Spencer Bergstedt and his darling, little Amy of Seattle, onstage with Reverend Pat of MCC Albuquerque performing the ceremony. The dialogue had the audience in stitches, including a ring exchange and the throwing of the wedding bouquet out into the audience.

The first ever International Ms. Boot Black contest was also wedged in between all the weekend activities, and Leslie Anderson of Bosque Farms, New Mexico won that title. Leslie was formerly American Leather Woman '97 and was Ms. New Mexico Leather before that.

Fag-Daddy-0

It's going to be busy here in Faghdad this weekend. The action starts tomorrow night with the selection of the 17th San Francisco Daddy at the Eagle, with a beer bust, non-returnable cash drawing and lots of entertainment. Still no word on the judges, but be there for the event and find out



IMsL '99 Pam Meyer with the first ever Intl. Ms Bootblack (kneeling), Leslie Anderson of Bosque Farms, New Mexico.

who will become Kelly Showers' successor!

Saturday afternoon at the Sound Factory, Mr. Northern California Drummer will be selected. Doors open at 4 p.m., contest at 5 p.m. and lots of leather celebs with Tony Mills emceeing!

Sunday, the Dore Alley Fair. People are flying in already, and there's not a room to be had at SOMA hosteleries or in the Castro.

Hope to see all of you at the events.

While all this was going on, the Mr. New England Drummer contest was taking place at the Boston Ramrod, spread over two days. I didn't get all the details, but Mr. New England Drummer '99 is 28-year-old Robert Vecceallio from the Boston area, and the runner-up was just plain Michael, a 33-year-old actor. ▼

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OUT & ABOUT

Fri 23

Jon Sims Center

AIRspace artist-in-residence Lisi DeHaas presents "Studly," an investigation in movement and language about her teenage love affair with musical theater, her closeted gay dad, and feeling the need to be studly. \$5-\$10 sliding. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission St. (at 11th). 554-0402.

Noh Space

Oakland's Opera Piccola comes to SF to perform *Navigators*, a contemporary tale for the year 2000, written, composed and directed by Rinde Eckert. A group of travelers crash-land in a strange place and time, and must trace a modernist hero's journey to recover their lost identities and sense of direction. \$16 (\$11 students/seniors). 7:30pm. Wed.-Sat. thru Oct. 9. 2840 Mariposa St. 621-7978.

Il Teatro 450

"The Possibility of Being," a comedy by gay Bay Area playwright Jeff Young, directed by Pam McDaniel, with Miriam Babin and Edward Sarafian. The loss of their gay son inspires an older couple to re-examine their life goals. \$15-20. 8:30pm Fri & Sat; 7pm Sun. Thru Aug. 15. 449 Powell St., 3rd floor (near Union Square). 433-1172.

Josie's

"Dina Martina," the creation of Seattle performance artist Grady West, inhabits a world somewhere between a bad 1970s TV variety show and a seedy Las Vegas cabaret, in which the worst performer can become a glamorous star. \$10. 8pm. Also plays July

24 & 25. Josie's Cabaret & Juice Joint. 16th St. at Market. 861-7933.

New Conservatory Theatre

"Key West," written by Jack Heifner, directed by Ed Decker. At a clothing-optional resort, two gay men find their friendship tested when a male stripper, a college student and a cabana boy enter their lives. \$20 Fri & Sat; \$16 Thurs; \$12 Wed. 8pm. (Sun matinee @ 2pm). Thru July 31. 25 Van Ness Ave., lower lobby. Reservations: 861-8972.

New Conservatory Theatre

Final performances: "Motel Sicks: A Dragapella Summer Vacation," in which the fearsome foursome of a cappella *Femme-Fatales* kick sand in the face of good taste. \$20 Fri & Sat; \$16 Thu. 8pm. Thru July 24.

Venue 9

Footloose presents "A Thousand Grey Birds," a movement/theater piece drawing on bird imagery, film noir classics, and Shakespeare's *Macbeth*, directed by Angus Balbernie. Original music by Mark Growden. \$10-\$15 sliding. 8pm Thurs-Sat. thru July 31. 252 9th St. (at Folsom). 289-2000.

Magic Theater

Sharon J. Hilfinger's *A History of Things That Never Happened*, a comedy of confused correspondence, unrealized fantasies, and an unassembled motorcycle. Directed by Andrea Gordon; produced by Bootstrap Foundation. \$22; \$17 students/seniors. 8pm. Thru Aug. 8. Fort Mason, Northside Theater, Building D. 441-8822.

Victoria Theatre

The S.F. Lyric Opera presents Puccini's "Girl of the Golden West," directed by Ray Romano. Fully staged,

sung in Italian, with English subtitles. Conducted by Eric Gjovaag. \$10-\$20.

7:30pm. Thru July 26 (2pm on 7/25). 16th St. at Capp. Info: 641-9927.

Herbst Theatre

"Fire & Grace," an evening of high-energy dance and song featuring artists of the Celtic Dance Theatre accompanied by live music on bagpipes, penny-whistles, bodhrans, and more. Experience the athletic, fiery world of Scottish Highland Dancing. \$18-\$30 adults; \$16-26 seniors & students. 8pm. Also on July 24. 401 Van Ness Ave. Tix at City Box Office (392-4400) or BASS.

1015 Folsom

"Nikita," a cutting-edge of queer dance venue featuring house & techno-trance sounds with resident DJs Jerry Bonham, Simon, and Jen, plus downstairs drum & bass with DJs Kayar, Kaos, Flux, and Rinse. Tonight featuring special guest DJ Scott Henry of Baltimore. \$10 (free b4 10:30pm). 10pm-6am. 21 + w/ID. Info: 267-0568.

Sat 24

The EndUp

"Other Whirled," a queer early-morning dance club featuring house &

Xavier Corcoran and Laura Carruthers star in *Fire & Grace* at the Herbst Theatre. See Friday.

Speakers representing the web's best underground productions include Larry Harvey, founder of the Burning Man Project, and V. Vale, founder of Search & Destroy and RE/search Publications. Plus workshops, installations, and performances. \$7 advance from www.tixtogo.com, or \$5-\$10 sliding at door. Free to those under 18. 2pm-2am. 934 Brannan (btwn.

8th & 9th).

Paradise Lounge/Transmission Theater

"Geeks to the Rescue!" A multimedia live-music dance party and Webcast benefiting flood victims in Central America. Live on four stages: The Venusjans; The Raving Daves; Jalopy; The Ali Khan Band; Stephen Kent Trio; Rube Waddell; Amy X Neuburg & Men; Deborah Pardes; Shelley Doty; Orla and the Gasmen; Birds of Paradise; and Danger Ha Ha. \$12 advance (from www.tixtogo.com/go/geek) or \$15 door. 8pm-1am. 11th & Folsom streets.

Grupo Socio Cultural Hispano

This social group for all Spanish-speaking Bay Area gay men and their friends holds its monthly potluck party tonight. Location is by Buena Vista Park above the Castro. For details, call Juan Carlos at 863-7087.

SF Zoo

"Zoo Night '99," in which guests embark upon a self-guided safari through the zoo, get behind-the-scenes looks at various animals (the night quarters of the bears, giraffes, and rhinos), witness special animal feedings, and tour the Zoo Hospital, Kitchen, and Animal Resource Center. \$15 adults; \$5 children. 6pm-9pm. Advance tix: 721-2623.

Marin Community Playhouse, San Anselmo

The San Francisco-based Tuju Taksu — Masked Dance Theatre employ original masks created in Bali to explore myths from diverse cultures, from comedy to tragedy, including "Innana's Descent" (Sumerian), "The Furies" (Greek), and "The New Peace" (Iroquois). Tuju Taksu means aiming for divine inspiration. \$30 (\$50 with champagne reception). 8pm. 27 Kensington Road, San Anselmo. Info: 383-7951.

Josie's

Saturday Night Gay Comedy with boffo hosts Danny Williams, Marilyn Pittman, and Janis Lipton. \$10. 10pm. 861-7933.

Bridge Theatre

"Midnight Mass," with hostess Peaches Christ, screens *The Tinger*, an audience participation film from the grand master of exploitation, William Castle. Vincent Price stars as an LSD-infused mad doctor who has isolated the cause of fear. In the original release, Castle rigged theater seats to give moviegoers a little shock at the height of his film's suspense. Peaches is going all out to recreate that experience. \$5. Midnight. Landmark's Bridge Theatre, 3010 Geary Blvd.

Sun 25

Dore Alley

"Up Your Alley Fair" (AKA the Dore



Thomas Jane, Salma Hayek, and Vincent D'Onofrio in *The Velocity of Gary*, at the Roxie Cinema. See Saturday.

Dan Zeit

Calendare by Mark Mardon

Adoring St. Francis

For some odd reason, the first art that ever grabbed me and said: "Pay attention!" was full of stiff angels and monks and sainted personages. Of course, my Catholic upbringing had something to do with it, but what affected me most about medieval and Renaissance religious iconography was not so much the spirituality, which seemed forced (if you didn't carve saints, nobody would buy your work. And God forbid you should portray anything secular), but its fairy-tale-like qualities. The mythological images excited my imagination, and I marveled at the different ways Christian artists rendered the same stories. I enjoyed the vicarious journey back in time; the older and cruder the renderings, the more the work appealed to me.

While my passion for such works has diminished considerably over the years, I can't help but feel excited at the news of the exhibit of medieval and Renaissance art soon to open at the Palace of the Legion of Honor, "The Treasury of Saint Francis of Assisi." On view for the first time outside of Italy will be a selection of some 70 art objects lent from the Museum-Treasury of the Basilica of Saint Francis in Assisi, Italy. The pieces come to our fair city (we're Assisi's sister city) as a result of devastating earthquakes that struck Assisi in September 1997. The Basilica, whose foundations were laid in 1228, was seriously damaged, and is now undergoing major repairs. Ergo, the art treasures needed a temporary home away from home, and the Legion of Honor will be that place.

Among the treasures on display will be the splendid Chalice of Nicholas IV (ca. 1290) by the Sienese goldsmith Guccio di Mannai; the sumptuous 14th-century Reliquary of the Seamless Robe, executed by one of Paris' finest goldsmiths; and the finely embroidered Altar Frontal of Sixtus the IV (1476-78), designed by Antonio Pollaiuolo and Francesco Botticini. There will be illuminated manuscripts and 13th-century Italian paintings, including the Dossal of Saint Francis, venerated for having been painted on the board upon which, it is said, Saint Francis's body was prepared for burial.

Of course these items will draw significant numbers of devout Catholics, who will no doubt view them as inspirations of the Lord. For many lesbians and gay men, however, there will come a more profound understanding: that many of the ancient artists were as queer as we are, and only delved deeply into religious themes as a means — the sole path accepted — for expressing their sensitive souls.

"The Treasury of Saint Francis of Assisi" opens Saturday, July 24, at the Palace of the Legion of Honor in Lincoln Park (entrance at 34th Ave. & Clement) and runs through November 14. Admission is \$8 adults; \$6 seniors, \$5 youth. The museum is open Tuesday through Sunday, 9:30am-5pm. Info: 863-3330. ▼

Tuju Taksu Masked Dance Theatre, directed by Maru Matthaei, perform at the Marin Community Playhouse. See Saturday.



Alley Fair). Join throngs of leather-folk in this annual street party featuring food, drink, art, crafts, performances, safe, sane, consensual fun. Beneficiaries are Frameline, New Leaf, Positive Resource Center, Project Inform, Project Open Hand, STOP AIDS Project, and the Community Center Project. Donations requested. 11am-6pm. Dore Alley between Howard & Folsom.

Stern Grove Festival

Backyard Rhythm and Blues presents R&B giants Tower of Power, famed in the '70s for hits such as "What is Hip?" and "You're Still a Young Man." Opening the show will be the Bay Area band Vinyl, who combine Latin percussion, electric funk, and soulful brass. Free. 2pm. Arrive early to claim a picnic spot. Sigmund Stern Grove, 19th Ave. at Sloat. Info: 252-6252.

A Different Light

B. Ruby Rich reads from *Chick Flicks*, part journalistic chronicle, part memoir, and 100-percent pure cultural historical essay on the birth and growth of feminist film. Free. 3:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

Minna Street Gallery

The Third Annual SF Bi Film Fest concludes with three bi films spanning three decades. First, at 4pm: *The Children's Hour* (1961) with Audrey Hepburn, Shirley MacLaine and James Garner. Second, at 6:15pm: *Beyond Therapy* (1987), a Robert Altman film starring Jeff Goldblum. Third, at 8pm: *Score* (1971) by Radley Matzger. Free (donations accepted). 111 Minna St. (btwn. Mission & Howard, 3rd & New Mont-

gomery).

Mon 26

Noh Space

Theatre of Yugen presents poet and sculptural artist Minoru Yata and soundscape designer Shigeki Asakawa in their collaboration "Poetry in a Space" *One Thousand Teardrops*, a trilogy of art installation and performance. Tonight, part one in the series: "Garden of Dream." \$8.50. 8pm. 2840 Mariposa St. at Project Artaud (btwn. Florida & Alabama Streets). Tix at door, or phone 621-7978.

Josie's

Open Mic Gay Comedy, the regular Monday night feature for those eager to make people laugh, hosted by Danny Williams. \$5. 8pm. No reservations required.

Tue 27

Theatre Rhinoceros

"Make It So" Productions presents "Viva Variety III," a variety show featuring comedienne Sabrina Matthews and Joan Jett-Black, actors P.A. Cooley and Matthew Martin, Peggy Leggs (Matthew Simmons), R&B vocalist Danny Mills, swing dancer Johnny Gibbons and members of Swing Out, composer Don Seaver and opera singer Michael Strelo-Smith, and singer Connie Champagne. Hosted by Steve Murray. A benefit for Q-Spirit, the nonprofit organization promoting personal growth and spiritual development in the GLBT community. \$15. 8pm. 16th St. at Capp. Tix/info: 861-

5079.

A Different Light

Marc Elihu Hofstadter reads from *House of Peace*, in which he strives to capture moments of illumination out of the flux of everyday life — everything from the experiences of a gay map and love poems to an exploration of Jewish-American heritage. Free. 7:30pm.

Josie's

"Senator Swish," the sequel to last year's "Hot Pants Homo," continues the pulp-novel style of turgid earnestness celebrated by author/director F. Allen Sawyer. Set in the masculine world of politics where high pressures twist human desires. \$10. 8pm. Also on July 28. 861-7933.

Wed 28

Eureka Theatre

Held over: AWD, 12 performers who fuse explosive dance, siren vocals, primal rhythms and fireplay, with a touch of the carnival. Presented by Climate Theatre. \$16-\$22. 8pm. Wed.-Sat. thru July 31. 215 Jackson St. Tix at City Box Office (392-4400) or BASS (510) 762-BASS.

Second Stage Theatre, Mountain View

Preview: TheatreWorks stages the first West Coast production of the long-running off-Broadway comedy hit *As Bees in Honey Drown*, playwright Douglas Carter Beane's tale of a gay novelist whose sudden fame brings him to the attention of femme fatale Alexa Vere de Vere. Directed by Danny Schele. \$20 (previews only, otherwise \$27-\$35). 8pm. Previews thru July 30; opens July 31. Thru Oct. 3. Mountain View Center for the Performing Arts, corner of Castro & Mercy Streets, Mountain View. Tix/info: (650) 903-6000 or through BASS.

Thu 29

A Different Light

Craig Arnold reads from *Shells*, Yale University Press' pick for the Yale Series of Younger Poets. It's a poetic celebration of the wild and bewitching instability of our relations with each other. Free. 7:30pm.

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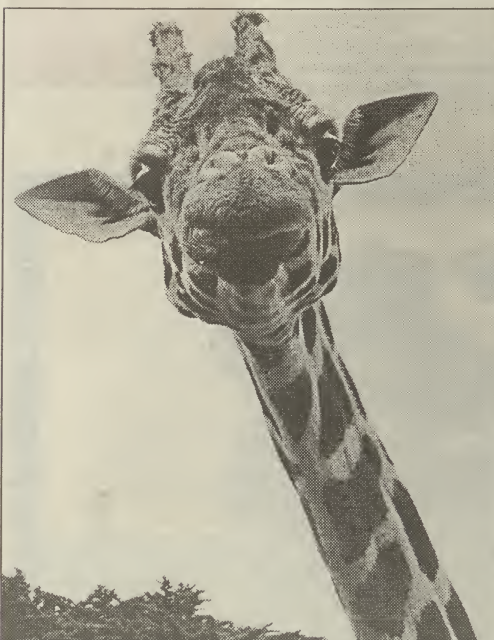
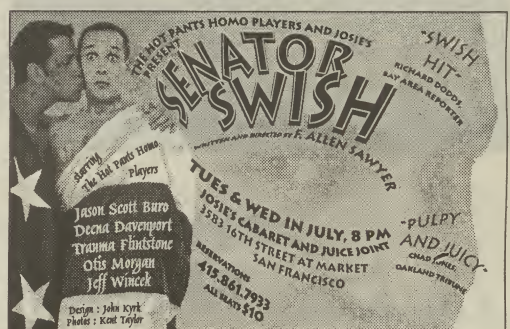
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BAY AREA REPORTER

Ceylonese landscapes

Shyam Selvadurai's follow-up to 'Funny Boy'

by Timothy Pfaff

Cinnamon Gardens by Shyam Selvadurai; Hyperion, \$23.95

In Book World, where comparison shopping has all but replaced substantive criticism, it is a commonplace that it was a bumper for Vikram Seth that *An Equal Music*, his first novel since *A Suitable Boy* nearly a decade earlier, appeared at the same time as Salman Rushdie's *The Ground Beneath Her Feet*, another novel about music by an Indian-born author. It would be any writer's misfortune to have written so much as a check the same day a Rushdie book appears — but if the analogy were to be continued, it's Shyam Selvadurai's bad, dumb luck to have his second novel, *Cinnamon Gardens*, strike as the third note in this new Anglo-Indian chord.

The Toronto-based author of a promising 1994 debut novel, *Funny Boy* — which took as its subject not just a young South Asian's coming out but also the 1983 riots that spawned a civil war that's still raging in Sri Lanka — Selvadurai takes a deeper step into his homeland by setting his new novel there, but in the 1920s, when it was still Ceylon. That single, audacious move inevitably begs comparisons of *Cinnamon Gardens* with *A Suitable Boy* and Rushdie's *Midnight's Children*, both of which blend fictitious family sagas with real historical events (in both cases India's Independence) with Dickensian density of detail and Tolstoyan depth of field.

What goes beyond "promise" into the area of manifest achievement is Selvadurai's story, which addresses a smaller moment in the history of a smaller country with imagination and ingenuity. Where Rushdie and Seth show him up is precisely the area of music. Whereas their styles, different as they are, exhibit an unerring ear for the rhythms, echoes, gestures and overall line of narrative prose at its most supple, Selvadurai's voice is not yet so sure. Where Rushdie and Seth give us worlds, their still-promising younger colleague provides landscapes. Deserts of show exposition — often beautiful in the way deserts can be — intermittently but not yet reliably open onto lush

oases where events take on a charge that lifts them above the thud of the everyday, and the prose itself takes flight.

Selvadurai tells his complex story in two main narrative frames that alternate, somewhat rigidly, chapter by chapter. One centers around Annalukshmi Kandiah, a bright young woman from "a good Tamil family" who walks a tightrope — or, more revolutionary for a woman of her day, rides a bicycle — between her own nascent feminism, spawned by her mentors at the school where she teaches, and a social reality that imposes on her the threat of an arranged marriage. The other involves her uncle, Balendran, the English-educated younger son of the Mudaliyar Navaratnam, a wealthy, Anglophilic Ceylonese landowner who throws his considerable political weight behind opposition to the political upswell for local rule fostered by Ceylonese opponents of the Empire (which struggle dominates this novel in the same way the Independence movement does the big novels of Rushdie and Seth).

Cinnamon Gardens

Shyam Selvadurai
Author of *Funny Boy*

Gay strife

While Annalukshmi is in many respects a more interesting and better-developed character than her uncle, it's a given that most gay readers will find her story an imposition on her uncle's more slowly unfolding saga, which as it proceeds in knuckle-whitening fits and starts. Balendran's world, still dominated by his powerful father, is turned upside down by the arrival

page 56 ►

Dina Martina

◀ page 37

season, and white pumps are for the flea and tick season") and a periodic "gift parade" when ringsiders receive treasures befitting a bag lady. There is even an interpretive dance, with Dina Martina in a ballet leotard and an oversized Good King Wenceslas plastic head over her own. "That was disturbing," said one showgoer with a smile as the intermission lights came up.

Dina Martina is not totally divorced from reality. She knew, after all, that she was in San Francisco, where there is the annual "running of the gays" during the "Proud" celebration. "I just hope," she said, "no one got gored." ▼

Final performances of Dina Martina at Josie's Cabaret will be on July 23-25. Tickets are \$10. Call 861-7933.



Dina Martina

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- **NIH research showed people taking CRIVAN in triple therapy lived longer and experienced fewer opportunistic infections.**

Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study. The group of patients receiving CRIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIVAN on survival.

- **CRIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.**

In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems). Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

- **CRIVAN is generally well tolerated.**

CRIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIVAN in particular. Some patients treated with CRIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIVAN. As with other protease inhibitors, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins." Discuss all medications you are taking or plan to take with your doctor. Additionally, as with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIVAN.

CRIVAN is a protease inhibitor that fights HIV. CRIVAN can help reduce the chance of illnesses and death associated with HIV. CRIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIVAN is not a cure for HIV or AIDS.

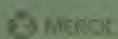
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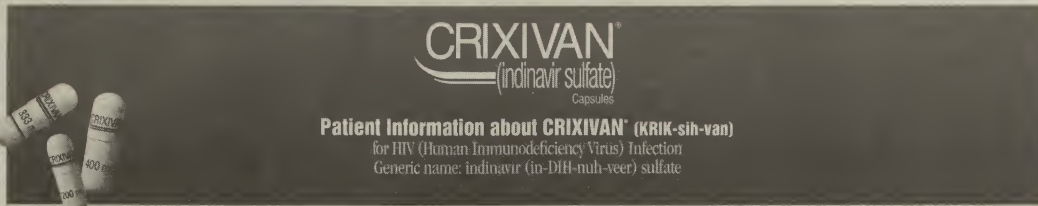
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Going the distance.





Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients. CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugar
6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day.** CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
 - You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
 - Problems with your kidneys.
 - Diabetes
 - Hemophilia
 - High cholesterol and you are taking cholesterol-lowering medicines called "statins."

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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Can CRIXIVAN be taken with other medications?*

Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine)	HISMANAL® (astemizole)
VERSED® (midazolam)	HALCION® (triazolam)
PROPULSID® (cisapride)	Ergot medications (e.g., Wigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)	BIAXIN® (clarithromycin)
TAGAMET® (cimetidine)	isoniazid (INH)
DIFLUCAN® (fluconazole)	ORTHO-NOVUM 1/35® (oral contraceptive)
EPIVIR® (lamivudine, 3TC)	ZERIT® (stavudine, d4T)
BACTRIM®/SEPTA® (trimethoprim/sulfamethoxazole)	

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine. Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

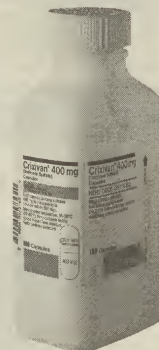
Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: allergic reactions; severe skin reactions; abdominal swelling; inflammation of the kidneys; inflammation of the pancreas; increased fat appearing in areas such as the neck, breasts, abdomen, and back; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



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FILM

Grotesques on parade

'Drop Dead Gorgeous'

by Chris Culwell

Could there ever be a subject more ripe for satire than the beauty pageant? Who doesn't have fond memories of laughing uncontrollably at these orgies of narcissism, in which gimmicks pass for talent, and nymphets with hyperactive hair follicles reveal their conflicting desires to be nuclear physicists and champions of world peace? Complete with phalanxes of bloodthirsty, competitive parents and no end of manufactured cheer, these rituals of the flesh are typically more grotesque than beautiful, making one wonder why they're called beauty pageants and not something more suggestive of their freakish form. How did these celebrations ever become so popular, and why do they continue to exercise such fascination over us? These are questions one wouldn't necessarily expect a satirical film about pageants to address, yet one would at least expect such a film to point out the absurdities of the enterprise and examine the human cost.

Alas, *Drop Dead Gorgeous*, Michael Patrick Jann's film about a beauty pageant gone awry in the

Mother load

Aiding Becky in her quest for the coveted wreath is mother Gladys (Kirstie Alley), a bloated wreck of a woman who spends her days keening, "Ya, you betcha," and driving to and from the Mall of America in an RV the size of a Goodyear blimp. A former Miss Teen winner herself, Gladys' stature in the community has been slowly eroding over the years, the result of her alcoholic husband's embarrassing public behavior and persistent rumors that she has consistently rigged every local contest into which she has entered her grasping daughter. It's Gladys' dearest wish that Becky win the Miss Teen title, as only that will stall her vertiginous slide down the social scale. No less horrifying is Amber's mother (Ellen Barkin), who passes the days recumbent in her trailer, chain-smoking and noshing on "lutefisk," an item of Minnesota cuisine identified in the production notes as "codfish soaked in lye." Though drunk most of the time, Amber's mother is lucid enough at one point to utter the immortal cretinous line, "Amber, you're like this Coors in my hand. You're a part of me."

Drop Dead Gorgeous follows

'Drop Dead Gorgeous' limits itself to cheap gags aimed at sitting ducks in the Midwest.

Midwest, is a veritable compendium of missed opportunities. Though a steady pre-release buzz would have us believe this film is a brilliant satire, it is neither brilliant nor is it a satire. Satire, as Mr. Wilde once noted, works by subtle indirection, a wise wink-wink floated above the heads of the masses, not by a piling up of dumb broadsides and infantile insipidities. In short, this film is a sniggering jeer at what it assumes are stupid people, only the filmmakers struggle so desperately for laughs they reveal themselves as less perceptive than the characters they ape, making *Drop Dead Gorgeous* not merely boring and stupid but painful to endure.

Drop Dead Gorgeous concerns the goings on in Mount Rose, Minnesota, as the citizenry prepares for the annual Mount Rose Miss Teen Princess America Pageant. The story unfolds as a film within a film in which a disembodied camera interviews the various contestants, part of an unseen filmmaker's documentary on the pageant. The rival beauty queens we meet are a motley collection of teens, each one more vile than the next. The two candidates most likely to win the contest are school babe Becky Leeman (Denise Richards), a sneering face full of teeth who mouths Christian pieties whilst cleaning her shotgun, and Amber Atkins (Kirsten Dunst), a trailer park debutante and mortuary make-up artist who dreams of being the next Diane Sawyer. "Some people say I have a knack for making dead people look like they're napping," Amber unfunnily chirps. Evil Becky hates good-hearted Amber, and it's likely that she won't let a little bloodletting get between her and the Miss Teen crown.

Drop Dead Gorgeous opens Fri. at the AMC 1000 Van Ness.



Kirstie Alley

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one block from MUNI and BART
HALLIDY Plaza Station. INFO. TEL: 885-9887

LIVE EROTIC JACK OFF SHOWS

MON - THUR: 12:30-2:30-6:00-8:30PM
FRI: 12:30-2:30-6:00-7:30-9:00-11:00PM
SATURDAY: 1:00-4:00-7:30-9:00-11:00PM
SUNDAY: 1:00-4:00-6:00-8:30PM

- \$5.00 EARLYBIRD SPECIAL* ADMISSION (MONDAY THRU FRIDAY) 9:00AM TO 10:00AM ONLY
- FREE LOCKERS* (\$10.00 REFUNDABLE KEY DEPOSIT REQUIRED)
- RETURN PASSES \$2.00 EACH* (ONE PASS PER ENTRY)

- 4 FIRST RUN VIDEOS ON MAIN SCREEN EVERY WEEK
- 4 FIRST RUN VIDEOS IN LOWER LOUNGE
- 3-4 ALL TIME HITS IN THE UPPER LOUNGE

PERFORMERS WANTED: EARN CASH WAGES AND TRIPS FOR AN AVERAGE OF 20 MIN. SHOWS. IF YOU HAVE IT AND CAN DO IT ASK FOR AN AUDITION.

ALL HEATED UP

Directed by Rick Van

Starring: LeDeaux, Sweet D.

Directed by: LeDeaux, Sweet D.

Starring: LeDeaux, Sweet D.



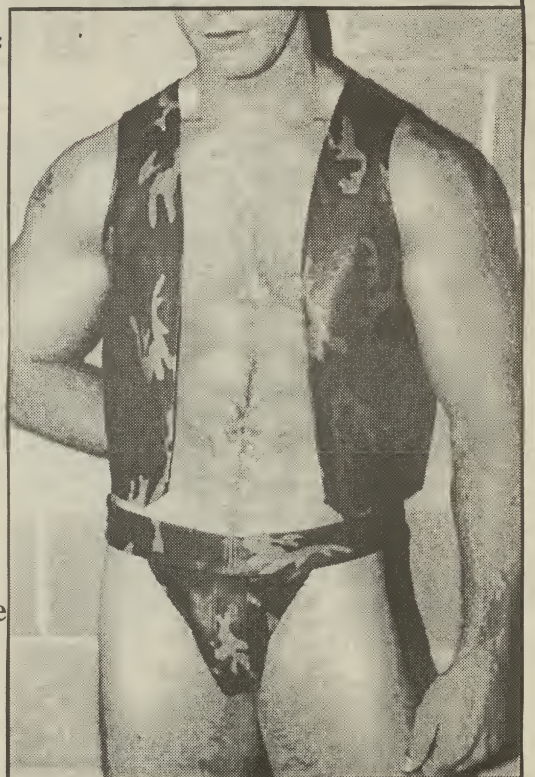
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Leather Masters manufactures vests, shorts, shirts, armbands and wristbands in camouflage leather.

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BAR TALK

1.900.844.2222

Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

PARTING GLANCES

Market/Castro 18th June 4:50PM
You: Gorgeous WM, salt and pepper, tall, slim, blue shirt, grey pants, middle age. Me: Tan-Mediterranean in black, with 2 friends (starring as we crossed the intersection). Dinner? **8200**

Black And White Ball
GWM seeking the GBM (Chris) met in extraordinary encounter at Opera House before Martha Reeves. I was with friends. Regret leaving you. Please call David. **8201**

Champaign Landcruiser, Gold's
You: Blonde, moustache leaving Gold's Gym Saturday morning 6/19. Me: Brown moustache going to parking lot. **8202**

Michael We Met On #33 Bus
There we met again at Paquias on 18th. Me, David with the bad memory. I was really embarrassed that I forgot you. Please call. **8203**

Elgin Park Open House 6/13/99
You: grayhair, braces & breath taking smile. Me: white bandanna, red coat and black bikers pants. How about coffee, tea or me. **8204**

Ethan We Met At Market/Noe
In front of Bagdad Cafe on Friday May 21. We walked with our friends to Plisner, then I departed. My name is Jeff. Let's meet. **8205**

"That's A Nice Acura" You Said!
In front of car lot on Shattuck in Berkeley on 6-27. You: 30's tight bike shorts showing nice package. Me: Older WM with short and back pack. We cruised, missed opportunity. Call **8300**

Greg! Castro Street Party
You, 6'1", blonde, I told you, you were beautiful. Your smile left me speechless and I fled, like a fool. I've admired you for years. We should chat! Call me! Mark. **8301**

Sunday-20 Jun-9PM, Christopher
You on way from Market St. to Van Ness. Me: wanting to be rid of gym bag. Missed seeing you at Plisner. Great smile and tattoos. Call. "Randopher". **8302**

Palm Springs Memorial Day Wked
You, WM driving a blue Ford Ranger, me, BM with the Honda Civic. You helped me with my car on Perez Rd, then we went to Hunters later. Coffee?? **8303**

Driving On Portola Sun 6/6 6PM
You: handsome Asian man driving new silver Cougar. Me: smiling white man passenger in green Neon. We smiled a lot. Wish we could have connected. Coffee? Dinner? **8304**

6/19 Pyramid Brewery
I was late and we were both with female friends who figured us out first. You finally waved but didn't stop your truck to say hello. Wish you had. **8306**

Metro 6/22 6:15PM
You: Rick, Me: Larry- small talk, you could not have dinner, left w/o saying bye. Can we meet. Please call. Your very handsome. **8307**

Ron Fenton Where Are You?
We trusted twice in your "leather friends" frozen house, but I was even colder. I just wasn't ready then, but haven't stopped thinking of you since. Could we try again? **8308**

One Hand Show In Blue Robe
Sanchez/Duboc June 25th 7:30pm. I was with brother so I could not watch. I like what I saw. Like to see more call with next show time. **8505**

Bob From Fresno/ Foothills
Bob from Sierra Foothills. Looked for you in Berkeley but haven't seen you for a while. Give a call. B **8309**

Rawhide Saturday Night July 3
You: Handsome, tall, wearing white shirt, jeans, good dancer. Were you with friends? Boyfriend? Me: blue/black shirt, jeans, shy. Wanna teach me to two step? **8400**

Diamond Heights Safeway 7/5
About 7:30pm You: brown hair, close cropped beard, glasses. Me: short brown/gray hair, goatee, motorcycle jacket. You were 2 behind me in checkout. Would like to meet! **8500**

Man With Guide Dog, N-Judah
Was that your ad in Parting Glances last Winter? My black Labrador and I talked to you last fall. Heard about your ad too late. Another chance. **8501**

Know Anyone In Longbeach
Was in S.F. July 4th weekend staying at Marriott. Around 6', VanDyke beard, studying Japanese in L.A. Had long conversation in Japan Center. Didn't get name. Want to get in touch. **8502**

Connor-Steampunks-7/9
We met in the steamroom. You: uncult and beautiful. Me: lean and brown. Wanted your number but situation didn't lend itself. Love to see you again, Mark. **8503**

Berkeley Bart 7/3 10AM
You German with custom German bike. Meeting friends for ride, 1/2 hr late. We talked about riding. **8504**

Kabuki Theater/American Pie
You asked me if I needed lotion when you were leaving back. July 4th. I saw you July 5th at Kabuki Theater. I would like to introduce myself. **8506**

\$1 Beer, Lotus Tattoo, Nose Stud
Saw you at Sparky's diner gay pride weekend. You: sitting by the window, bleached hair, blue eyes, well built. Wanted to stop, running late. Can I buy you that beer? **8507**

"Tues. Sucks" & You Did Me! 2/22
Around midnight, in back of basement near "JAIL". You thanked me (middle-age thin, smooth body/curl brown hair, thin stripe of hair chin to throat). I loved it too- you were unusually good. Call if you want more; happy to reciprocate too! **8505**

Steam Wrks 7/5/99 1:30
Gary from Oakland with a Go-T. You said our paths had crossed again. Felt great getting off hot and sweaty with you. Now both E Bay let's cross again. Allen **8508**

SEEKING RELATIONSHIP

Good Man Single & Available?
Educated, friendly European with traditional values (oh no, not a bore!) 38, 6'170, athletic, good looking, balding/short hair, seeks partnership with W/H man of values. **8206**

Wanted Intelligent Gay Young
man to associate with a older man on a Large Estate in Carrusal Valley. Incredible beautiful wild animals. **8208**

GWM Seeks Love
ISO loving, caring, warm, affectionate GWM, 29-40 for LTR, who likes dining out, movies, kissing, cuddling. Me: GWM, 39, 5'11", 125lbs. brown/brown. **8209**

Metro 6/22 6:15PM
You Rick, Me: Larry- small talk, you could not have dinner, left w/o saying bye. Can we meet. Please call. Your very handsome. **8307**

Insatiable Fil/Am Bottom
48yo looks 30's. I love to suck and get my pussy/ass fucked. 5'9", 160lbs, clean shaven HIV- smoker, non drinker, very cute, love good smoke. Love all but pants. Seeking that special 8+ only top who needs to fill both my holes daily. LTR. **8210**

GWM Seeks Man Of Color
For friendship, sex, possible LTR. 5'10", 170, blonde, 44, bottom, HIV+. Like the arts, outdoors. You be kind, gentle. Thanks. **8211**

Mid Peninsula Asian Cocksucker
41yo blk/bm 5'11", 185, smooth skin. ISO a man under 48 to give head to at your place within the South Bay. **8212**

Handsome Italian
40, 6'2", 185lbs into fitness, travel, romance and quiet times, seeks another HIV negative Latin man who is sincere and romantic for monogamous relationship. **8213**

Handsome WM Seeks Hot AM
Looks 40's, 5'11", 160, hairy, Daddy-type, educated, well-traveled, seeks slim, short, 25-35 AM with boyish looks for friendship, dating, N/S, light drinker, leading to LTR. **8214**

"That's A Nice Acura" You Said
In front of car lot on Shattuck in Berkeley on 6/27. You: 30's tight bike shorts showing nice package. Me: older WM with shorts and back pack. We cruised, missed opportunity. Call **8300**

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You, 6'1", blonde, I told you, you were beautiful. Your smile left me speechless, and I fled, like a fool. I've admired you for years. We should chat! Call me! Mark. **8301**

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We trusted twice in your lesbian friends' frozen house, but I was even colder. I just wasn't ready then, but haven't stopped thinking of you since. Could we try again? **8308**

Prime Spousal Material
Fun, friendly, fit, GWM, MD, 5'10" 150# versatile, per friends. Attractive mid 30's (Actually young 40's). Sometimes a bit wild. You: GWM 26-38 HWP not balding HIV-clean-shaven. **8310**

Eclectic GMM 44 SKS, New Friends
Warm hearted, engaging, intellectual, handsome, hairy, top, HIV- N/S with interests, seeks friends that complement. Race/ Nationality open; have world-foreign culture interests. **8311**

Italian Top Seeks Hot Bottom
Attractive, 32, 6'1", 185lbs. fit, masculine, hairy, adventurous, seeking GM 20-35, slim/smooth A+, romantic, passionate, for fun & friendship & more. **8312**

Still Searching
SWM, 60's, 6'1", 170#, attractive, HIV+ with wide range of interests (hiking, movies, music, etc...). Looking for friendship, dating, intimacy, hopefully leading to LTR. **8313**

Older & Younger
GWM, 46, 6'1", 190# bald moustache, hairy chest, seeks GM under 50 for friendship and hopefully more. **8314**

Seek Great Kisser, Oral Lover
Attractive SWM, 6'2", 200#, brown, blue, clean shaven, seeks same 45-60 for ongoing fun, romance, foreplay, exploration, erotic, safe oral, rimming. Marin/Sonoma **8315**

Oxymoron?
SDPM (D's) sks are straightforward (bi-straight), non-promiscuous SWPM (educated, conservative) for private friendship and safe intimacy. Mutual massage, oral only. Clean, thick, shaved preferred. Nice feet a plus. **8412**

Seeking.....
Rope bondage master, ISO serious masochist for partnership, who enjoy clothing, flogging, spanking et al for exploration, pain & pleasure. You be in-shape. I'm 5'10", 185lbs, friendly & experienced. Serious only. **8316**

Comp.+Intimacy & Passion 4 Two
Seeking an intelligent, sexual, impulsive, compromising guy to share experiences and passions of life with. I am gentle-hearted, fun-loving, shy, bubbly/child-like personality, affectionate, light brown hair/blue eyes. **8317**

"Armageddon Of Bee!"
Beefy, hairy, blond top, goatee, 40's German-Italian, 6', 180#, professional desired by sexy GMM, caramel brown, 40, goatee, write into jazz, romance, cooking, arts, dogs, sex and monogamy. **8318**

One On One
Hard-bodied Black guy, (5'10", 170#, 32in. waist), smooth, muscular, masculine, employed, uncult, non-smoking, drug-free, quiet bottom, seeking discreet, muscular, masculine top for private relationship. **8319**

Leather Daddy ISO Boy
Masculine, dominant WM, 6'215, hairy chest, 50's, seeks leather boy for LTR. You should be fit, healthy, 25-35yo, bottom into bondage & discipline. **8320**

HIV+ East Bay Top Wanted
Capricorn, Cancer, Virgo only-must have black hair, brown eyes, any race- HIV+ Pittsburgh bottom, 37, blue, brown, 6'foot, 185, looking for a suburban loving guy to play house with! **8321**

Hot Anarcho Art Fag
Seeks delicious boys for intelligent conversation & inspired bedtime fun. Me: 26, hot tight body, piercing & tattoos, big cock. You: sexy, self aware, open. **8401**

Rancher Seeks Cowboy
GWM, 40's, 5'10", black hair, brown eyes, well-trimmed beard, seeks very 45-50, and for monogamous, honest, Rural lifestyle, into bars. **8402**

Attractive Latino
Handsome Latino 34yo 5'7", 140# black hair, brown eyes, goatee professional looking for GWM 26-40yo for friendship, or more. Me: like to go to movies, dinner, travel, hiking. Just call. **8403**

I Love Tall Guys
GWM, 30, cute, boyish face, br/br, 5'8", 160 athletic build, seeks very tall (over 6'1"), fit, stable, relationship-oriented GWM between 25-35. Beautiful eyes, good heart, spiritual are pluses. **8404**

Se Asian Men Lovers
Seeking Thai, Laos, Vietnamese and Malay men for fit to hold, touch and kiss. I'm GWM 6'160lbs. I travel every year to your countries. **8405**

Seeking Matured Man To Service
If you are in your late 50's to 60's, clean, trim, HIV- and interested in having your cock serviced on a weekly basis, call me! Your place, no reciprocation necessary. **8406**

Spank Me
Cute college frat boy 22 needs over the knee discipline from dominant big brother. Jack top, speedo, boxer shorts, diapers. Spank me today. **8407**

Big Brown GBA In So. Bay
Big and sweet GWM, 25, 5'10"/270#. You: 6'2" or taller/broad shoulders, between 25-40 (race unimportant). Looking for friendship or something else. Let's talk. **8408**

Affectionate Young Pervert
Seeks rough and devoted lover. I'm 37, 5'10", 155#, hard body, tight ass, tattoo, professional. N2 leather, fisting, W/S, BD/SM, Flogging, rough verbal sex... and tender intimacy. RU out there? **8516**

Sacramento GWM Couple
Early 40's, looking to meet GWM 21-45, either couples or singles for friendship, fun and good times. Were sincere, honest, discreet and not into games, looking for friends who enjoy going out and enjoying the nightlife as well as staying in and enjoying each others company. **8410**

Expert Cocksucker
Senior GWM, 57", 130lbs, begs to worship verbal straight, hgt-weight proportional, on a casual basis, no sm, no stds. **8409**

Irish Looks
Academic, 35, 205#, 6'1" goatee, Irish looks, somewhat insecure, HIV- seeks darker guy for romance friendship or play. Great passion- stimulating conversation. **8411**

Hiking/ Golf Buddies
GMM seeks a friend GWM for walking/hiking/golfing in SF or Nor Cal areas, 30's-60's no drugs pls. HIV- and healthy. **8413**

GAM Looking For GWM
Me: GAM, 25, 5'11", 160lbs, honest, caring, relationship-oriented, cute & smooth, looking for a boyfriend. You: GWM, 23-35, honest, sexy, stable, & funny. No drug/alcohol please. **8414**

Hot GAM "Boytoy" W/Brain Wanted
By 25yo hot and hairy (shaved/muscular) "Daddy" type GJM. We like the Eagle/Pow-erhouse to Moma & Opera. We look hot and think deep. **8415**

Fuck-Buddy Or Boyfriend?
Which would you like? I need some sex, a drink and a few laughs. I'm educated, employed and easy to get along with. BM top late 40's seeking WM bottom 40+ to hand out w/love. **8416**

Seeking Oral-Only GBM
Me: GWM, blond, HIV-, bl eyes, 5'7", 148lbs. -YES- youthful; prefer GBM, similar weight & stature, pls no/drugs, smoke; I want to be your best friend; call me. **8509**

Educated Asian Top In S.F.
Handsome grad student 35 y/o 5'9", 155lbs, ND HIV-. Enjoy music, arts, travel, romantic; seeking in-shape similar guy discreet honest under 40 to build a friendship possibly more. **8510**

GBM Seeks Laid Back Dad
Attractive, 5'9", 150# in-shape, young 46, look 38, total bottom boy, seeks tall, stocky, dominant, assertive top to friend 50. Height/weight prop. Please. Friendtr. EBay only. **8511**

GBM HIV+ Sks GWM/Latin
Prefer top versatile, slim to small build up to 45. Me: 6'ft, 175 38. Share the good times and bad. **8512**

GWM(48/Looks Younger)WntsHIV-
You who wants a solid relationship. Let's talk and see where we can go. I'm back in school. Maybe you want same? **8513**

EB Latino ISO Relationship
Attractive, 30's, 5'9", 155 youthful face/body, clean, HIV-, healthy life, likes outdoors, hiking etc. ISO any race good shape, masculine mature under 45 male for friendship or possible ltr. **8514**

Relationship Type Of Latino
I've met some good guys through this maybe you're next. I'm 28, 5'7", 165lbs. stocky, muscular, student. I'm seeking Latins or Whites under 40. N/S **8515**

Asian Wtd: Looking For Smooth
Muscular, Asian athletes for fun, sports, movies & more. Me, Asian professional who wants to meet other Asians. **8517**

San Jose To Monterey
Tall, in-shape, handsome Aptos homeowner seeks warm-hearted, patient, caring, fit, stable 30-40 y.o. for Ltr. Let's hike, play tennis, laugh and grow close. NS, ND, HIV- employed only please. **8518**

SEEKING ADVENTURE

Boyfriend On Vacation
Cute SF GWM 29, 6'160lb oral versatile seeks cute GM for discrete affair. Makroui, J/O, head, more, all good. Skinny mods, rockers, hippies, hipsters, couples, groups a plus. **8215**

San Francisco Asian Male Seeks
GWM under 45, hung for hot times. I want to be your bottom. Call now. **8221**

ISO Servicing
GWM, total 35, 180, 5'11", smooth, nice pouch, E-Bay, can travel ISO. White/Latin bottom into fucking, deep throat sucking, serving all the way, clean & serious only. **8216**

Asian Top/Bottom
Sought by very healthy/white poz guy. I'm very attractive, sensual, affectionate athletic 6', 160lbs, 40's built, shy. UBV. healthy too. **8217**

Bend Over, I'll Drive
Well hung cut GWM needs very experienced mature black bottoms for get togethers at your place. S.F. or Oakland only. **8218**

Slave Boy Sought
Manly Master (tall, slim, fit, 45) seeks submissive servant for ongoing gender work and domestic/sexual service. Serious reply only. NS/ND. Prefer: 30's, fit, muscular, HIV-. Will train. **8219**

Wanted: White Foreskin
30yr old, golden GWM seeks uncult Caucasian 20-45yrs. Old fuck back while I worship your skin. HIV status unimportant. **8220**

HIV+ Blk, 150#, 5'10"
Blue collar, slim physical build. You 50yrs. or so with waist and height in line. Please be fairly tone and interested in some kind of physical activity. Jewish A+. **8222**

I've Really Gotten Into Piss
So how do we really get your piss into me? Cute/young/uncult 350W br-blkuck-often big loads too! My cup runneth over. Just don't overwhelm me. **8223**

Big Hands Big Feet Big Meat!
GWM, 57, 6', 165 seeks big sexy men, blue collar types who are in-shape & will-endorse. Kick back and let dad service your big, hairy cock. You'll cum back for more. **8224**

Powerlifter's B/B, S/8 or Bi, Any
Race or age. Pose and show it off in the East Bay to an admirer. Relax and let my lips, mouth and hands all over your big body. Hairy A+. **8225**

Erotic Chastity Bondage
Days without cumming, intense sensual play, orgasm denial. Mutual/reciprocal, interactive, friendly/affectionate. Tantric yoga, 52, 5'8", 175# solid bald beard. **8322**

Affectionate Senior
Active GWM, 65, in S.F. 5'9" 150# HIV-beard N/S, N/D light drinker. ISO fit mature muscular GWM, GBM for fun and friendship. **8323**

Jack Bottom
Masculine guy looking for same to play my role on a regular basis. Intense sessions. Fucking, sucking. Leave details. **8324**

FFB Beginner ISO Nasty Top Man
Goodlooking guy looking to meet FFT for fun and hole stretching. Be interested in teaching me about fisting. Also love big dildos, dirty talk. Like all types, older, nasty A+. **8325**

Your Hot Butt My Face
Ride my strong tongue and bushy moustache. Me: 38, 6', 165lb, nice butt & cock. Handsome. You= Hot and ready! **8326**

Hard Young Bodies And Cocks
Wanted by tall, slim 40's, old, kick back and get the blowjob of your life! Straight, Married, Bi, or GWM welcome. You be 20-30 with well-defined body. **8327**

Asian Or Latin Wanted For Fun
GWM, 46, 5'8", 145lbs. seeking guy in decent shape for hot times & friendship. Do you like to kiss, hug, stroke & have a good time? SF only. No LTR please. **8328**

Hairy Blond Seeks Uncut Latin
I'm 34, 6'3", dark blond/blue eyes, muscular swimmer, build, nice butt & cock. Seeking 1 or more in-shape uncult Latin men 18-45 for hot sexual encounters. **8329**

Chubby-Daddy-Teddy-Grizzly-Bear
Hot, fun, vul, 52yo, dbl eye/voice, 6/218 CHUB #5, groomed short beard/sache, hairy chest/hairy, 6" cut. Safe/sane/cheap. Vanilla to safe kink. U=trim/affectionate. **8330**

Wanted: Ass Eater
Goodlooking white guy, 38, 185, and smooth, seeks handsome men who love eating ass. I love getting my tits sucked, and give great head too! All nationalities welcome. **8331**

Daytime Sex Wanted
Attractive GWM seeks other horny men for daytime fun. Safe, safe & no-strings. I am 38, 5'9", 155lbs, smooth and I have a nice cock for you. **8332**

Always On The Go
GWM, 39, 6', 200lbs, hairy, looking for a top to hold down a while. If you are easy going love to have fun, call. **8333**

Spank Me...Cute Student 22
Athletic, into team sports, needs over the knee action from dominant big brother or father. **8334**

Let's Do It
I'll fulfill your dreams & fantasy to reality that you'll never forget. Welcome any race, 18-45 only. **8417**

Latin Bottom In East Bay
30yo 5'11", 175lbs. Hot Latin bottom HIV-, cute with good body. ISO tops, you should be in good shape, good looking, HIV-, & very masc. 25 to 45. **8418**

Hot Hole On The Island?
Older, plain-looking but hung top man seeks mature, mainly anal bottoms in zip 94501. Conservative appearance, moustache, husky build A+. "Raw", serious, intense only. **8419**

Erotic Phone Jack Off
Naked stoking my B inch cock while talking to horny erect guys. Sharing big dick fantasy, experiences & hot stories, meeting for in person naked jackoff a possibility. **8420**

I've Got A Big Mouthful Of Cock
For the right boy. I'm a daddy type, tall, trim, & hairy. You be under 40, trim & masculine. Dad's hard & waitin'. **8421**

Italian Top Seeks Asian Bottom
I fuck to satisfy you- respond if you want to feel good. Fit body, 36, attractive with perfect dick. **8422**

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name _____ Daytime Telephone _____
Address _____ Evening Telephone _____
City _____ State _____ Zip _____

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

BAR TALK

PERSONALS ARE FREE!

CATEGORY

Parting Glances ☐

Seeking Relationship ☐

Seeking Adventure ☐

Lesbian ☐

Fetishes ☐

Couples ☐

Others

Regular Cocksucker Wanted
Unconventional man with big dick, big heart, seeks frequent oral service, cockw/ship. Deep throat, intelligence, humor sincerity musts, all else negotiable. ☎ 8423

Young GWM Seeks Asian Top
For hot, sweaty sex. I'm attractive, 16, 27, 6', 175#, great kisser. If you're in shape, under 45, let's get together. ☎ 8424

Fisting Bottom Wanted
Love to suck my dick too, and the world is yours guy. Also into w/ps, bondage, etc. Have play money. ☎ 8425

Dad Needs Bottom Boy
Roleplay, spanking, buttplay. Me: attractive, GWM, 46, 6'5", 250lbs, football player's build, brown hair/mustache, hairy chest/stomach. You: attractive, GWM, 21-35, slim, smooth/moderate body hair. ☎ 8519

Hot Milk Exchange
Cute WM 6'2", 190, 36, nice dick seeks HIV- suck buddy under 40 for hot fun. Be WM slender, medium build, hung, gdlng. ☎ 8520

Pretty Cocks All In A Row
Hot daddy likes to suck 2 or more cocks. If you're a couple or single with a hot friend, call and get serviced by a expert cocksucker. ☎ 8521

GWM Transvestite Seeks A BM
I enjoy any of several roles, your: fem sexual partner, dominant leather Mistress, or very submissive. I'm HIV+, 5'10", 53yrs, 210lbs. East Bay or SF. ☎ 8522

I Want A Boy To Massage Me!
I love to exchange massage, but I'd also like to simply be served by a cute boy (massage & any other service you enjoy). No experience necessary; no attitude/limits respected. More possible later. I'm trim, smooth, intense, active, playful, warm, caring, supportive. ☎ 8523

Talent Network
Co-operate with other quality-conscious, agreeable men who discover/develop impressive performers of all orientations. 18+. Exercise creativity and exhibit his best at exclusive showcases. Play fair and be discreet. ☎ 8529

Slave Wanted
Dom. GWM 57, 5'10", 180 wants slave for on going domestic and sexual service. Discipline & obedience, training. Live in possible. Apply now. ☎ 8524

Nipple/Foot Play
Turned on by nipples and feet? WM, well-maintained 54, 5'8", trim body, nicely hung, non-threatening, wants play sessions with like-minded, not overweight, guys. ☎ 8525

A Few Good Men
For cockservice by friendly, talented 48yo, slim, short beard. Well-hung Whites/Black/Lat face fuckers for repeat visits, outlying SF. ☎ 8526

Dad Needs Bottom Boy
As massage-erotic spanking-possible role-play. Me: attractive GWM 46, 6'5", 250lbs, husky build, mustache, hairy chest/stomach. You: attractive, GWM (White, Asian, Latin), slim, smooth/moderate body hair. ☎ 8527

East Bay Cock And Ass
Healthy, E.B White male, mature, 5'8", 155, versatile ISO other males for hot fuck/suck, Asians and Blacks A+. Be HIV-, no games please. ☎ 8528

Mostly Toothless
Senior guy, 60's, 5'8", slim, healthy, congenial, would sure enjoy making love to junior guys' dicks. (toothless junior guys also invited to receive this service). ☎ 8530

Ready To Kiss & JO
Me: 55, pos, tall, lean, mixed-breed, ironic. Your: horny, kisser, JO addict, nipple play. US: wet mouths together, oily dicks. Herbs + + Got fire-maybe a match? ☎ 8531

A1 Oral Service-Delivered
SF GWM, HIV-, 6', handsome, delivers complete oral service to nature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. ☎ 8540

Looking For A Ride,
And I'm not talking about transportation. Tall, attractive, versatile male, swimmers build, 170lbs. Looking for goodlooking, h/wt proportional, versatile, hung men 23-35, who can do the distance. Tall A+ ☎ 8539

GWM Seeks GBM! Much Fun!
GWM, 42, 6'1 220 fun loving guy looking for GBM any age for hot times! I'm versatile with keen imagination. Be up-front! ☎ 8533

267lb Man 6'2" 48 Must Be Clean
Gives good head dentures no recip. nec. State HTH & Wt relaxed courteous gentleman wanted serious only no \$ ☎ 8534

Hairy Ass Middle Eastern
Od looking, gr eyes, hairyass, chest is looking for top into FF, fucking and..... your place. ☎ 8535

Massage-JO-8"Up Nice Bottom
Needs attention discreet. I'm 60 MS. Where are GH's. ☎ 8536

Got Size?
GWM 42, 6'-0", 217, short brn. hair, mustache needs down to earth chubby guys who like it that way for fun. Facial hair, belly A+. ☎ 8537

Just Shut Up And Ride
WM 34 5'10" 200lb blond/blue muscular guy wants good looking masculine men to get pumped. Also love to get massage and jerked off- anytime. ☎ 8538

Oral Fantasies
LM 42, 6' 160lbs. The sight of a person casually sucking on eyeglass stems, pens, etc. really turns me on and makes me very orally submissive. Older, conservative-looking A+, but all types, ages welcome. ☎ 8532

FETISHES

Big Ass Lips, Big Loose Hole?
Rim service available for protruding donut shaped ass lips and very loose hole. If you are under 45, skinny and dark haired, give me a call. I am 48, 175 and good looking. ☎ 8207

Big Bearded Flat Top Bottom
GWM, 41, 5'10", 225#, brown/hazel, hairy chest, handsome. ISO all dominant, sweaty tops with rip pits, balls, feet/locks to use my holes for your pleasure. S/E Bay near Bart. ☎ 8427

Clean Shaven For Summer?
Ready to lose the stachebeard today? GWM wants to shave it off you or watch you do it & Jol! Safe & for fun-bodies too. All ages & types. ☎ 8226

ISO Hell's Angel Type
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Gentle Raunchy Action
WM 42, 6', 160lbs. ISO others to scat on me, rub his butt in my face, and slowly & gently rub it all over. Not into S & M, pain, B & D. ☎ 8228

Blond Beasts, Smooth Or Hairy
For me it's so scary that I'll kiss your ass, but please don't pass any gas; your boots I'll lick clean, just don't be too mean. ☎ 8229

Squat On My Hairy WM Face!
ISO slim WM or LM to let me tongue-fuck their ass-hole. I'm late fifties, 6'1", 195#, uncut A+. No scat, dick, dildo, fist optional. Slim only! Clean only! ☎ 8230

Big Butt Lips & Loose Hole
Deep rimmed by gdlng, kinky dude 48, 6-1, 175. Pumped ass hole and hemorrhoids given special treatment. I prefer skinny, dark haired younger guys. ☎ 8335

Nylon Tights Lover Relocating
Floridian seeks studio/apr for 2 months. Seek GWM who love sensuality of tights outdoors, bicycling. ☎ 8336

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Massive Daddy Tits Need Action
WM, 50's, good bod, red hot nips, shaved head, stache, bullballs, very verbal. You're groundpound, and hot nip play. Hairy, husky bears A+. ☎ 8338

Need Sum Hot Black Tops
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J/O w/ Pants & Shorts Pulled Down
Belt unbuckled? Fly open? hard-on in your underwear (briefs or boxers)? GWM, 40's into J/O w/ men (50+yo) w pants (jeans, khakis, etc.) open or dropped around our legs. I'm attr. w/beard. Tell me to pull down my pants. ☎ 8430

GWM 44 Size 9 Feet Med
Build b/bn 5'9" 165lbs. to meet other men in foot play lets get together. ☎ 8431

Complete Oral Service For
Hours for top verbal raunch, kink, sleaze, fetish(+), role playing(+) Not into pain or bondage. Eve & some weekends. ☎ 8541

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Hairy-muscular dark hair, mustache, raunchy cop man, 40's, role playing, bathroom fantasies, underwear, seeks bottoms. ☎ 8545

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COUPLES

Couple Seeking GM Couple
WM 32, blond/blue, muscular, good-looking, AM 39, attractive, gym toned, both're switchable masochists. For quality social time, maybe more. Be under 45, in-shape and very comfortable with S/M sexuality. ☎ 8549

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GWM 53-5'11 122" 175, n/s, n/d would like to find a female about 35 to 40 White or Asian. Would like to suck hole, while watching video's. Please call. ☎ 8432

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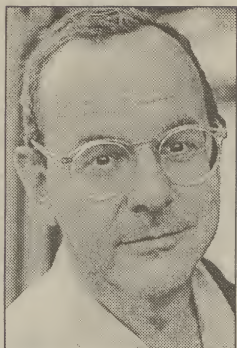
Out There

◀ page 38

Designer conscience

At *Tiborcity*, the new SFMO-MA exhibit honoring the late designer **Tibor Kalman**, once called a "cross between **Lenin** and **J. Walter Thompson**," the galleries are awash with irony. Kalman, who was at various times in his life an SDS radical and the editor-in-chief of Benetton's *Colors*, was very much against letting corporations dictate to designers and decision-makers. Yet the modern museum is a corporate playground, and curators regularly recite a litany of gratitude to various underwriters.

Kalman's best images raised storms of controversy: in one issue of *Colors*, he computer-generated a black **Queen Elizabeth**, an Asian **Pope John Paul II**, and



Tibor Kalman

a white **Spike Lee**. In the AIDS issue, he presented a photograph of **Reagan** with KS lesions. We think it's the strongest image of the '80s. ▼

Under the watery depths

by Deborah Peifer

Stalking the Goddess Ship by Marsha Mildon; New Victoria, \$10.95

How do you train underwater archeologists? By planting homemade artifacts on sunken ships and teaching your students how to find and recover them. Sounds like a good plan for Marguerite, but when her archival is found dead among the ruins, all investigative fingers point to her as the murderer. Private Investigator Cal Meredith is called on to find evidence to free Marguerite, but there's a problem. Cal has a rule that she only works for inno-

cent clients, and the pile of evidence against Marguerite is sufficient to make her hesitate. Even fellow lesbians are convinced that Marguerite is just the kind of person who would leave a woman to drown. Only the pleadings of Marguerite's lover (who isn't looking any too innocent herself) are enough to get Cal involved. More is going on than just murder, and as Cal investigates, she discovers that the seemingly benign small town hides dark and dangerous secrets.

Marsha Mildon creates believable characters in credible situations, and the myriad plot com-

plications are handled with skill. Her exploration of the difficulties of longterm relationships, both for Marguerite and Cal, rings true, but the relationship angst is never trite or predictable. You may find yourself thinking more about commitment, even as you attempt to solve the mysteries in this very entertaining novel. *Stalking the Goddess Ship* is a real page-turner. Were it not for the underwater murder, and various scuba-related terrors, I'd call it a perfect beach book. I suggest you read it far from water, but I do recommend that you read it. ▼



Selvadurai

◀ page 50

in Ceylon of Richard Howland, the lover of his English schooldays, to observe and participate in the Donoughmore Commission's deliberations over the issue of local rule — with his current lover, the very out "Alli" (otherwise Mr. Alliston). The hitch is that Balendran is now in a two-bedroom marriage to the intelligent and free-thinking Sonia, who heads the list of the novel's many sharply drawn secondary characters.

In Balendran, Selvadurai provides a true and compelling depiction of the psychologically harrowing lives of South Asian "men who love men" while immersed in a morally rigid, family-centered culture. His description, early in the novel, of Balendran's late-night visit to the train station to connect again with the soldier who routinely services him — and with whom he has the vestiges of a personal relationship — is chilling in its evocation of a homosexual milieu that leaves Balendran, who has learned how to prolong its almost dissociative sexual pleasure, mired in shame. Selvadurai's narration of this archetypal situation, a well-documented phenomenon in South Asian culture, is far and away the best I've ever encountered in Anglo-Indian fiction.

The novel's emotional climax, when several narrative threads converge in Balendran's powerful confrontation of his father — and

to his own surprise he renounces his father's sundering of his relationship with Richard those long years ago — yields some of Selvadurai's most potent writing. "He saw that by confronting his father with his true nature, unashamed, assured, he had taken something away from him," he writes. "How strange, how unexpected this was. It was like a tale of enchantment where the quater, by accidentally pronouncing the magic words, causes the spell that binds him to fall away. He had come looking for his nephew's freedom and, unwittingly, he had achieved his own."

It's not the 1990s gay right-think that makes the moment sing, it's the free flight of the language in a passage the author has earned after more than 350 pages of shrewdly considered narrative.

Even if the writing doesn't always rise to the sometimes dizzying levels of invention with which Selvadurai has concocted his tale, *Cinnamon Gardens* nevertheless marks a major step forward for him. For all its emotional depth and acuity of observation, *Funny Boy* suffered from a thinness of plot. The ability to spin narrative with the acumen Selvadurai now evinces, say nothing of his capacity to evoke a historical period and a keen sense of place, is not only an exemplary but a rare achievement among contemporary novelists. One hopes that the fact that he is demurring on the publicizing of his new novel means that he's already deep into his next. ▼

Xmas on Mars

◀ page 41

line delivered by the same character: "All my shoes are a half-size too small and filled with pain."

The flight attendant is a member of a dysfunctional extended family that includes a preening male model on whom he has an obsessive crush, the model's pregnant girlfriend who is rabidly embittered against the mother who abandoned her as a child, and that self-absorbed mother who arrives looking for forgiveness and winds up in bed with her daughter's boyfriend.

Director Reid Davis supplies the confidant touch that this material requires. The tone, set somewhere between reality and the outer limits, is sustained with only a few missteps. One of those is a powerful final image involving a baby's bassinet that is partly undetermined by unwisely using the same prop in an earlier scene.

While neither Patrick Dooley's look nor his wardrobe suggest a

slick fashion model, he is a winsome performer who is often amusing as he struggles to smooth out the endless wrinkles of life. Marin Van Young is bracingly effective as his increasingly severe girlfriend, and Beth Donohue, though perhaps too young for the role, brings a vivid comic desperation to the role of the mother. As the flight attendant, Andrew Hurteau doesn't have quite the comedic skills to pull off the character's flamboyant excesses, though he effectively connects with his more introspective moments.

Michael Frassinelli's empty-apartment set with its skewed windows suggests a world at a remove from our own. But not too far removed for these skewed characters to resonate for any other occupants of a lonely planet. ▼

Christmas on Mars will run at La Val's Subterranean in Berkeley through Aug. 15. Tickets are \$12. Call (510) 655-0813.

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Sensual erotic massage by slim gym-toned WM, nude,hairy peccs in or hotels. Tourists welcome. 415-789-7872 E30

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Sensual msg by attrc Italian, 29 Masculine,well-built hairy body. *Anthony 510-872-3565* In/Out E29

Photo and design by Steve Savage 415.626.2610

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Sensual Massage
By Jeff

"The Boy Next Door"
Located in the East Bay

Professionally Trained M.T. with a loving, affectionate touch...

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150#
Br/Bi

Great Touch
Super Friendly
Convenient Location

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Relax In Tony's Hands
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latino

\$45
NUDE
SWEDISH
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MASSAGE BY TONY C.M.T.

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pager
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Relax Release Enjoy a sensual full body massage by 37 CMT 90 mins \$45 Great hands Call Stan 641-8221

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Smooth relaxing hands 6'1, 185 Hndsm. full body Swedish \$45/in, \$55/Out. Rob: Pgr: (415) 245-1984

Whatever it takes for your satisfaction. Nude erotic body stroking. Page 791-5729. Out Only

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STRONG HANDS SENSITIVE & EXPERIENCED
From Stress Reduction to Simple Relaxation

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Sexy, talented, smooth, tattoos!
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- Eliminate Stress & Tension
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In/Out by Appt
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Non-Sexual
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Be more than satisfied.

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34,6'3" 185, dark blond/blue, hairy
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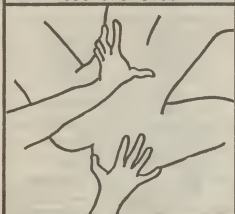
Soothing Relaxing Pleasurable perhaps more. I am a classically trained dancer who has been doing various forms of bodywork since I was 12. Services start at \$80-one hour. 510-287-5827

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Relaxing, non-sexual
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For men working on hard flexible bodies and soft flexible souls. Small group workshops weaving the erotic and spiritual using nipple play as a tool. Intake interview necessary. Kirk Prime EdD, CMT. 552-7417. Web <http://members.aol.com/drkrprime/index.html>

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Eastbay Comfort Warmth & More Sensual Massage by Nude Masseuse Bob \$25/Hr * 510-843-4408

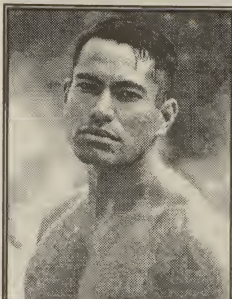
21yr cute latin boy 415-245-9721 Sensual massage \$55/hr Out * Eddy

22yo Latin boy gives massage \$60/Hr. 510-892-9322 Alex Out Only

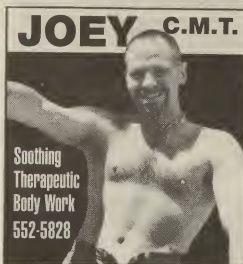
Handsome, friendly WM 32, built (5'10", 175#) greathands, gives full body deep Swedish massage \$55 In/Out, SF, Marin, Days/Eves. Mike CMT * 388-4583

PERSONALS

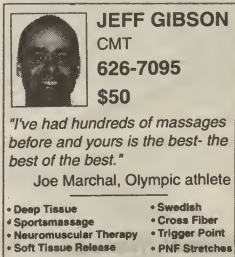
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UNCONDITIONAL LOVE E29

A REAL MASSAGE BY A REAL
Masseur, smooth handsome GM 31 gives satisfying full body massage 45 in 60 out Pg Adolfo 487-0228 E29

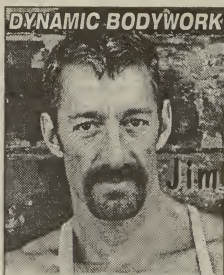
MARIN MESSAGE
Release Tension - Relax
Evenings and Weekends
Jeff @ (415) 721-9747 E30

BL/BL/5'9"/150/Smooth/25yr/model
CMT. Kyle * 251-0174 E29

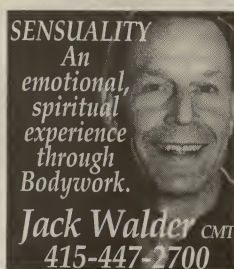
Muscular Asian w/buzzed hair
Massage on your bed masculine
Outcall only 415-885-8288 Pager E29

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erotic rub-uninhibited & giving
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6' 180Lbs Chiseled features 26 yo
You will say, "Oh Joy!"
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Great massage by very handsome
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Smooth Great Legs & Ass
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Short notice OK. Flex day/eve Certified * 753-0840 * Achilles E29

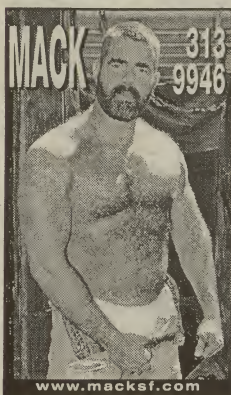
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Hung long & XXXthick.Sexy quality.
STRICTLY TOP
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Italian stud, black hair brn eyes
6ft, swimmer's build, defined chest & legs, bedroom eyes, beautiful ass, 8"uncut. Outcalls, Pref/hotels. Gino
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SIZE MATTERS
Hard raw tight long thick, juicy stud
A real 9x7 Experienced Top
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muscular, clean-cut athletic build.
Goodlooking satisfying. In.Out 24hrs
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10X6"UNCUT
Big fat tool 503-0504 Pgr678-1005 E29

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39yo top 6'1",195# 7"uncut,flattop
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Beginner? Have playpace & equip.
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Distinguished Escort
Handsome age 43 hung 8x51/2
\$60 out only Dave 437-0772 E29

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Hot Hawaiian-Jap 2 rockhard
smooth globes of butt! Loads of
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Very discrete and friendly clean
slim built with boyish looks and
well endowed also stays hard
first timers welcomed out only
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28, 6', 185lbs. 9.5x6cut
Handsome masculine, gifted & nice
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Muscular/defined 30w/42c 8.5thk
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6'4 Top with
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COLT MODEL
\$150
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Oral service give and receive
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5'10" 152lbs swimmers build let
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32, 5'10", 160#, buzzcut, sweet
face, bubble butt, with a thick
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Handsome 22yo w/packed shorts
SOCCER JOCK
Lean, athletic body- versatile
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Very masculine 5'6" 145 10 1/2
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with a handsome straight acting
guy. Outcalls anywhere in S.F.
Bay 510-912-8812 Brice great
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Headmaster/Oral Fun/ 8" Stud/Ball
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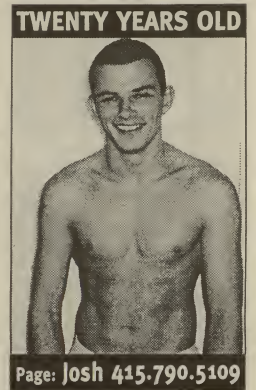
57" 135#sexy,slim,smooth 908-8888
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SWEET & STRONG
Lean muscular boy will leave
your breathless. Classic medit.features,
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Uninhibited boy 22, blonde, blue
huge tool, nice ass, hot body
versatile,out only 5'11",150,8" thick
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6' 150lbs, Thick jet-black hair.
Long eyelashes, defined, lean, toned
chest, beautiful sexy yummy ass.
Twin mounds of pleasure!
Affectionate, passionate, exclusive
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DADDYS HOME AND
Wnts Svc 6'1", 235#, Allmscl, Hry
Vry Hot,8x7 Hole Lover,Page 313-9946 E29

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Sexy, playful, muscular top. I'm 29
with a hard, defined gymnast's body;
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Hndsm, hairy, massively endowed
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Vm/pg# 415.605.9016 In/Out E29

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Mostly bottom you can ask for
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go for it 824-4718 E29

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Need a helping hand? I'm great
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Feet, back and spread!
Masculine, goodlooking, all man.
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Gd Lking Foot top 39yo, 6'1", 195#
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ASIAN TOP
\$80/\$100 * JIM 267-1817 E33

Pec & Nipple work. Kory
Kory 773-9130 E29

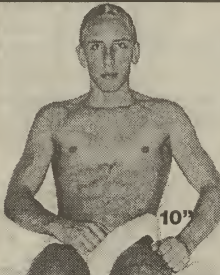
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Discreet, 773-9130 Kory E29

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-long, & slow- my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
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S/M, B&D, FF, WS, raunch.
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Tall & Lean
Nice to Mean
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26yo, 145lbs, muscular, smooth,
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Masculine bottom to serve you
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Take control. pg Nick 709-1467

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Digger 415-215-8396 Out only

Hot sensual raw

TOPMAN

9" THICK
Will fill you up
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\$100/in \$120/out

22yo Frat boy Hunk
Solid muscular pecs, abs, & legs.
Deep throat and young jock ass.
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32, 6'1 1/2", 200lbs 8 1/2"cut
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8 1/2 thick cut call only
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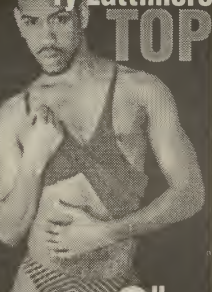


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Let Go

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5'8", 230LBS ITALIAN
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Masculine cleancut friendly

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Muscular - Big pecs & hard abs
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Get in my sling & enjoy the ride!
6'180 48 solid lean muscular
body with a true 8 1/2" like leather
uniforms? Have a pump & rim seat
long sessions. My specialty love
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Handsome, Expert Master
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BLOND HAIR, GRN EYES!! TONED
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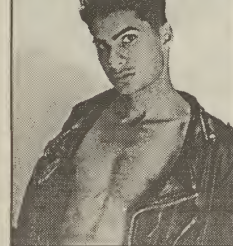
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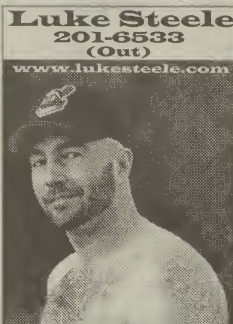
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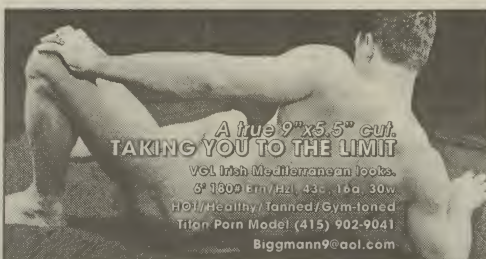
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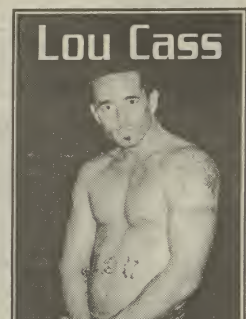
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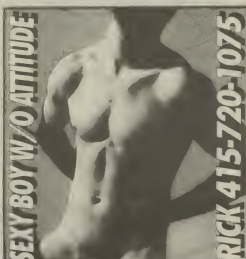
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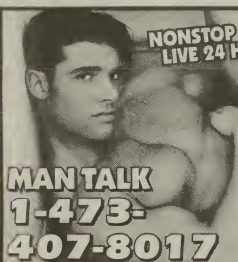
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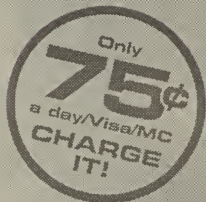
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